

JUNE 19, 2018  
7 PM PST / 10 PM EST

CHRIS MEDINA

PSYCHIC MEDIUM  
OPEN LINES

**Ep. 875**

**F2B**

WITH JIMMY CHURCH

copyright 2018 fade to black [www.jimmychurchradio.com](http://www.jimmychurchradio.com)



CHRISMEDINA.GUIDE

1  
00:00:29,510 --> 00:00:25,720

[Music]

2  
00:00:33,020 --> 00:00:29,520

this hope radio for the masses at Lyon

3  
00:00:34,880 --> 00:00:33,030

abyssal in July 8 1947 the Army Air

4  
00:00:36,890 --> 00:00:34,890

Forces has announced that a flying death

5  
00:00:39,170 --> 00:00:36,900

has been found and is now in the

6  
00:00:39,740 --> 00:00:39,180

possession of the otter the game is

7  
00:00:43,700 --> 00:00:39,750

rigged

8  
00:00:46,520 --> 00:00:43,710

change the game changer I occasionally

9  
00:00:50,240 --> 00:00:46,530

think how quickly our differences

10  
00:00:58,880 --> 00:00:50,250

worldwide would vanish if we were facing

11  
00:01:04,460 --> 00:01:01,610

is painted black with your host Jimmy

12  
00:01:12,880 --> 00:01:04,470

Church on the game changer radio network

13  
00:01:16,120 --> 00:01:13,940

19

14

00:01:20,290 --> 00:01:16,130

eighty-five

15

00:01:23,470 --> 00:01:20,300

[Music]

16

00:01:24,880 --> 00:01:23,480

two black with Jimmy judge on the game

17

00:01:51,340 --> 00:01:24,890

change in that word

18

00:01:56,270 --> 00:01:53,230

all right

19

00:02:04,849 --> 00:01:56,280

welcome fade to black

20

00:02:09,710 --> 00:02:04,859

the smoke radio for the masses tonight

21

00:02:15,920 --> 00:02:09,720

Chris Medina is here it is Monday June

22

00:02:17,080 --> 00:02:15,930

19 2008 een 169 days into the new year

23

00:02:20,479 --> 00:02:17,090

[Music]

24

00:02:22,430 --> 00:02:20,489

196 days left little play on numbers

25

00:02:26,180 --> 00:02:22,440

yeah like that well that's the night

26

00:02:27,680 --> 00:02:26,190

we're about to have we out live from a

27

00:02:29,390 --> 00:02:27,690

bunker somewhere in beautiful downtown

28

00:02:31,009 --> 00:02:29,400

Burbank California and I would like to

29

00:02:34,660 --> 00:02:31,019

welcome everybody listening all around

30

00:02:37,699 --> 00:02:34,670

the world all across the United States

31

00:02:40,699 --> 00:02:37,709

hither and thither to and fro back and

32

00:02:45,080 --> 00:02:40,709

forth up and down east and west north

33

00:02:47,210 --> 00:02:45,090

and south far and near this is fade to

34

00:02:50,839 --> 00:02:47,220

black for kjc are the game changer

35

00:02:52,759 --> 00:02:50,849

network in kg ra the planet our meals to

36

00:02:57,440 --> 00:02:52,769

be Church what is cracking everybody how

37

00:03:03,770 --> 00:03:02,270

all right Chris Medina is here we're

38

00:03:06,050 --> 00:03:03,780

gonna be taking their phone calls all

39

00:03:09,979 --> 00:03:06,060

night long he's one of the best psychics

40

00:03:14,090 --> 00:03:09,989

in the country and laying down the law

41

00:03:21,370 --> 00:03:14,100

now like we do every time we do a show

42

00:03:24,410 --> 00:03:21,380

like this okay one question one answer

43

00:03:26,930 --> 00:03:24,420

that's it we're running one set of phone

44

00:03:29,330 --> 00:03:26,940

lines tonight three two three eight to

45

00:03:31,009 --> 00:03:29,340

five five zero four or five and look the

46

00:03:32,809 --> 00:03:31,019

calls are coming in now I get it I'm

47

00:03:35,210 --> 00:03:32,819

you're not gonna be on hold for an hour

48

00:03:37,009 --> 00:03:35,220

it ain't gonna happen I'm not putting

49

00:03:41,479 --> 00:03:37,019

anybody on hold you're not gonna get to

50

00:03:44,210 --> 00:03:41,489

the front of the line just hang up just

51  
00:03:47,840 --> 00:03:44,220  
Haga if they get hurt that ain't gonna

52  
00:03:49,400 --> 00:03:47,850  
work it's gonna be in an hour okay and

53  
00:03:53,330 --> 00:03:49,410  
then we're gonna go for the entire night

54  
00:03:55,370 --> 00:03:53,340  
and look look look I wish I could turn

55  
00:03:57,920 --> 00:03:55,380  
the camera on so you guys could see this

56  
00:04:01,060 --> 00:03:57,930  
screen just 30 phone calls sitting here

57  
00:04:05,479 --> 00:04:01,070  
and I knew it was gonna be like this no

58  
00:04:07,160 --> 00:04:05,489  
so stop and also clutters are when that

59  
00:04:12,470 --> 00:04:07,170  
many phone calls comes in at the same

60  
00:04:14,420 --> 00:04:12,480  
time the my show notes and stuff gets

61  
00:04:20,810 --> 00:04:14,430  
all covered up man don't don't do that

62  
00:04:24,890 --> 00:04:20,820  
to me so funny man that's it's gonna be

63  
00:04:28,190 --> 00:04:24,900

too cool okay so one one question one

64

00:04:30,469 --> 00:04:28,200

answer and have respect for everybody

65

00:04:33,529 --> 00:04:30,479

that it was in front of you and that is

66

00:04:36,820 --> 00:04:33,539

behind you that that that played inside

67

00:04:39,560 --> 00:04:36,830

of the rules and and and did it right

68

00:04:44,800 --> 00:04:39,570

okay you should do the same thing okay

69

00:04:53,330 --> 00:04:44,810

all right not hey Jimmy zoom hey Chris

70

00:04:59,750 --> 00:04:53,340

no no okay no so that's tonight Chris

71

00:05:00,379 --> 00:04:59,760

Medina is here I cannot wait until he's

72

00:05:02,480 --> 00:05:00,389

in here

73

00:05:05,300 --> 00:05:02,490

it's just a fantastic he hasn't been

74

00:05:08,180 --> 00:05:05,310

here in a while tomorrow night is our

75

00:05:09,710 --> 00:05:08,190

disclosure fest special event with

76

00:05:11,710 --> 00:05:09,720

Adrian Valera he

77

00:05:13,790 --> 00:05:11,720

the co-founder and producer of

78

00:05:14,720 --> 00:05:13,800

disclosure fest he's going to be here

79

00:05:18,020 --> 00:05:14,730

with us all night

80

00:05:21,230 --> 00:05:18,030

along with David Wilcock Corey Goode and

81

00:05:23,180 --> 00:05:21,240

Emery Smith that's gonna be a blowout

82

00:05:26,270 --> 00:05:23,190

blockbuster show so that is tomorrow

83

00:05:28,220 --> 00:05:26,280

night Thursday is another fader language

84

00:05:29,920 --> 00:05:28,230

on Rappaport it's good to be here where

85

00:05:32,180 --> 00:05:29,930

there's no more fake newsroom live

86

00:05:34,100 --> 00:05:32,190

followed by open lines all night long

87

00:05:35,690 --> 00:05:34,110

the Colin numbers are three two three

88

00:05:37,220 --> 00:05:35,700

eight two five five zero four or five or

89

00:05:39,290 --> 00:05:37,230

three two three two seven five nine six

90

00:05:41,600 --> 00:05:39,300

ninety five but tonight we're just using

91

00:05:44,000 --> 00:05:41,610

one phone bank three two three eighty

92

00:05:50,530 --> 00:05:44,010

five five zero four or five all right

93

00:05:53,240 --> 00:05:50,540

I spent my day over at on stellar and I

94

00:05:54,430 --> 00:05:53,250

you know and I then I went back and I

95

00:05:57,080 --> 00:05:54,440

thought about this I thought you know

96

00:06:01,340 --> 00:05:57,090

and I realized that I have announced

97

00:06:03,560 --> 00:06:01,350

that we're phasing out Facebook and in

98

00:06:06,409 --> 00:06:03,570

all of the Facebook posts that we do

99

00:06:07,909 --> 00:06:06,419

right now are automatic posts right I

100

00:06:11,690 --> 00:06:07,919

don't write anything it's just an

101  
00:06:14,360 --> 00:06:11,700  
automatic post that that we do for the

102  
00:06:14,690 --> 00:06:14,370  
show that's it and have them posted over

103  
00:06:19,070 --> 00:06:14,700  
there

104  
00:06:21,020 --> 00:06:19,080  
Facebook I didn't even want to do it you

105  
00:06:24,710 --> 00:06:21,030  
know so I post it over there hey I'm not

106  
00:06:26,810 --> 00:06:24,720  
here anymore these are automatic posts

107  
00:06:28,280 --> 00:06:26,820  
that you have been reading and you've

108  
00:06:32,000 --> 00:06:28,290  
got to come over to our installer and

109  
00:06:35,180 --> 00:06:32,010  
that's what you really need to do is go

110  
00:06:38,719 --> 00:06:35,190  
over on stellar I tweeted it out again

111  
00:06:42,260 --> 00:06:38,729  
today on stellar is is so amazing

112  
00:06:45,290 --> 00:06:42,270  
it's just Facebook is it's not write to

113  
00:06:47,420 --> 00:06:45,300

me now it's really weird I just look at

114

00:06:47,870 --> 00:06:47,430

it I see all of the problems I know I

115

00:06:49,520 --> 00:06:47,880

know

116

00:06:52,790 --> 00:06:49,530

everything that is great about on

117

00:06:57,530 --> 00:06:52,800

stellar and why it is there and I look

118

00:07:01,719 --> 00:06:57,540

at Facebook facebook offers nothing they

119

00:07:04,219 --> 00:07:01,729

offer nothing isn't that crazy

120

00:07:07,430 --> 00:07:04,229

it's Tuesday not Monday

121

00:07:11,840 --> 00:07:07,440

I know it's Tuesday who said it was

122

00:07:12,720 --> 00:07:11,850

Monday I said it was Monday oh I did I

123

00:07:16,379 --> 00:07:12,730

might have

124

00:07:19,559 --> 00:07:16,389

[Laughter]

125

00:07:20,989 --> 00:07:19,569

it's Tuesday June 19th but you have

126

00:07:24,269 --> 00:07:20,999

facebook offers nothing

127

00:07:27,510 --> 00:07:24,279

they have nothing cool over there they

128

00:07:28,189 --> 00:07:27,520

don't have one single feature that is

129

00:07:31,080 --> 00:07:28,199

cool

130

00:07:33,239 --> 00:07:31,090

all right nothing there are so many

131

00:07:38,519 --> 00:07:33,249

additional things over it on stellar and

132

00:07:40,019 --> 00:07:38,529

more coming by the way I just I and the

133

00:07:43,830 --> 00:07:40,029

fact that it doesn't have ads or data

134

00:07:47,070 --> 00:07:43,840

mining or or censorship or anything like

135

00:07:49,290 --> 00:07:47,080

that I just it doesn't it doesn't do it

136

00:07:52,709 --> 00:07:49,300

for me anymore it just it just doesn't

137

00:07:55,499 --> 00:07:52,719

do it so that's why I posted over on

138

00:07:57,629 --> 00:07:55,509

Facebook you know my facebook post over

139

00:07:59,579 --> 00:07:57,639

here automatic I don't read post over

140

00:08:01,260 --> 00:07:59,589

here I don't go and read what other

141

00:08:03,329 --> 00:08:01,270

people are saying I don't have the time

142

00:08:06,390 --> 00:08:03,339

it's a time management issue now too as

143

00:08:10,140 --> 00:08:06,400

well I just seriously I invest so much

144

00:08:12,570 --> 00:08:10,150

time into social media and and and what

145

00:08:14,909 --> 00:08:12,580

it means to me I really enjoy connecting

146

00:08:16,679 --> 00:08:14,919

with everybody but I don't have you know

147

00:08:20,850 --> 00:08:16,689

that kind of extra time during the day

148

00:08:23,659 --> 00:08:20,860

and so now one had to give and I don't

149

00:08:25,950 --> 00:08:23,669

enjoy Facebook I really don't enjoy it

150

00:08:28,019 --> 00:08:25,960

looking at the interactions and the

151

00:08:30,389 --> 00:08:28,029

people and and how people are

152

00:08:32,040 --> 00:08:30,399

communicating and how they're enjoying

153

00:08:33,600 --> 00:08:32,050

on stellar because they get it right

154

00:08:36,060 --> 00:08:33,610

they get it they'd you know once you go

155

00:08:37,860 --> 00:08:36,070

over there and taste it and see it and

156

00:08:40,139 --> 00:08:37,870

run it and feel it and look a lot of an

157

00:08:40,709 --> 00:08:40,149

explorer you've realized really really

158

00:08:45,000 --> 00:08:40,719

quickly

159

00:08:46,850 --> 00:08:45,010

I mean how bad Facebook is so that's it

160

00:08:50,400 --> 00:08:46,860

you need to come over to on stellar

161

00:08:54,240 --> 00:08:50,410

where we and everybody else is at it's

162

00:08:57,059 --> 00:08:54,250

on stellar comm o NS te ll AR dot-com

163

00:09:01,170 --> 00:08:57,069

that's it it is the future I'm telling

164

00:09:04,290 --> 00:09:01,180

you know I got a got a piece of email

165

00:09:09,059 --> 00:09:04,300

the other day what was it or was it

166

00:09:12,449 --> 00:09:09,069

Twitter Jimmy I'm I'm I hear too much

167

00:09:16,319 --> 00:09:12,459

about on stellar no you haven't you have

168

00:09:18,509 --> 00:09:16,329

not you have not as if you haven't what

169

00:09:20,730 --> 00:09:18,519

you've you haven't heard Facebook enough

170

00:09:22,949 --> 00:09:20,740

in in your life you have not heard

171

00:09:23,910 --> 00:09:22,959

enough about on stellar that is never

172

00:09:26,519 --> 00:09:23,920

going to

173

00:09:29,009 --> 00:09:26,529

quit on sellers the place to be Twitter

174

00:09:32,910 --> 00:09:29,019

@j torch radio simple you can follow me

175

00:09:34,439 --> 00:09:32,920

there YouTube the links are at Jimmy

176

00:09:37,139 --> 00:09:34,449

Church radio.com you can go and

177

00:09:40,049 --> 00:09:37,149

subscribe to the channel there and very

178

00:09:44,069 --> 00:09:40,059

soon on stellar will have their video

179

00:09:47,189 --> 00:09:44,079

channels up and man at that point and

180

00:09:49,530 --> 00:09:47,199

the chats ah it's going to be really

181

00:09:51,689 --> 00:09:49,540

cool some of the updates coming up it's

182

00:09:54,960 --> 00:09:51,699

going to be really really cool okay the

183

00:09:57,509 --> 00:09:54,970

sandbox where we hang out is hashtag F

184

00:09:59,879 --> 00:09:57,519

to be on Twitter come and hang out with

185

00:10:01,979 --> 00:09:59,889

us right there will burn through to

186

00:10:04,229 --> 00:10:01,989

three thousand tweets tonight maybe even

187

00:10:06,929 --> 00:10:04,239

more you can also email throughout the

188

00:10:09,739 --> 00:10:06,939

show Jimmy and Jimmy Torrio calm if you

189

00:10:13,259 --> 00:10:09,749

have any questions or comments you can

190

00:10:18,689 --> 00:10:13,269

hashtag f2b Q in Twitter and I will see

191

00:10:21,269 --> 00:10:18,699

it there okay let's see can you please

192

00:10:23,659 --> 00:10:21,279

post the Australian international code

193

00:10:26,579 --> 00:10:23,669

and number like you did for me before

194

00:10:29,389 --> 00:10:26,589

forgot to save it promise I won't ask

195

00:10:33,210 --> 00:10:29,399

again you have an Australian

196

00:10:34,439 --> 00:10:33,220

international code I'm not even sure

197

00:10:37,139 --> 00:10:34,449

what that means

198

00:10:38,879 --> 00:10:37,149

Dexter I guess you and Rita got that

199

00:10:39,439 --> 00:10:38,889

worked out I have no idea what that

200

00:10:43,049 --> 00:10:39,449

means

201  
00:10:47,879 --> 00:10:43,059  
our next events coming up this weekend

202  
00:10:51,479 --> 00:10:47,889  
this Saturday disclosure fest this

203  
00:10:57,059 --> 00:10:51,489  
Saturday June 23rd I'll be hosting

204  
00:11:01,739 --> 00:10:57,069  
speaking there a huge list of speakers

205  
00:11:04,049 --> 00:11:01,749  
huge huge there is going to be over a

206  
00:11:06,150 --> 00:11:04,059  
hundred vendors and brands that are

207  
00:11:08,699 --> 00:11:06,160  
going to be food trucks it's a vegan

208  
00:11:10,529 --> 00:11:08,709  
event by the way I don't say anything

209  
00:11:14,100 --> 00:11:10,539  
I'll make it through don't worry about

210  
00:11:21,389 --> 00:11:14,110  
it I'll make it through it but food

211  
00:11:25,639 --> 00:11:21,399  
trucks music they've got tents with yoga

212  
00:11:27,720 --> 00:11:25,649  
and meditation outdoor Film Festival

213  
00:11:29,819 --> 00:11:27,730

quarry Goods going to be there David

214

00:11:31,889 --> 00:11:29,829

Wilcock and Emery Smith who will be with

215

00:11:35,129 --> 00:11:31,899

us tomorrow night they're going to be

216

00:11:36,850 --> 00:11:35,139

there with their new documentary and I

217

00:11:39,430 --> 00:11:36,860

think I'm going to host that panel

218

00:11:42,520 --> 00:11:39,440

those guys and that's gonna be really

219

00:11:44,950 --> 00:11:42,530

cool too as well so it's a full day down

220

00:11:49,570 --> 00:11:44,960

there I don't know how many speakers

221

00:11:54,070 --> 00:11:49,580

total but it's 40 probably or or more so

222

00:11:57,850 --> 00:11:54,080

you and 20 musical acts so yeah come on

223

00:12:00,040 --> 00:11:57,860

down all day and it is free okay

224

00:12:01,990 --> 00:12:00,050

it's that simple disclose your fest org

225

00:12:04,450 --> 00:12:02,000

you go register get your tickets and

226

00:12:05,770 --> 00:12:04,460

then we'll see you down there on stellar

227

00:12:07,930 --> 00:12:05,780

it's gonna be there too as well you can

228

00:12:11,770 --> 00:12:07,940

meet everybody from on stellar come on

229

00:12:14,260 --> 00:12:11,780

down it's at the you ready for this the

230

00:12:17,410 --> 00:12:14,270

Los Angeles State Historic Park in

231

00:12:19,150 --> 00:12:17,420

downtown LA 35 acres and I know what

232

00:12:22,240 --> 00:12:19,160

you're saying how can there be a 35 acre

233

00:12:24,760 --> 00:12:22,250

park in downtown LA I know it's prime

234

00:12:28,060 --> 00:12:24,770

real estate and it's right there next to

235

00:12:29,710 --> 00:12:28,070

Chinatown it is ginormous and beautiful

236

00:12:31,720 --> 00:12:29,720

it's just beautiful so come down to hang

237

00:12:33,730 --> 00:12:31,730

out with us and then right after that

238

00:12:36,550 --> 00:12:33,740

our soul Tech Gathering is going down

239

00:12:39,940 --> 00:12:36,560

August 9th through the 12th up at ecity

240

00:12:43,780 --> 00:12:39,950

Ranch very simple we've got some tickets

241

00:12:45,730 --> 00:12:43,790

left soul tech gathering calm and Corey

242

00:12:48,010 --> 00:12:45,740

Goode is my special guest he's going to

243

00:12:49,840 --> 00:12:48,020

be running around with me all day we've

244

00:12:52,180 --> 00:12:49,850

also got james gilliland jason quit

245

00:12:54,970 --> 00:12:52,190

Matthew Ryan Mikayla Sheldon I can't

246

00:12:56,710 --> 00:12:54,980

wait for Mikayla Theresa Ian RS can't

247

00:13:02,380 --> 00:12:56,720

wait for Theresa Holly Marie can't wait

248

00:13:04,590 --> 00:13:02,390

for Holly Marie narvi Billy Carson is

249

00:13:07,980 --> 00:13:04,600

going to be there Laura can't to and

250

00:13:10,930 --> 00:13:07,990

last night's guest Christina con teeny I

251  
00:13:16,410 --> 00:13:10,940  
doesn't get any better than that I asked

252  
00:13:19,600 --> 00:13:16,420  
you I asked you it doesn't it doesn't

253  
00:13:21,580 --> 00:13:19,610  
that's August 9th through the 12th Sol

254  
00:13:24,160 --> 00:13:21,590  
Tech up at he said he ranch and then one

255  
00:13:27,820 --> 00:13:24,170  
week later I'm gonna wing it out -

256  
00:13:30,180 --> 00:13:27,830  
beautiful Loveland Colorado August 17th

257  
00:13:32,890 --> 00:13:30,190  
through the 19th dimensions of

258  
00:13:35,740 --> 00:13:32,900  
disclosure this is Corey goods event

259  
00:13:38,860 --> 00:13:35,750  
with Corey David Wilcock immersed

260  
00:13:40,390 --> 00:13:38,870  
military CNRS Gerald O'Donnell Jordan

261  
00:13:42,490 --> 00:13:40,400  
say there are twenty other speakers and

262  
00:13:46,120 --> 00:13:42,500  
presenters dimensions of disclosure calm

263  
00:13:48,950 --> 00:13:46,130

do you see a trend going on here if you

264

00:13:55,820 --> 00:13:48,960

go back and look

265

00:13:57,860 --> 00:13:55,830

at speakers at these big events if you

266

00:14:01,870 --> 00:13:57,870

go look at YouTube channels and look at

267

00:14:04,010 --> 00:14:01,880

the web and look at Facebook there are

268

00:14:06,530 --> 00:14:04,020

speakers that weren't there five years

269

00:14:09,500 --> 00:14:06,540

ago four years ago three years ago what

270

00:14:11,600 --> 00:14:09,510

is going on now with you know the likes

271

00:14:18,470 --> 00:14:11,610

of you know Cory and Emory and Teresa

272

00:14:22,820 --> 00:14:18,480

and Jordan and Justin des Champs I can

273

00:14:26,360 --> 00:14:22,830

go on and on there is a new wave that

274

00:14:29,870 --> 00:14:26,370

has arrived and with that becomes that

275

00:14:35,690 --> 00:14:29,880

that generation 2 as well in it is a

276

00:14:39,110 --> 00:14:35,700

wave it's a wave I love it I love it it

277

00:14:41,870 --> 00:14:39,120

is just so fun for us not only that

278

00:14:44,570 --> 00:14:41,880

we've uh you know fade to black in a

279

00:14:45,980 --> 00:14:44,580

very small sort of way played a part in

280

00:14:50,680 --> 00:14:45,990

this

281

00:14:55,250 --> 00:14:50,690

you know John D'Souza Jason quit right

282

00:14:57,620 --> 00:14:55,260

when you look at how we have put this

283

00:15:01,100 --> 00:14:57,630

together like John lund and Dana Harvey

284

00:15:03,710 --> 00:15:01,110

and and you know Billy Carson right

285

00:15:06,320 --> 00:15:03,720

Michaela Sheldon Matthew Ryan you look

286

00:15:09,590 --> 00:15:06,330

at these names these their names that

287

00:15:12,079 --> 00:15:09,600

that are that are new these are fresh

288

00:15:15,470 --> 00:15:12,089

minds and mindsets and research coming

289

00:15:20,000 --> 00:15:15,480

in and most of them had their first

290

00:15:22,610 --> 00:15:20,010

radio show right here with us and I love

291

00:15:24,470 --> 00:15:22,620

that you know I love that they were you

292

00:15:26,090 --> 00:15:24,480

know I take him over to coast to coast

293

00:15:31,130 --> 00:15:26,100

it's the first time on coast to coast

294

00:15:32,720 --> 00:15:31,140

and and seeking seeking you know that's

295

00:15:36,050 --> 00:15:32,730

what we do here we're out there seeking

296

00:15:39,170 --> 00:15:36,060

and looking for for the the fresh minds

297

00:15:43,300 --> 00:15:39,180

and and knowledge but they also seek us

298

00:15:48,829 --> 00:15:43,310

too as well because they know were cool

299

00:15:50,000 --> 00:15:48,839

that is a bright ass sure Jimmy it's

300

00:15:53,630 --> 00:15:50,010

expensive too

301

00:15:56,930 --> 00:15:53,640

it stretches look great it's like this

302

00:16:02,600 --> 00:15:56,940

weird material visit that bright look it

303

00:16:09,259 --> 00:16:02,610

just stretches watches watch that crazy

304

00:16:11,210 --> 00:16:09,269

want okay yeah I love you guys you guys

305

00:16:12,980 --> 00:16:11,220

are the best audience in the world don't

306

00:16:17,090 --> 00:16:12,990

forget to subscribe to our podcast over

307

00:16:20,269 --> 00:16:17,100

eight hundred and seventy four seventy

308

00:16:22,819 --> 00:16:20,279

three archive shows custom apps Apple

309

00:16:24,650 --> 00:16:22,829

Android all platforms just two dollars a

310

00:16:26,990 --> 00:16:24,660

month go over to to maturity icon click

311

00:16:28,610 --> 00:16:27,000

on that podcast banner aren't you glad

312

00:16:32,030 --> 00:16:28,620

you had the podcast and everything went

313

00:16:34,519 --> 00:16:32,040

down on YouTube I know you were I know

314

00:16:37,670 --> 00:16:34,529

you were think about that for a second

315

00:16:41,389 --> 00:16:37,680

right right when the dew dew hits the

316

00:16:43,190 --> 00:16:41,399

fan you got the podcast app doo doo hits

317

00:16:44,720 --> 00:16:43,200

the fan you got the membership you can

318

00:16:46,880 --> 00:16:44,730

go to your membership and you've got

319

00:16:49,880 --> 00:16:46,890

your downloads think about that I'm just

320

00:16:52,490 --> 00:16:49,890

saying I'm just saying I'm just saying

321

00:16:54,590 --> 00:16:52,500

don't forget all of our sponsors here

322

00:16:56,930 --> 00:16:54,600

life change T kept the t.com River moon

323

00:16:59,389 --> 00:16:56,940

coffee ancient life oil sacred skulls

324

00:17:02,540 --> 00:16:59,399

new manna food storage and bearing

325

00:17:05,350 --> 00:17:02,550

optics you go over to Jimmy Church radio

326

00:17:08,720 --> 00:17:05,360

comes those are sponsors of the show

327

00:17:13,130 --> 00:17:08,730

those are sponsors we have other ads

328

00:17:16,429 --> 00:17:13,140

that run we have an agency that that you

329

00:17:19,340 --> 00:17:16,439

know feeds has ads and that's fine and

330

00:17:22,850 --> 00:17:19,350

you hear those chains up but these are

331

00:17:25,179 --> 00:17:22,860

our sponsors that sponsor the show

332

00:17:28,940 --> 00:17:25,189

sponsor a segment they're here with us

333

00:17:32,060 --> 00:17:28,950

they've been with us for years and it is

334

00:17:34,789 --> 00:17:32,070

the biggest part of how this show is

335

00:17:37,549 --> 00:17:34,799

funded and runs and comes to you every

336

00:17:39,110 --> 00:17:37,559

single night and being able to I want

337

00:17:41,900 --> 00:17:39,120

you to understand it each and every one

338

00:17:45,830 --> 00:17:41,910

of you being able to come in here every

339

00:17:49,159 --> 00:17:45,840

single night at 7 p.m. Pacific and go

340

00:17:51,830 --> 00:17:49,169

live with the guests and this show

341

00:17:54,350 --> 00:17:51,840

year after year day after day week after

342

00:17:58,669 --> 00:17:54,360

week is because of those sponsors and

343

00:18:00,650 --> 00:17:58,679

your support of those sponsors so go and

344

00:18:02,360 --> 00:18:00,660

visit all of them it's all the best

345

00:18:04,880 --> 00:18:02,370

products it's river moons the best

346

00:18:08,330 --> 00:18:04,890

coffee live chain see the best the best

347

00:18:12,020 --> 00:18:08,340

organic health solutions out there life

348

00:18:14,900 --> 00:18:12,030

change tea ancient life oil right sacred

349

00:18:15,779 --> 00:18:14,910

skulls the the best art you've ever seen

350

00:18:19,859 --> 00:18:15,789

in your life

351  
00:18:21,419 --> 00:18:19,869  
new manna food storage oh I'm gonna meet

352  
00:18:24,629 --> 00:18:21,429  
some new manna tonight when I get home

353  
00:18:27,659 --> 00:18:24,639  
it's that good and bearing optics

354  
00:18:29,820 --> 00:18:27,669  
night-vision right there you go those

355  
00:18:31,229 --> 00:18:29,830  
are our sponsors here please visit all

356  
00:18:35,810 --> 00:18:31,239  
of them let's get this show crackin

357  
00:18:43,889 --> 00:18:35,820  
happy birthday to today the one and only

358  
00:18:46,940 --> 00:18:43,899  
Mia Sara yep I said it Mia Sara and for

359  
00:18:51,749 --> 00:18:46,950  
those of you out there that missed it

360  
00:18:55,769 --> 00:18:51,759  
Mia Sara was Ferris Bueller's girlfriend

361  
00:19:01,409 --> 00:18:55,779  
in Ferris Bueller's Day Off she did like

362  
00:19:03,509 --> 00:19:01,419  
two movies she did - she did Ferris

363  
00:19:08,310 --> 00:19:03,519

Bueller's Day Off and whenever that was

364

00:19:11,789 --> 00:19:08,320

right 1981-1982 something like that and

365

00:19:14,509 --> 00:19:11,799

then she did legend with Tom Cruise and

366

00:19:18,839 --> 00:19:14,519

I was like Tom Cruise's first movie in

367

00:19:23,149 --> 00:19:18,849

1982 oh yeah probably 82 I'm thinking

368

00:19:26,190 --> 00:19:23,159

legend me is Sara today is 50 years old

369

00:19:27,960 --> 00:19:26,200

well I'm sure she's still out there

370

00:19:34,489 --> 00:19:27,970

doing stuff but you don't really have to

371

00:19:41,909 --> 00:19:38,299

okay here we go on this day in history

372

00:19:45,379 --> 00:19:41,919

1983 James Gandolfini dies of a heart

373

00:19:48,060 --> 00:19:45,389

attack while vacationing in Rome Italy

374

00:19:51,180 --> 00:19:48,070

the earth changed just a little bit that

375

00:19:53,669 --> 00:19:51,190

day didn't it fader fact okay here we go

376

00:19:56,159 --> 00:19:53,679

fader fact now this is one of those

377

00:19:59,369 --> 00:19:56,169

fader facts are you gonna go be s Jimmy

378

00:20:00,979 --> 00:19:59,379

I'm not I'm not buying it not mine but

379

00:20:07,879 --> 00:20:00,989

here we go

380

00:20:14,279 --> 00:20:07,889

Charles Darwin yeah that Charles Darwin

381

00:20:16,979 --> 00:20:14,289

ate every animal he discovered that's

382

00:20:21,239 --> 00:20:16,989

your fader fact and if you don't buy it

383

00:20:24,629 --> 00:20:21,249

let me repeat it Charles Darwin out

384

00:20:29,369 --> 00:20:24,639

there discovering rare species of

385

00:20:29,640 --> 00:20:29,379

animals the rarest ate everyone that he

386

00:20:35,310 --> 00:20:29,650

does

387

00:20:38,520 --> 00:20:35,320

covered that's right including owls

388

00:20:42,510 --> 00:20:38,530

he loved owls he loved discovering rare

389

00:20:44,360 --> 00:20:42,520

owls and then he ate him he ate a rare

390

00:20:51,230 --> 00:20:44,370

Puma

391

00:20:57,060 --> 00:20:51,240

he loved iguanas and are you ready giant

392

00:21:00,650 --> 00:20:57,070

tortoises Charles Darwin loved giant

393

00:21:05,040 --> 00:21:00,660

tortoises so much that were indigenous

394

00:21:07,710 --> 00:21:05,050

to a couple of places here right

395

00:21:11,160 --> 00:21:07,720

including the Galapagos Islands

396

00:21:15,510 --> 00:21:11,170

he loved the giant tortoises of the

397

00:21:18,780 --> 00:21:15,520

Galapagos so much that he took 48 of

398

00:21:23,510 --> 00:21:18,790

them back to England so we could eat

399

00:21:29,700 --> 00:21:23,520

them for dinner with his friends and

400

00:21:31,440 --> 00:21:29,710

that is a fader fact seriously next

401  
00:21:39,720 --> 00:21:31,450  
person that comes at me about Charles

402  
00:21:45,450 --> 00:21:39,730  
Darwin Richard Dawkins man so there you

403  
00:21:47,190 --> 00:21:45,460  
go Oh David panel 10 oh that's funny

404  
00:21:49,260 --> 00:21:47,200  
though that's funny

405  
00:21:51,360 --> 00:21:49,270  
that's funny that would go down pretty

406  
00:21:52,740 --> 00:21:51,370  
good at the Comedy Store that's okay I'm

407  
00:21:55,140 --> 00:21:52,750  
gonna give you credit on that at least

408  
00:21:57,030 --> 00:21:55,150  
you thought through it it's pretty good

409  
00:21:59,970 --> 00:21:57,040  
I can't say it on the air that's pretty

410  
00:22:01,500 --> 00:21:59,980  
funny all right here we go

411  
00:22:03,330 --> 00:22:01,510  
how much time do I have I got to get

412  
00:22:10,260 --> 00:22:03,340  
something off my chest you guys may not

413  
00:22:12,000 --> 00:22:10,270

like it and I get it but but you have to

414

00:22:13,040 --> 00:22:12,010

hear me out you have to you have to wait

415

00:22:16,890 --> 00:22:13,050

to the end

416

00:22:20,250 --> 00:22:16,900

all right then you'll get it a former

417

00:22:22,520 --> 00:22:20,260

CIA and NSA programmer has been charged

418

00:22:24,360 --> 00:22:22,530

with stealing leaking classified

419

00:22:27,720 --> 00:22:24,370

stealing and leaking classified

420

00:22:32,010 --> 00:22:27,730

information and with possessing child

421

00:22:36,450 --> 00:22:32,020

pornography his name is Joshua Adam

422

00:22:39,030 --> 00:22:36,460

Shelton and he's the guy thought to be

423

00:22:42,980 --> 00:22:39,040

behind WikiLeaks exposure of the CIA's

424

00:22:45,769 --> 00:22:42,990

hacking tools and do you remember that

425

00:22:48,769 --> 00:22:45,779

shulte was working and by the way its

426

00:22:51,560 --> 00:22:48,779

schul te shulte

427

00:22:53,899 --> 00:22:51,570

worked in the cia's engineering

428

00:22:55,730 --> 00:22:53,909

development group which built the tools

429

00:22:58,669 --> 00:22:55,740

used by the united states intelligence

430

00:23:00,680 --> 00:22:58,679

agency to crack electronic devices and

431

00:23:06,409 --> 00:23:00,690

use them for surveillance

432

00:23:09,440 --> 00:23:06,419

he left the agency in late 2016 now

433

00:23:11,480 --> 00:23:09,450

listen to me in the indictment which was

434

00:23:13,960 --> 00:23:11,490

filed by the US Attorney's Office in New

435

00:23:17,590 --> 00:23:13,970

York's southern district on Monday

436

00:23:19,940 --> 00:23:17,600

Schuldt was charged with 13 counts of

437

00:23:22,519 --> 00:23:19,950

alleged theft of classified defense

438

00:23:26,529 --> 00:23:22,529

information from the CIA which then he

439

00:23:29,960 --> 00:23:26,539

allegedly handed over to WikiLeaks

440

00:23:34,990 --> 00:23:29,970

Joshua is also accused of possessing

441

00:23:38,990 --> 00:23:35,000

child pornography 10,000 images and

442

00:23:42,889 --> 00:23:39,000

videos were discovered by FBI agents in

443

00:23:45,560 --> 00:23:42,899

an encrypted folder on Shultz personal

444

00:23:48,019 --> 00:23:45,570

computer during a raid last year at his

445

00:23:52,039 --> 00:23:48,029

home that's right

446

00:23:54,889 --> 00:23:52,049

10,000 images videos in an encrypted

447

00:23:57,769 --> 00:23:54,899

folder how did the folder get there you

448

00:24:02,630 --> 00:23:57,779

might ask is this entrapment

449

00:24:04,700 --> 00:24:02,640

was it planted is he a scapegoat right

450

00:24:07,250 --> 00:24:04,710

and they singled this guy out is there

451  
00:24:11,120 --> 00:24:07,260  
something else going on it's always

452  
00:24:15,230 --> 00:24:11,130  
funny isn't it when something like this

453  
00:24:17,930 --> 00:24:15,240  
goes down and then child pornography is

454  
00:24:21,590 --> 00:24:17,940  
brought into the picture I always find

455  
00:24:26,600 --> 00:24:21,600  
that interesting but let's not jump to

456  
00:24:31,549 --> 00:24:26,610  
conclusions here okay all right other

457  
00:24:34,750 --> 00:24:31,559  
charges are spreading malware lying to

458  
00:24:36,730 --> 00:24:34,760  
the FBI obstructing justice and

459  
00:24:40,070 --> 00:24:36,740  
copyright infringement

460  
00:24:42,860 --> 00:24:40,080  
he faces 135 years behind bars and

461  
00:24:46,940 --> 00:24:42,870  
that's how you get to that 135 years

462  
00:24:51,889 --> 00:24:46,950  
right they sit you down and all you got

463  
00:24:54,340 --> 00:24:51,899

to do in your interview is lie and when

464

00:24:56,080 --> 00:24:54,350

do you when when and

465

00:24:59,289 --> 00:24:56,090

be about anything could be about dinner

466

00:25:01,650 --> 00:24:59,299

what you ate that day phone call that

467

00:25:05,320 --> 00:25:01,660

you made or didn't make or anything

468

00:25:09,279 --> 00:25:05,330

anything like at the boom you lied to

469

00:25:11,370 --> 00:25:09,289

the FBI that's a charge so now yeah and

470

00:25:14,140 --> 00:25:11,380

every lies another charge and

471

00:25:15,580 --> 00:25:14,150

obstructing justice and the whole thing

472

00:25:20,230 --> 00:25:15,590

just adds up and you come up with this

473

00:25:24,510 --> 00:25:20,240

number 135 years right now the spreading

474

00:25:27,370 --> 00:25:24,520

malware charge that's a big one

475

00:25:29,560 --> 00:25:27,380

everything else is added up right boom

476  
00:25:32,470 --> 00:25:29,570  
and then and then get to the end of all

477  
00:25:38,799 --> 00:25:32,480  
of this and then you got this child

478  
00:25:41,919 --> 00:25:38,809  
pornography now Scheldt was probably

479  
00:25:44,350 --> 00:25:41,929  
behind the vault 7 release by WikiLeaks

480  
00:25:46,840 --> 00:25:44,360  
as I'm saying it now I'm saying probably

481  
00:25:48,700 --> 00:25:46,850  
I'm not accusing anybody he's got to go

482  
00:25:51,370 --> 00:25:48,710  
to court he's got to present his side of

483  
00:25:55,510 --> 00:25:51,380  
the story and and build a defense and

484  
00:25:58,149 --> 00:25:55,520  
and so forth but he probably did it okay

485  
00:26:03,549 --> 00:25:58,159  
and there's reasons why I say he

486  
00:26:07,539 --> 00:26:03,559  
probably did it because he says he did

487  
00:26:09,880 --> 00:26:07,549  
but that's another thing but that

488  
00:26:12,039 --> 00:26:09,890

exposed the vault seven exposed the

489

00:26:16,360 --> 00:26:12,049

CIA's hacking tools and that was a big

490

00:26:19,210 --> 00:26:16,370

day I went through WikiLeaks those 9,000

491

00:26:21,370 --> 00:26:19,220

documents and I know you remember it I

492

00:26:24,700 --> 00:26:21,380

talked about it here on this show when

493

00:26:29,020 --> 00:26:24,710

WikiLeaks first published those showing

494

00:26:31,240 --> 00:26:29,030

how how the CIA can spy on you through

495

00:26:36,399 --> 00:26:31,250

your Smart TVs your home security

496

00:26:38,260 --> 00:26:36,409

systems right right some baby monitor or

497

00:26:41,529 --> 00:26:38,270

how they could get through to you

498

00:26:45,299 --> 00:26:41,539

through your Android or your iOS Windows

499

00:26:49,149 --> 00:26:45,309

platforms they were planning stuff on on

500

00:26:51,520 --> 00:26:49,159

on Mac books before it got shipped out

501  
00:26:53,950 --> 00:26:51,530  
yeah I think think about that right well

502  
00:26:55,840 --> 00:26:53,960  
it was all in vaults of it WikiLeaks

503  
00:26:59,200 --> 00:26:55,850  
began publishing vault seven materials

504  
00:27:02,970 --> 00:26:59,210  
on March seventh right okay remember

505  
00:27:05,299 --> 00:27:02,980  
that date here we go

506  
00:27:09,470 --> 00:27:05,309  
I can't believe this 2018 already

507  
00:27:14,909 --> 00:27:09,480  
unbelievable Scheldt pleaded not guilty

508  
00:27:18,799 --> 00:27:14,919  
to the child porn right hasn't entered

509  
00:27:21,990 --> 00:27:18,809  
is pleased yet on everything else

510  
00:27:25,409 --> 00:27:22,000  
including the vault seven leaked to

511  
00:27:27,240 --> 00:27:25,419  
WikiLeaks but the charges continued to

512  
00:27:29,250 --> 00:27:27,250  
add up they're adding more and more

513  
00:27:31,919 --> 00:27:29,260

charges every single day and here's

514

00:27:35,280 --> 00:27:31,929

where it gets a little bit funky long

515

00:27:37,140 --> 00:27:35,290

before handing over the CIA's hacking

516

00:27:40,580 --> 00:27:37,150

techniques to WikiLeaks Schuldt

517

00:27:44,039 --> 00:27:40,590

had posted the source code listen to me

518

00:27:47,460 --> 00:27:44,049

had posted the source code for a CIA

519

00:27:50,840 --> 00:27:47,470

hacking tool online and that happened as

520

00:27:54,180 --> 00:27:50,850

early as the fall of 2016

521

00:27:58,950 --> 00:27:54,190

several months after Edward Snowden

522

00:28:02,250 --> 00:27:58,960

started to expose his stuff three years

523

00:28:06,210 --> 00:28:02,260

before WikiLeaks shulte uploaded the

524

00:28:12,440 --> 00:28:06,220

software for the CIA's OSB project

525

00:28:19,980 --> 00:28:14,789

as this thing on are you listening to

526

00:28:22,770 --> 00:28:19,990

this so then I asked you it's Joshua

527

00:28:25,110 --> 00:28:22,780

escape goat well it depends if getting

528

00:28:28,289 --> 00:28:25,120

caught uploading CIA code to your

529

00:28:34,289 --> 00:28:28,299

personal github page is worth 135 years

530

00:28:36,930 --> 00:28:34,299

I call that pretty stupid listen if

531

00:28:39,600 --> 00:28:36,940

you're going if you're going to whistle

532

00:28:44,669 --> 00:28:39,610

blow you gotta make sure your past is

533

00:28:49,260 --> 00:28:44,679

clean really clean you don't want to get

534

00:28:51,289 --> 00:28:49,270

caught running a child porn site wait a

535

00:28:56,820 --> 00:28:51,299

minute what did I say

536

00:29:01,470 --> 00:28:56,830

Joshua actually said to the FBI that he

537

00:29:03,870 --> 00:29:01,480

just managed air quotes managed the

538

00:29:06,510 --> 00:29:03,880

secure folder containing the images and

539

00:29:10,980 --> 00:29:06,520

video for someone and that he didn't

540

00:29:15,760 --> 00:29:10,990

know its contents but it was on his

541

00:29:20,500 --> 00:29:15,770

computer now

542

00:29:24,940 --> 00:29:20,510

Joshua killed it for all of the real og

543

00:29:26,140 --> 00:29:24,950

whistleblowers out there think about

544

00:29:28,740 --> 00:29:26,150

what I just said

545

00:29:31,919 --> 00:29:28,750

so that hundred and thirty five years

546

00:29:34,690 --> 00:29:31,929

scapegoat making an example of

547

00:29:39,460 --> 00:29:34,700

trumped-up charges obstructing justice

548

00:29:40,750 --> 00:29:39,470

line to the FBI dude had child porn on

549

00:29:44,049 --> 00:29:40,760

his computer

550

00:29:47,500 --> 00:29:44,059

ten thousand images in a secure folder

551  
00:29:50,680 --> 00:29:47,510  
and admitted to it but it wasn't mine it

552  
00:29:53,020 --> 00:29:50,690  
was a friends think about that

553  
00:29:54,520 --> 00:29:53,030  
and this is fade to black I'm your host

554  
00:29:57,130 --> 00:29:54,530  
Jimmy church tonight Chris Medina is

555  
00:29:58,750 --> 00:29:57,140  
here we're taking your phone calls all

556  
00:30:02,290 --> 00:29:58,760  
night long we're gonna do that at the

557  
00:30:06,340 --> 00:30:02,300  
top of the hour top of the hour one call

558  
00:30:07,690 --> 00:30:06,350  
one answer Chris Medina psychic I'm

559  
00:30:09,940 --> 00:30:07,700  
gonna get out of here because when I

560  
00:30:12,490 --> 00:30:09,950  
come back Chris Medina is gonna be here

561  
00:30:14,010 --> 00:30:12,500  
with us and you stay with us fade to

562  
00:30:18,050 --> 00:30:14,020  
black in the game changer network and

563  
00:30:50,090 --> 00:30:18,060

kgr a the planet

564

00:30:56,509 --> 00:30:53,129

you're listening to Jimmy Church fade to

565

00:31:08,810 --> 00:30:59,220

fade to black will now pause for a

566

00:31:14,340 --> 00:31:11,730

when you take the beams from Central

567

00:31:16,769 --> 00:31:14,350

America with dashes of Indonesian and

568

00:31:19,889 --> 00:31:16,779

African mixed in and then roasted to the

569

00:31:23,249 --> 00:31:19,899

dark side of fade to black you create

570

00:31:25,950 --> 00:31:23,259

the ultimate brew of Fringe introducing

571

00:31:29,190 --> 00:31:25,960

the fade to black blend from River moon

572

00:31:31,680 --> 00:31:29,200

coffee yes River moons darkest

573

00:31:32,549 --> 00:31:31,690

customized roast was created for the

574

00:31:35,999 --> 00:31:32,559

love of

575

00:31:38,519 --> 00:31:36,009

fade to black the alchemy of masterful

576  
00:31:41,759 --> 00:31:38,529  
roasting and smoking the beans is in

577  
00:31:45,960 --> 00:31:41,769  
every sip of this full-bodied dark Java

578  
00:31:48,299 --> 00:31:45,970  
I need my coffee doc deep with distinct

579  
00:31:51,029 --> 00:31:48,309  
bittersweet chocolate highlights just

580  
00:31:53,430 --> 00:31:51,039  
like the bunker leaning further into the

581  
00:31:56,700 --> 00:31:53,440  
darkness of the roast is fade to black

582  
00:31:58,379 --> 00:31:56,710  
blend from rubber moon coffee just click

583  
00:32:01,710 --> 00:31:58,389  
on the banner at Jimmy Church radio.com

584  
00:32:06,710 --> 00:32:01,720  
and use the promo code F to B blend for

585  
00:32:09,299 --> 00:32:06,720  
15% off of your order today gobekli tepe

586  
00:32:11,610 --> 00:32:09,309  
what can I say about the most popular

587  
00:32:14,039 --> 00:32:11,620  
tea on the Internet and what a customers

588  
00:32:18,240 --> 00:32:14,049

say about life change to eat and get the

589

00:32:19,230 --> 00:32:18,250

tea calm a lot but by federal law we get

590

00:32:21,720 --> 00:32:19,240

the t-dot-com

591

00:32:23,850 --> 00:32:21,730

cannot make claims to how this product

592

00:32:25,830 --> 00:32:23,860

can enhance your health we cannot even

593

00:32:28,619 --> 00:32:25,840

post our testimonies without being in

594

00:32:30,899 --> 00:32:28,629

compliance so how do we get past the

595

00:32:34,230 --> 00:32:30,909

hump try our products that get the tea

596

00:32:37,139 --> 00:32:34,240

calm and see for yourself you can send

597

00:32:38,210 --> 00:32:37,149

us a testimony but we just can't post it

598

00:32:42,180 --> 00:32:38,220

bummer

599

00:32:43,830 --> 00:32:42,190

our products are GMO free and organic we

600

00:32:46,230 --> 00:32:43,840

pride ourselves in being the best we can

601  
00:32:48,960 --> 00:32:46,240  
be and we urge you to take charge of

602  
00:32:50,999 --> 00:32:48,970  
your health we're loving you're strong

603  
00:32:53,190 --> 00:32:51,009  
and many of our customers have shared

604  
00:32:56,100 --> 00:32:53,200  
their successes with friends and family

605  
00:32:59,680 --> 00:32:56,110  
protect your colon log on to get the tea

606  
00:33:05,890 --> 00:32:59,690  
calm let's get the t-dot-com

607  
00:33:11,800 --> 00:33:05,900  
get the t.com get t-dot-com nine out of

608  
00:33:17,200 --> 00:33:11,810  
ten geneticists agreed fade to black

609  
00:33:21,580 --> 00:33:17,210  
is not your father's radio show on the

610  
00:33:27,910 --> 00:33:21,590  
game changer radio network and k GRA the

611  
00:33:29,560 --> 00:33:27,920  
planet KCRA this summer tickets and

612  
00:33:31,720 --> 00:33:29,570  
hotel accommodations to the biggest

613  
00:33:33,940 --> 00:33:31,730

conferences autograph books and DVDs

614

00:33:35,950 --> 00:33:33,950

chances to win all-inclusive conference

615

00:33:39,460 --> 00:33:35,960

cruises and private dinners with your

616

00:33:41,440 --> 00:33:39,470

favorite KCRA hosts click the contest to

617

00:33:43,540 --> 00:33:41,450

have a que GRA radio.com

618

00:33:46,030 --> 00:33:43,550

for your chance to win big this summer

619

00:33:54,660 --> 00:33:46,040

your contact for the best alternative

620

00:34:06,500 --> 00:33:57,630

from Apple and you're listening to Jimmy

621

00:34:20,260 --> 00:34:14,020

[Music]

622

00:34:24,740 --> 00:34:22,250

welcome back fade to black coming

623

00:34:29,540 --> 00:34:24,750

hosting the church tonight psychic Chris

624

00:34:32,780 --> 00:34:29,550

Medina is here tomorrow night is our big

625

00:34:36,050 --> 00:34:32,790

disclosure best special event Adrienne

626  
00:34:38,540 --> 00:34:36,060  
Valera producer co-founder of disclosure

627  
00:34:41,060 --> 00:34:38,550  
fest will be here for the show along

628  
00:34:44,419 --> 00:34:41,070  
with David Wilcock Corey Goode and Emery

629  
00:34:45,889 --> 00:34:44,429  
Smith that's tomorrow night Thursday

630  
00:34:48,109 --> 00:34:45,899  
night's another fader night open lines

631  
00:34:49,990 --> 00:34:48,119  
all night long all right so get ready

632  
00:34:53,359 --> 00:34:50,000  
for that

633  
00:34:55,550 --> 00:34:53,369  
tonight it's Chris morena natural born

634  
00:34:57,830 --> 00:34:55,560  
psychic medium with Native American

635  
00:34:58,970 --> 00:34:57,840  
ancestry Apache by the way born and

636  
00:35:01,400 --> 00:34:58,980  
raised right here in Los Angeles

637  
00:35:03,470 --> 00:35:01,410  
California his earliest memory of having

638  
00:35:05,840 --> 00:35:03,480

this second sight was when he was about

639

00:35:07,910 --> 00:35:05,850

3 or 4 years of age friends and family

640

00:35:11,210 --> 00:35:07,920

would come around and hear and see

641

00:35:14,240 --> 00:35:11,220

things about a certain person or persons

642

00:35:17,270 --> 00:35:14,250

that were so specific telling them this

643

00:35:19,070 --> 00:35:17,280

information often came as a shock being

644

00:35:22,100 --> 00:35:19,080

so young he could not understand why

645

00:35:23,810 --> 00:35:22,110

everybody else was freaking out well the

646

00:35:26,930 --> 00:35:23,820

realization of what he could do made him

647

00:35:29,030 --> 00:35:26,940

understand how very different he was for

648

00:35:30,890 --> 00:35:29,040

most people that he had encountered it

649

00:35:32,930 --> 00:35:30,900

became apparent that he was seeing more

650

00:35:35,390 --> 00:35:32,940

than just faces and clothes on people

651  
00:35:37,070 --> 00:35:35,400  
and as he got older his senses became

652  
00:35:39,470 --> 00:35:37,080  
stronger and the encounters were not

653  
00:35:41,870 --> 00:35:39,480  
always pleasant he began to see energies

654  
00:35:44,599 --> 00:35:41,880  
as well as the ability to hear certain

655  
00:35:46,130 --> 00:35:44,609  
things now tonight we're gonna take your

656  
00:35:48,650 --> 00:35:46,140  
phone calls we're gonna do that at the

657  
00:35:51,470 --> 00:35:48,660  
top of the hour okay so I'm not opening

658  
00:35:54,020 --> 00:35:51,480  
up the phone lines just yet but you get

659  
00:35:56,960 --> 00:35:54,030  
to ask Chris one question and you're

660  
00:35:59,150 --> 00:35:56,970  
gonna get one answer and I would like to

661  
00:36:01,670 --> 00:35:59,160  
welcome back to Phaedra boy the one and

662  
00:36:05,390 --> 00:36:01,680  
only Chris Medina Chris how are you man

663  
00:36:08,180 --> 00:36:05,400

I am good how are you how have you been

664

00:36:10,390 --> 00:36:08,190

oh my god I have been so busy

665

00:36:16,670 --> 00:36:10,400

so busy but so blessed and so grateful

666

00:36:19,430 --> 00:36:16,680

now I wanted to ask you because you you

667

00:36:21,820 --> 00:36:19,440

you you hung out with some pretty cool

668

00:36:24,830 --> 00:36:21,830

people growing up we've discussed it

669

00:36:26,660 --> 00:36:24,840

previously on the show but oh yeah well

670

00:36:30,380 --> 00:36:26,670

I would I would consider a pretty fun

671

00:36:31,300 --> 00:36:30,390

eclectic crowd that's that's me but you

672

00:36:33,460 --> 00:36:31,310

know

673

00:36:40,000 --> 00:36:33,470

Who I am so I would be totally into it

674

00:36:43,210 --> 00:36:40,010

but did you ever get busted with say

675

00:36:45,100 --> 00:36:43,220

cigarettes and you told your parents it

676

00:36:45,880 --> 00:36:45,110

was your best friend cigarettes they

677

00:36:50,620 --> 00:36:45,890

weren't yours

678

00:36:52,690 --> 00:36:50,630

oh no I you know me you know me

679

00:36:54,490 --> 00:36:52,700

personally you know how I am here I got

680

00:36:56,080 --> 00:36:54,500

caught but I got busted smoking

681

00:36:57,970 --> 00:36:56,090

cigarettes at my grandmother's house and

682

00:37:01,900 --> 00:36:57,980

did not lie about it

683

00:37:03,460 --> 00:37:01,910

Oh see I see that ya think yeah but see

684

00:37:06,940 --> 00:37:03,470

then I got I had the pleasure of smoking

685

00:37:09,070 --> 00:37:06,950

that a whole pack of cigarettes I

686

00:37:11,620 --> 00:37:09,080

remember that that was like the

687

00:37:13,710 --> 00:37:11,630

treatment wasn't it yeah you know

688

00:37:16,870 --> 00:37:13,720

parents today will probably go to jail

689

00:37:18,550 --> 00:37:16,880

yeah I got the special cigarettes I got

690

00:37:20,890 --> 00:37:18,560

the camel wives with no filter yeah

691

00:37:22,750 --> 00:37:20,900

that's what I'm talking about yeah yeah

692

00:37:27,280 --> 00:37:22,760

but I bet you that wouldn't went

693

00:37:29,980 --> 00:37:27,290

smoothly I remember I you know I bring

694

00:37:32,830 --> 00:37:29,990

this up because this doofus the CIA guy

695

00:37:35,020 --> 00:37:32,840

right gets caught with child porn on his

696

00:37:37,450 --> 00:37:35,030

computer and he tells the FBI

697

00:37:42,340 --> 00:37:37,460

it wasn't his he was just watching it

698

00:37:44,920 --> 00:37:42,350

for a friend it's like the oldest story

699

00:37:48,070 --> 00:37:44,930

in the book right and and I was sitting

700

00:37:50,230 --> 00:37:48,080

here thinking I remember I had to put

701

00:37:51,610 --> 00:37:50,240

this same story and we all kind of do

702

00:37:52,840 --> 00:37:51,620

just like you did with your grandmother

703

00:37:55,660 --> 00:37:52,850

you got caught you had to smoke tobacco

704

00:37:58,480 --> 00:37:55,670

cigarettes I was sitting having dinner

705

00:38:00,820 --> 00:37:58,490

with my parents in the kitchen and we

706

00:38:02,980 --> 00:38:00,830

had we had a dining room that we never

707

00:38:05,670 --> 00:38:02,990

ate in right like everybody right just

708

00:38:08,140 --> 00:38:05,680

sat there and then we always ate dinner

709

00:38:10,090 --> 00:38:08,150

ate in the kitchen at the kitchen table

710

00:38:13,960 --> 00:38:10,100

in the in the kitchen and in the kitchen

711

00:38:16,060 --> 00:38:13,970

was on the floor doggie bowls right food

712

00:38:19,270 --> 00:38:16,070

and water and I'm sitting there eating

713

00:38:20,440 --> 00:38:19,280

dinner with my family my mom and dad my

714

00:38:22,720 --> 00:38:20,450

two brothers were sitting there eating

715

00:38:27,100 --> 00:38:22,730

and I get up to get some more food from

716

00:38:30,790 --> 00:38:27,110

the stove and I'm in my socks and I step

717

00:38:35,080 --> 00:38:30,800

in some spilled dog water on the floor

718

00:38:39,640 --> 00:38:35,090

and went into my sock and I I went oh

719

00:38:43,120 --> 00:38:39,650

man and I took my sock off right and out

720

00:38:45,460 --> 00:38:43,130

pops a bit lighter that I had talked to

721

00:38:48,860 --> 00:38:45,470

my sock

722

00:38:51,380 --> 00:38:48,870

balances literally across the kitchen

723

00:38:54,950 --> 00:38:51,390

floor plop pop up up up a bomb and lands

724

00:38:56,750 --> 00:38:54,960

next to my dad in his chair any and he

725

00:38:58,630 --> 00:38:56,760

looks down it's like a red bic lighter

726

00:39:01,250 --> 00:38:58,640

you know what else could it be

727

00:39:06,500 --> 00:39:01,260

and he looks up and it keeps eating and

728

00:39:09,050 --> 00:39:06,510

I said it's Marx you know our next-door

729

00:39:15,410 --> 00:39:09,060

neighbor he I'm holding the lighter for

730

00:39:17,840 --> 00:39:15,420

him biggest load of crap you know and I

731

00:39:20,630 --> 00:39:17,850

remember you know I lost car privileges

732

00:39:22,370 --> 00:39:20,640

or whatever for a month and and whatever

733

00:39:25,460 --> 00:39:22,380

I forget what it was but they they

734

00:39:28,160 --> 00:39:25,470

brought down the hammer but then my dad

735

00:39:32,870 --> 00:39:28,170

goes why don't you and I go next door

736

00:39:34,940 --> 00:39:32,880

and give it back to mark and I was like

737

00:39:37,820 --> 00:39:34,950

yeah we don't need to do that do we bro

738

00:39:40,550 --> 00:39:37,830

come here I'll look it out the way that

739

00:39:44,630 --> 00:39:40,560

he's not home he's not home

740

00:39:47,720 --> 00:39:44,640

let's give it to Mark's dad oh all right

741

00:39:51,290 --> 00:39:47,730

it's mine so anyway it's just so funny

742

00:39:54,260 --> 00:39:51,300

and we all it's like the oldest it's the

743

00:39:57,650 --> 00:39:54,270

oldest fib in the book that's the oldest

744

00:40:00,500 --> 00:39:57,660

one it's the oldest ones so funny so you

745

00:40:02,750 --> 00:40:00,510

and I were talking the other day I'm a

746

00:40:06,950 --> 00:40:02,760

big foodie and I didn't want to let this

747

00:40:10,280 --> 00:40:06,960

go before we get started with what were

748

00:40:14,210 --> 00:40:10,290

you tonight I know I know you you know I

749

00:40:16,520 --> 00:40:14,220

am pretty proud of my cooking I like to

750

00:40:19,040 --> 00:40:16,530

post pictures we have really cool

751

00:40:21,680 --> 00:40:19,050

parties and and dinner parties and stuff

752

00:40:25,570 --> 00:40:21,690

and I called you up the other day and

753

00:40:28,460 --> 00:40:25,580

well no hold on I called you 15 times

754

00:40:31,850 --> 00:40:28,470

and and I couldn't get through to you

755

00:40:34,760 --> 00:40:31,860

finally you got back to me saying I've

756

00:40:37,190 --> 00:40:34,770

been cooking all day and I couldn't pick

757

00:40:42,920 --> 00:40:37,200

up the phone and I said what are you

758

00:40:48,050 --> 00:40:42,930

cooking and you said I said marinara

759

00:40:50,330 --> 00:40:48,060

meatballs and pesto and I said really no

760

00:40:53,030 --> 00:40:50,340

no no no no no let's let's be fair you

761

00:40:55,130 --> 00:40:53,040

said I bet it's not as good as my that

762

00:40:57,979 --> 00:40:55,140

was my next line okay

763

00:40:59,960 --> 00:40:57,989

and I said I bet it's good I bet it's

764

00:41:02,720 --> 00:40:59,970

good but it's not as good as mine and

765

00:41:06,049 --> 00:41:02,730

you called me on that and said bs man

766

00:41:09,410 --> 00:41:06,059

mines back and when you are a real true

767

00:41:12,259 --> 00:41:09,420

foodie and you make a red sauce from

768

00:41:15,229 --> 00:41:12,269

scratch from scratch you are proud of

769

00:41:17,569 --> 00:41:15,239

that like I am right and I am proud of

770

00:41:19,729 --> 00:41:17,579

my red sauce I don't think anything is

771

00:41:23,089 --> 00:41:19,739

better and you said no mine is the best

772

00:41:26,529 --> 00:41:23,099

and I love that what can you share I

773

00:41:29,930 --> 00:41:26,539

share a secret in your red sauce a

774

00:41:31,579 --> 00:41:29,940

secret in my red sauce um yeah I can I

775

00:41:34,489 --> 00:41:31,589

don't want to give too much away but

776

00:41:42,829 --> 00:41:34,499

that one special ingredient as always is

777

00:41:44,539 --> 00:41:42,839

love so I my mind may not be very

778

00:41:45,950 --> 00:41:44,549

traditional it does have a kick to it I

779

00:41:47,779 --> 00:41:45,960

do put a little this a little of that

780

00:41:49,489 --> 00:41:47,789

I'm not gonna give the whole recipe away

781

00:41:51,859 --> 00:41:49,499

but it's not love it's that it's a

782

00:41:52,870 --> 00:41:51,869

chrismad inna touch that makes it extra

783

00:41:56,720 --> 00:41:52,880

special

784

00:41:58,370 --> 00:41:56,730

the alright okay you know what let me

785

00:42:04,660 --> 00:41:58,380

see I'm gonna give one of my secrets

786

00:42:08,960 --> 00:42:04,670

okay okay this is what I do

787

00:42:11,509 --> 00:42:08,970

aside from prepping I do three different

788

00:42:16,190 --> 00:42:11,519

kinds of tomatoes I do a tomato sauce I

789

00:42:20,210 --> 00:42:16,200

do I do a crushed tomato and then I do

790

00:42:23,420 --> 00:42:20,220

chopped tomatoes okay so that all cooks

791

00:42:27,140 --> 00:42:23,430

separately with those secret spices but

792

00:42:33,410 --> 00:42:27,150

this is what I do in a separate saute

793

00:42:35,799 --> 00:42:33,420

pan I build my vegetable mix so in heavy

794

00:42:41,120 --> 00:42:35,809

butter heavy butter

795

00:42:43,849 --> 00:42:41,130

I do green onions red onions crushed

796

00:42:46,940 --> 00:42:43,859

garlic of course everything organic

797

00:42:50,870 --> 00:42:46,950

everything fresh green peppers and

798

00:42:56,690 --> 00:42:50,880

mushrooms and all of that gets sauteed

799

00:42:59,390 --> 00:42:56,700

together for about 45 minutes and so I

800

00:43:02,599 --> 00:42:59,400

reduced the mushrooms those are cooked

801  
00:43:05,250 --> 00:43:02,609  
down there right they shrink up and I

802  
00:43:08,700 --> 00:43:05,260  
take that off of

803  
00:43:12,030 --> 00:43:08,710  
as soon as the onions turn clear now all

804  
00:43:15,180 --> 00:43:12,040  
of those vegetables are now cooked in

805  
00:43:17,700 --> 00:43:15,190  
together and that butter sauce that is

806  
00:43:20,040 --> 00:43:17,710  
at the bottom is insane

807  
00:43:23,480 --> 00:43:20,050  
right it's got everything anything

808  
00:43:27,810 --> 00:43:23,490  
flavors and that's it and then and then

809  
00:43:30,450 --> 00:43:27,820  
after the red sauce that is cooking

810  
00:43:32,910 --> 00:43:30,460  
separately is brought back and it starts

811  
00:43:36,810 --> 00:43:32,920  
to come together then I add the

812  
00:43:38,790 --> 00:43:36,820  
vegetables to that and with all the the

813  
00:43:42,300 --> 00:43:38,800

flavored butter it all goes in at the

814

00:43:45,000 --> 00:43:42,310

same time instead of cooking in the red

815

00:43:48,420 --> 00:43:45,010

sauce and cooking the vegetables there i

816

00:43:51,390 --> 00:43:48,430

saute them and i saute the crap out of

817

00:43:53,340 --> 00:43:51,400

them and and that's good just he by

818

00:43:55,830 --> 00:43:53,350

itself by the way just take a big spoon

819

00:43:58,050 --> 00:43:55,840

just those vegetables yeah but but

820

00:43:59,370 --> 00:43:58,060

that's that's one of my secrets I'm not

821

00:44:01,920 --> 00:43:59,380

going to talk about the meats how I do

822

00:44:04,110 --> 00:44:01,930

that and a couple of other things but

823

00:44:06,690 --> 00:44:04,120

but that's what I do and it takes a long

824

00:44:09,960 --> 00:44:06,700

time we're talking about you know

825

00:44:12,060 --> 00:44:09,970

probably three four hours before it goes

826

00:44:13,470 --> 00:44:12,070

into simmer mode they kind of get

827

00:44:14,880 --> 00:44:13,480

together they got it they got it they

828

00:44:16,770 --> 00:44:14,890

got a marinate they got it they gotta

829

00:44:18,540 --> 00:44:16,780

love each other I mean all that love and

830

00:44:24,270 --> 00:44:18,550

a pan three to four hours is perfect

831

00:44:26,220 --> 00:44:24,280

time for all that let me share one thing

832

00:44:29,870 --> 00:44:26,230

that I do I will share this with you

833

00:44:34,050 --> 00:44:29,880

do you use red wine in your sauce

834

00:44:35,970 --> 00:44:34,060

sometimes I do yeah sometimes it's just

835

00:44:37,620 --> 00:44:35,980

a little bit of something else there so

836

00:44:39,150 --> 00:44:37,630

I like to use that and I use all fresh

837

00:44:41,010 --> 00:44:39,160

herbs you know fresh oregano fresh

838

00:44:44,280 --> 00:44:41,020

parsley all the good stuff I don't use

839

00:44:46,710 --> 00:44:44,290

green onions I'll use two large sweet

840

00:44:47,930 --> 00:44:46,720

onions in like maybe ten cloves of

841

00:44:50,730 --> 00:44:47,940

garlic yeah I do

842

00:44:53,580 --> 00:44:50,740

yeah probably ten cloves of garlic I

843

00:44:56,910 --> 00:44:53,590

like red onions instead of the white

844

00:45:00,360 --> 00:44:56,920

sweet yellow or white onions I go with

845

00:45:02,640 --> 00:45:00,370

red for a couple of different reasons

846

00:45:04,800 --> 00:45:02,650

but the funkier one is I like the color

847

00:45:08,970 --> 00:45:04,810

right I like the way it looks in the

848

00:45:11,079 --> 00:45:08,980

sauce that's part of it but

849

00:45:14,230 --> 00:45:11,089

occasionally it depends on the mood that

850

00:45:17,859 --> 00:45:14,240

I'm in I'll sauté with the dash of wine

851  
00:45:20,049 --> 00:45:17,869  
the vegetables and then sometimes I'll

852  
00:45:22,660 --> 00:45:20,059  
do it post and and put it directly into

853  
00:45:24,400 --> 00:45:22,670  
the sauce and let it simmer and then

854  
00:45:27,430 --> 00:45:24,410  
sometimes I won't do it at all

855  
00:45:28,809 --> 00:45:27,440  
so it shows vegetables with that red

856  
00:45:30,489 --> 00:45:28,819  
wine and let it reduce it makes kind of

857  
00:45:32,140 --> 00:45:30,499  
a little bit of a syrup when you add

858  
00:45:34,359 --> 00:45:32,150  
that when you add the tomato sauce to

859  
00:45:35,980 --> 00:45:34,369  
those vegetables Jesus I know you know

860  
00:45:40,359 --> 00:45:35,990  
not in color but the color is amazing

861  
00:45:42,880 --> 00:45:40,369  
and red wine only goes into lasagna

862  
00:45:48,579 --> 00:45:42,890  
sauce that's according to Karen she just

863  
00:45:52,230 --> 00:45:48,589

tweeted hey Karen yeah but I yeah I I

864

00:45:55,749 --> 00:45:52,240

love to cook and so does Rita and the

865

00:45:59,109 --> 00:45:55,759

when when we do our dinner parties we

866

00:46:01,839 --> 00:45:59,119

don't shortcut on anything we could but

867

00:46:03,999 --> 00:46:01,849

we don't and everything is everything is

868

00:46:05,829 --> 00:46:04,009

made by scratch you know well how about

869

00:46:07,150 --> 00:46:05,839

that spread that Rita put together when

870

00:46:10,630 --> 00:46:07,160

we were the only time that I've ever

871

00:46:12,099 --> 00:46:10,640

eaten when two guys was with at the what

872

00:46:13,690 --> 00:46:12,109

is alien snow fest and you guys had that

873

00:46:17,950 --> 00:46:13,700

spread all those different meats and all

874

00:46:20,349 --> 00:46:17,960

that yes yes yes yes that was a bunch of

875

00:46:24,009 --> 00:46:20,359

Armenian and Russian meats yes

876

00:46:26,109 --> 00:46:24,019

so good yes so good so good so good and

877

00:46:29,349 --> 00:46:26,119

the way that you eat all of that because

878

00:46:32,410 --> 00:46:29,359

it's ceremony with the children and so

879

00:46:35,859 --> 00:46:32,420

there's the process believe me Armenians

880

00:46:38,440 --> 00:46:35,869

and Russians have that process down they

881

00:46:39,789 --> 00:46:38,450

know how to drink your vodka and but

882

00:46:43,420 --> 00:46:39,799

yeah you were there one of these nights

883

00:46:45,099 --> 00:46:43,430

we've got to get you in Jay over to the

884

00:46:48,789 --> 00:46:45,109

house for one of our dinner parties I

885

00:46:50,410 --> 00:46:48,799

would love that yeah one year this is a

886

00:46:51,759 --> 00:46:50,420

couple of years ago okay we need to get

887

00:46:55,720 --> 00:46:51,769

on the psychic stuff because I could

888

00:47:00,749 --> 00:46:55,730

talk food all night no one one year we

889

00:47:05,220 --> 00:47:00,759

did an Italian night and so we did

890

00:47:07,960 --> 00:47:05,230

stuffed shells we did lasagna we did

891

00:47:11,589 --> 00:47:07,970

fettuccine and spaghetti with a red

892

00:47:16,509 --> 00:47:11,599

sauce and also we had a white sauce we

893

00:47:21,180 --> 00:47:16,519

did a sautéed shrimp with Italian spices

894

00:47:25,260 --> 00:47:21,190

and we did homemade tiramisu

895

00:47:28,079 --> 00:47:25,270

now that meal that meal took us about

896

00:47:31,410 --> 00:47:28,089

two and a half days to cook I'm Arab and

897

00:47:33,359 --> 00:47:31,420

get ready it was so much work but man

898

00:47:36,390 --> 00:47:33,369

man man that was what that was one of

899

00:47:38,910 --> 00:47:36,400

the great nights over here so it was so

900

00:47:40,500 --> 00:47:38,920

great that we decided not to ever do it

901  
00:47:44,609 --> 00:47:40,510  
again kind of like building the Great

902  
00:47:48,150 --> 00:47:44,619  
Pyramid right they built one they step

903  
00:47:49,559 --> 00:47:48,160  
back said it's cool we're done it's you

904  
00:47:51,630 --> 00:47:49,569  
know I was just telling Jay this the

905  
00:47:53,040 --> 00:47:51,640  
other day just one last thing about food

906  
00:47:55,470 --> 00:47:53,050  
here I was telling when we were cooking

907  
00:47:57,780 --> 00:47:55,480  
on Sunday I was like it doesn't take so

908  
00:47:59,910 --> 00:47:57,790  
long to cook it as it does prepping

909  
00:48:01,109 --> 00:47:59,920  
everything chopping mincing getting

910  
00:48:02,790 --> 00:48:01,119  
everything all put together and then

911  
00:48:04,470 --> 00:48:02,800  
throwing in it it that that that's the

912  
00:48:06,059 --> 00:48:04,480  
hardest part of it all is then after

913  
00:48:10,260 --> 00:48:06,069

that's just throwing it in the pan right

914

00:48:13,200 --> 00:48:10,270

right right the amount of time we will

915

00:48:16,020 --> 00:48:13,210

have like this is no joke three cutting

916

00:48:17,640 --> 00:48:16,030

boards on the island three cutting

917

00:48:19,200 --> 00:48:17,650

boards all going you know we got stuff

918

00:48:21,230 --> 00:48:19,210

here chopping that stuff here we got a

919

00:48:25,440 --> 00:48:21,240

food processor we got a blender and and

920

00:48:27,240 --> 00:48:25,450

we've got another spare but one thing

921

00:48:32,490 --> 00:48:27,250

that we do use we've got a spare coffee

922

00:48:34,920 --> 00:48:32,500

grinder that we grind spices in yeah you

923

00:48:40,859 --> 00:48:34,930

don't want to put coffee in a grinder

924

00:48:44,460 --> 00:48:40,869

that you just did nutmeg oregano right

925

00:48:47,780 --> 00:48:44,470

exactly there you go so but yeah yeah I

926  
00:48:51,960 --> 00:48:47,790  
love the whole foodie aspect of it and

927  
00:48:54,510 --> 00:48:51,970  
Rita and I built our house and built the

928  
00:48:58,710 --> 00:48:54,520  
kitchen just to make sure the custom

929  
00:49:01,589 --> 00:48:58,720  
when we had the kitchen installed it was

930  
00:49:05,040 --> 00:49:01,599  
done with intention with purpose of

931  
00:49:08,609 --> 00:49:05,050  
having guests over family over and and

932  
00:49:10,380 --> 00:49:08,619  
cooking and and and having it set up to

933  
00:49:12,680 --> 00:49:10,390  
do just that you know it's like a

934  
00:49:14,970 --> 00:49:12,690  
professional kitchen which it is and

935  
00:49:18,390 --> 00:49:14,980  
we've got everything there that we need

936  
00:49:21,450 --> 00:49:18,400  
and probably too much too much stuff too

937  
00:49:23,910 --> 00:49:21,460  
much stuff and I am dying to come over

938  
00:49:26,410 --> 00:49:23,920

for dinner let me know when I'm there

939

00:49:30,190 --> 00:49:26,420

and I will bring a dish yeah yeah

940

00:49:32,079 --> 00:49:30,200

hey Rita let's do it Sunday I'm just

941

00:49:34,829 --> 00:49:32,089

playing okay all right she's all looking

942

00:49:37,750 --> 00:49:34,839

at yeah she's down the hall I'll get the

943

00:49:39,569 --> 00:49:37,760

I'll get the text here in a second what

944

00:49:42,130 --> 00:49:39,579

are you doing

945

00:49:48,069 --> 00:49:42,140

yeah Rajan just said I'll be your line

946

00:49:52,059 --> 00:49:48,079

cook yeah absolutely a saucier a saucier

947

00:49:55,660 --> 00:49:52,069

we need a saucier so Chris your your

948

00:49:59,609 --> 00:49:55,670

life is a psychic take me through a

949

00:50:03,280 --> 00:49:59,619

typical day and how exhausting is it

950

00:50:05,500 --> 00:50:03,290

mentally to go through a day of readings

951  
00:50:07,990 --> 00:50:05,510  
and interfacing with your clients and

952  
00:50:10,089 --> 00:50:08,000  
then like ending the day doing what

953  
00:50:12,010 --> 00:50:10,099  
you're about to do tonight which is go

954  
00:50:17,349 --> 00:50:12,020  
to the Super Bowl of psychic readings

955  
00:50:20,020 --> 00:50:17,359  
right yeah it is it's intense for lack

956  
00:50:21,400 --> 00:50:20,030  
of a better word I am up as soon as I

957  
00:50:23,440 --> 00:50:21,410  
get up I hit the gym I have to I have to

958  
00:50:24,760 --> 00:50:23,450  
a little bit of a alone time to kind of

959  
00:50:25,990 --> 00:50:24,770  
get my head together and then I start

960  
00:50:28,270 --> 00:50:26,000  
doing my readings around one o'clock in

961  
00:50:31,240 --> 00:50:28,280  
the afternoon and it lasts up until 9:00

962  
00:50:32,500 --> 00:50:31,250  
o'clock at night and it is just one

963  
00:50:34,059 --> 00:50:32,510

right after the other it's like I try to

964

00:50:36,190 --> 00:50:34,069

give myself a 15-minute break in between

965

00:50:37,900 --> 00:50:36,200

but like I said I am booked beyond

966

00:50:39,789 --> 00:50:37,910

belief I got I got you know readings

967

00:50:41,020 --> 00:50:39,799

coming out of everywhere not to mention

968

00:50:43,510 --> 00:50:41,030

I'm getting ready to launch my own

969

00:50:45,160 --> 00:50:43,520

podcast so putting that work into it and

970

00:50:47,319 --> 00:50:45,170

then meeting me you know making my

971

00:50:48,789 --> 00:50:47,329

rounds meeting everybody and then even

972

00:50:49,960 --> 00:50:48,799

reading them as I'm meeting them because

973

00:50:51,190 --> 00:50:49,970

that you know you meet you meet a

974

00:50:53,049 --> 00:50:51,200

psychic they want a reading they want to

975

00:50:55,299 --> 00:50:53,059

know about stuff so it's exhausting it

976  
00:50:58,120 --> 00:50:55,309  
but again I would never I wouldn't trade

977  
00:51:00,010 --> 00:50:58,130  
it in I love what I'm doing I'm busy I'm

978  
00:51:01,390 --> 00:51:00,020  
having a good time with this so many

979  
00:51:03,220 --> 00:51:01,400  
different opportunities coming into play

980  
00:51:06,430 --> 00:51:03,230  
so many people that I'm meeting here

981  
00:51:07,990 --> 00:51:06,440  
good people too you know I just like I

982  
00:51:10,599 --> 00:51:08,000  
said earlier blast I don't I don't know

983  
00:51:13,930 --> 00:51:10,609  
what else what other word to used just

984  
00:51:15,789 --> 00:51:13,940  
working out you are you're very tall and

985  
00:51:18,309 --> 00:51:15,799  
in shape I'll just let every if you've

986  
00:51:19,990 --> 00:51:18,319  
never met Chris he walks into the room

987  
00:51:22,750 --> 00:51:20,000  
and you know Chris has arrived there's

988  
00:51:24,760 --> 00:51:22,760

no question about that but it does does

989

00:51:28,180 --> 00:51:24,770

the physical side working out does that

990

00:51:30,460 --> 00:51:28,190

help with the mind the mental side yeah

991

00:51:32,170 --> 00:51:30,470

it gets me going I have to get up and I

992

00:51:33,849 --> 00:51:32,180

have to I have to hit the gym that's the

993

00:51:34,780 --> 00:51:33,859

first thing I do when I get up I get up

994

00:51:37,150 --> 00:51:34,790

I go pick up Jay

995

00:51:38,799 --> 00:51:37,160

grab Jay go to the gym work out there

996

00:51:40,090 --> 00:51:38,809

for about an hour come home kind of eat

997

00:51:43,810 --> 00:51:40,100

something light and then start my

998

00:51:45,550 --> 00:51:43,820

yeah Wow and what I need that a long

999

00:51:47,020 --> 00:51:45,560

time I need that that that that time to

1000

00:51:48,730 --> 00:51:47,030

kind of process my thoughts and while

1001  
00:51:50,350 --> 00:51:48,740  
I'm doing that because I already know

1002  
00:51:52,810 --> 00:51:50,360  
who I have booked and set up for the day

1003  
00:51:54,070 --> 00:51:52,820  
I'll go through the readings in my head

1004  
00:51:55,720 --> 00:51:54,080  
and kind of figure out okay what am I

1005  
00:51:57,250 --> 00:51:55,730  
going to tell this person what's coming

1006  
00:51:58,660 --> 00:51:57,260  
through now so when I start my readings

1007  
00:52:00,100 --> 00:51:58,670  
I already have notes about what it is

1008  
00:52:03,280 --> 00:52:00,110  
that I'm gonna tell these people

1009  
00:52:08,170 --> 00:52:03,290  
somebody somebody just texted do you use

1010  
00:52:09,790 --> 00:52:08,180  
Marsala for your red wine no I use he

1011  
00:52:11,260 --> 00:52:09,800  
was too different I depending on what

1012  
00:52:13,300 --> 00:52:11,270  
they have what's obviously what's

1013  
00:52:15,070 --> 00:52:13,310

cheapest but it's like a Cabernet or

1014

00:52:16,840 --> 00:52:15,080

like a like that's some sort of red wine

1015

00:52:18,310 --> 00:52:16,850

yeah I haven't used Marsala yet that's

1016

00:52:23,050 --> 00:52:18,320

the sweet wine yeah it's sweet with

1017

00:52:26,230 --> 00:52:23,060

heavy sweet syrup man it's gnarly yeah

1018

00:52:27,730 --> 00:52:26,240

but I suppose I mean we've used Marsala

1019

00:52:29,800 --> 00:52:27,740

and a couple of different things a

1020

00:52:33,180 --> 00:52:29,810

couple of different recipes and I'm

1021

00:52:36,640 --> 00:52:33,190

thinking marsala well it's sweet though

1022

00:52:38,290 --> 00:52:36,650

and it's like you know it's like sugar

1023

00:52:41,170 --> 00:52:38,300

wine I don't know how to explain it but

1024

00:52:42,490 --> 00:52:41,180

yeah it's thick thick III I don't use it

1025

00:52:43,840 --> 00:52:42,500

cuz I'm afraid it's gonna alter the

1026

00:52:45,310 --> 00:52:43,850

taste of the sauce and I feel like a

1027

00:52:48,160 --> 00:52:45,320

little goes a long way so I don't want

1028

00:52:51,790 --> 00:52:48,170

to overdo it I got a heavy hand so so

1029

00:52:54,070 --> 00:52:51,800

there you go and the the the other part

1030

00:52:58,240 --> 00:52:54,080

of it when we talk about the life of a

1031

00:53:00,850 --> 00:52:58,250

psychic and a medium is you probably

1032

00:53:02,740 --> 00:53:00,860

have the ability to do what you want

1033

00:53:05,950 --> 00:53:02,750

when you want whether you're shopping at

1034

00:53:09,580 --> 00:53:05,960

a store driving in a car at a concert at

1035

00:53:12,130 --> 00:53:09,590

a bar dinner party friends poor Jay

1036

00:53:17,200 --> 00:53:12,140

doesn't have a secret in the world right

1037

00:53:19,890 --> 00:53:17,210

so is it like that it let me give you an

1038

00:53:22,390 --> 00:53:19,900

example here I went a friend of mine who

1039

00:53:25,240 --> 00:53:22,400

invited me to a Kanye West concert and

1040

00:53:27,910 --> 00:53:25,250

she actually tweeted I will never take a

1041

00:53:30,130 --> 00:53:27,920

psychic to a concert ever again I can

1042

00:53:32,950 --> 00:53:30,140

and I was i I mean I tried my best to

1043

00:53:34,960 --> 00:53:32,960

relax her but I I mean I am on 24/7 so

1044

00:53:36,580 --> 00:53:34,970

I'm feeling the energy of the concert

1045

00:53:38,320 --> 00:53:36,590

the people there I'm standing next to a

1046

00:53:40,210 --> 00:53:38,330

guy and he's like literally crying over

1047

00:53:41,860 --> 00:53:40,220

Kanye West and you know love it loving

1048

00:53:43,900 --> 00:53:41,870

this man and you can tell that that's

1049

00:53:45,520 --> 00:53:43,910

his favorite musician all I wanted to do

1050

00:53:47,290 --> 00:53:45,530

was comfort him and be like it's okay

1051

00:53:49,780 --> 00:53:47,300

like sir you immediately want to start

1052

00:53:54,130 --> 00:53:49,790

reading him now what about Kanye can you

1053

00:53:57,089 --> 00:53:54,140

read Kanye and I yeah

1054

00:54:00,039 --> 00:53:57,099

so much catching up to you yeah because

1055

00:54:02,289 --> 00:54:00,049

yeah I mean it's a great question right

1056

00:54:04,089 --> 00:54:02,299

I mean can you can you

1057

00:54:06,430 --> 00:54:04,099

it doesn't matter who's on the stage you

1058

00:54:08,079 --> 00:54:06,440

happen to say Kanye but you're there in

1059

00:54:10,509 --> 00:54:08,089

the audience you're there and you're

1060

00:54:14,259 --> 00:54:10,519

looking at Kanye Jimmy can you get

1061

00:54:15,789 --> 00:54:14,269

inside his head yeah I yeah I can I

1062

00:54:17,289 --> 00:54:15,799

discussed this with somebody else as

1063

00:54:18,609 --> 00:54:17,299

well - about it and I'd like you know I

1064

00:54:22,029 --> 00:54:18,619

mean I'm pretty sure everybody sees it

1065

00:54:23,920 --> 00:54:22,039

here he is feeling stifled he he he

1066

00:54:25,420 --> 00:54:23,930

wants out he's tired of being restricted

1067

00:54:28,120 --> 00:54:25,430

he's tired of staying within the lines

1068

00:54:29,710 --> 00:54:28,130

and it's showing I mean I did there's

1069

00:54:30,940 --> 00:54:29,720

people that ask me you know I read him

1070

00:54:32,589 --> 00:54:30,950

and I don't want to get too into it I've

1071

00:54:34,509 --> 00:54:32,599

gotten a lot of flack for it and I've

1072

00:54:36,519 --> 00:54:34,519

gotten you know strange emails that you

1073

00:54:38,529 --> 00:54:36,529

know we're on the Jimmy Church so show

1074

00:54:39,849 --> 00:54:38,539

so you know like you know the conspiracy

1075

00:54:40,779 --> 00:54:39,859

and all this with I mean the

1076

00:54:42,460 --> 00:54:40,789

all this crap going on with the

1077

00:54:43,839 --> 00:54:42,470

political stuff so I get emails think

1078

00:54:45,970 --> 00:54:43,849

don't go there don't talk about this

1079

00:54:47,589 --> 00:54:45,980

again bla bla bla but I mean I am Who I

1080

00:54:48,519 --> 00:54:47,599

am and I mean I have my opinions about

1081

00:54:50,470 --> 00:54:48,529

my thoughts you don't have to listen to

1082

00:54:52,059 --> 00:54:50,480

it but that's that's my reading on him

1083

00:54:53,200 --> 00:54:52,069

when it when it comes to it he's tired

1084

00:54:55,359 --> 00:54:53,210

of being stifled here and starting to

1085

00:54:57,489 --> 00:54:55,369

show you could only bend the mind so far

1086

00:54:58,900 --> 00:54:57,499

before it starts to heal itself into get

1087

00:55:00,339 --> 00:54:58,910

back into shape and I feel like that I

1088

00:55:02,200 --> 00:55:00,349

feel like that's what's going on with

1089

00:55:04,690 --> 00:55:02,210

him that keeps him he's in and out here

1090

00:55:06,069 --> 00:55:04,700

but they walked the powers-that-be or

1091

00:55:06,999 --> 00:55:06,079

whoever whoever's working with him or

1092

00:55:09,819 --> 00:55:07,009

whatever's going on behind the scenes

1093

00:55:11,799 --> 00:55:09,829

wants to keep him that way and his soul

1094

00:55:14,890 --> 00:55:11,809

his essences presence what it wants out

1095

00:55:18,099 --> 00:55:14,900

what about blame him yeah well you know

1096

00:55:20,829 --> 00:55:18,109

I've seen him in my it's just my opinion

1097

00:55:23,620 --> 00:55:20,839

say the emails but he's also

1098

00:55:26,289 --> 00:55:23,630

flip-flopped a couple of times - yeah so

1099

00:55:29,499 --> 00:55:26,299

I don't know what is causing the

1100

00:55:32,079 --> 00:55:29,509

flip-flop and that part of it I feel is

1101

00:55:34,930 --> 00:55:32,089

honest because it's tough to flip-flop

1102

00:55:36,670 --> 00:55:34,940

and if you're if you're a celebrity if

1103

00:55:39,400 --> 00:55:36,680

you're out there like somebody like he

1104

00:55:42,160 --> 00:55:39,410

is well people know instantly when you

1105

00:55:43,989 --> 00:55:42,170

flip-flop you know 100 million people

1106

00:55:46,900 --> 00:55:43,999

know that you flip-flop so you can't

1107

00:55:50,440 --> 00:55:46,910

flip-flop so you want to flip-flop but

1108

00:55:51,849 --> 00:55:50,450

you can't write a fortune oh no no no

1109

00:55:53,979 --> 00:55:51,859

you can't you can't do it you got to

1110

00:55:56,609 --> 00:55:53,989

stick to it and and he's done it a few

1111

00:56:01,569 --> 00:55:56,619

times and that comes across as being

1112

00:56:04,329 --> 00:56:01,579

honest and as crazy as that sounds about

1113

00:56:07,210 --> 00:56:04,339

somebody like Kanye because there were

1114

00:56:09,130 --> 00:56:07,220

times before he flip-flopped and flip

1115

00:56:11,770 --> 00:56:09,140

I thought he was out of his mind and

1116

00:56:13,450 --> 00:56:11,780

then he flips and I'm like okay well

1117

00:56:16,750 --> 00:56:13,460

he's coming around and he flops and I

1118

00:56:19,180 --> 00:56:16,760

don't like what's you know and then you

1119

00:56:21,820 --> 00:56:19,190

know I don't so I just quit paying

1120

00:56:24,420 --> 00:56:21,830

attention but I feel that I don't know

1121

00:56:27,550 --> 00:56:24,430

where he's flipped or flopped to today

1122

00:56:29,620 --> 00:56:27,560

but I think it's an honest thing for him

1123

00:56:31,900 --> 00:56:29,630

to do when you're doing it that that far

1124

00:56:33,400 --> 00:56:31,910

forward in public yeah I think they got

1125

00:56:37,839 --> 00:56:33,410

him back under control if you know what

1126

00:56:39,520 --> 00:56:37,849

I mean and good for him well okay what

1127

00:56:41,680 --> 00:56:39,530

do you need we've got about two minutes

1128

00:56:45,250 --> 00:56:41,690

before we go to break what do you need

1129

00:56:48,130 --> 00:56:45,260

from each caller nothing I just need

1130

00:56:50,130 --> 00:56:48,140

them to have a clear head and just be

1131

00:56:53,170 --> 00:56:50,140

easy that's it you don't need a name

1132

00:56:54,339 --> 00:56:53,180

nope just the question will do and

1133

00:56:57,070 --> 00:56:54,349

then and then I'll take it from there

1134

00:56:59,740 --> 00:56:57,080

really yeah okay all right well I always

1135

00:57:02,050 --> 00:56:59,750

ask who's calling so well if they give

1136

00:57:04,839 --> 00:57:02,060

their first name that's not gonna mess

1137

00:57:06,160 --> 00:57:04,849

you up visit no no no I'm more concerned

1138

00:57:07,780 --> 00:57:06,170

about their question in giving them

1139

00:57:08,770 --> 00:57:07,790

giving them that honest reading there so

1140

00:57:10,450 --> 00:57:08,780

again they can give me their name they

1141

00:57:11,530 --> 00:57:10,460

don't have to give me their name if they

1142

00:57:12,849 --> 00:57:11,540

don't want to because you know I get a

1143

00:57:14,380 --> 00:57:12,859

little personal there so whatever

1144

00:57:16,240 --> 00:57:14,390

they're comfortable doing I'm good with

1145

00:57:18,670 --> 00:57:16,250

here again at one question one answer

1146

00:57:20,440 --> 00:57:18,680

here so um yeah let's make it count okay

1147

00:57:22,660 --> 00:57:20,450

let's do it

1148

00:57:25,780 --> 00:57:22,670

we're gonna take a break right here so

1149

00:57:28,120 --> 00:57:25,790

there you go we're using one phone line

1150

00:57:31,089 --> 00:57:28,130

tonight even though I just tweeted out

1151  
00:57:33,040 --> 00:57:31,099  
two we're just gonna do one three two

1152  
00:57:35,290 --> 00:57:33,050  
three you know what since I messed that

1153  
00:57:37,930 --> 00:57:35,300  
up let me retweet it and I'm sitting

1154  
00:57:40,540 --> 00:57:37,940  
here looking at at the show clock and

1155  
00:57:45,010 --> 00:57:40,550  
I'm tweeting like a doofus live on the

1156  
00:57:48,030 --> 00:57:45,020  
air okay so let's take this off and here

1157  
00:57:51,220 --> 00:57:48,040  
come the phone calls I expected that and

1158  
00:57:53,320 --> 00:57:51,230  
when we come back we're gonna we're

1159  
00:57:57,460 --> 00:57:53,330  
gonna kick this night off it is psychic

1160  
00:57:59,470 --> 00:57:57,470  
Chris Medina one question one answer one

1161  
00:58:03,190 --> 00:57:59,480  
phone line three two three eight two

1162  
00:58:05,710 --> 00:58:03,200  
five five zero four or five Chris it's

1163  
00:58:11,070 --> 00:58:05,720

going to be great let's try to get to

1164

00:58:16,240 --> 00:58:13,930

Chris Medina is with us this is fade to

1165

00:58:18,190 --> 00:58:16,250

black I'm your host Jimmy church on the

1166

00:58:21,440 --> 00:58:18,200

GameChanger network and kg

1167

00:58:46,180 --> 00:58:21,450

a the planet let's do this here we go

1168

00:58:51,270 --> 00:58:48,500

[Music]

1169

00:58:53,750 --> 00:58:51,280

this is fade to black with Jimmy Church

1170

00:58:57,980 --> 00:58:53,760

on the game changer radio network and

1171

00:59:01,290 --> 00:58:57,990

kgr a the global radio alliance

1172

00:59:04,620 --> 00:59:01,300

this is KCRA digital broadcasting

1173

00:59:06,930 --> 00:59:04,630

station Salt Lake City Utah Van Buren

1174

00:59:09,060 --> 00:59:06,940

Arkansas does your basement or

1175

00:59:10,770 --> 00:59:09,070

crawlspace have a damp musty smell well

1176

00:59:12,960 --> 00:59:10,780

watch out that's a sign of too much

1177

00:59:14,820 --> 00:59:12,970

moisture and not enough ventilation and

1178

00:59:16,920 --> 00:59:14,830

that can mean increased mold growth and

1179

00:59:19,200 --> 00:59:16,930

the build-up of harmful toxins and gases

1180

00:59:21,360 --> 00:59:19,210

don't bother with a dehumidifier it just

1181

00:59:23,130 --> 00:59:21,370

circulates the same unhealthy air now

1182

00:59:25,020 --> 00:59:23,140

there's a better way to remove these

1183

00:59:27,420 --> 00:59:25,030

dangers and odors it's with the

1184

00:59:29,220 --> 00:59:27,430

computerized wave moisture control unit

1185

00:59:30,840 --> 00:59:29,230

that reduces moisture and expels

1186

00:59:32,850 --> 00:59:30,850

pollutants we replaced our old

1187

00:59:35,100 --> 00:59:32,860

dehumidifier with the wave unit and in

1188

00:59:37,500 --> 00:59:35,110

only three weeks our basement is dry and

1189

00:59:39,480 --> 00:59:37,510

the musty smell is gone wave units

1190

00:59:41,910 --> 00:59:39,490

require no maintenance no buckets of

1191

00:59:43,830 --> 00:59:41,920

water or filters and costs only pennies

1192

00:59:45,600 --> 00:59:43,840

a day to run breathe better live

1193

00:59:48,030 --> 00:59:45,610

healthier with an affordable no

1194

00:59:50,370 --> 00:59:48,040

maintenance wave unit call eight eight

1195

00:59:53,700 --> 00:59:50,380

eight seven one seven way eight eight

1196

00:59:58,610 --> 00:59:53,710

eight seven one seven wave or visit dry

1197

01:00:00,160 --> 00:59:58,620

healthy home comm dry healthy home calm

1198

01:00:02,260 --> 01:00:00,170

[Music]

1199

01:00:12,550 --> 01:00:02,270

home solutions

1200

01:00:17,060 --> 01:00:15,170

hi this is Ray sobs here reppin the

1201

01:00:19,700 --> 01:00:17,070

planet and you're listening to my good

1202

01:00:22,610 --> 01:00:19,710

friend Jimmy Church fade to black

1203

01:00:27,170 --> 01:00:22,620

on the GameChanger network and the kgr a

1204

01:00:29,330 --> 01:00:27,180

digital broadcast station this is Toby

1205

01:00:49,700 --> 01:00:29,340

Kebbell you're listening to Jimmy Church

1206

01:00:51,200 --> 01:00:49,710

radio.com revolution this is Micah Hanks

1207

01:00:52,940 --> 01:00:51,210

of the graylien report and you're

1208

01:00:54,560 --> 01:00:52,950

listening to Jimmy church on fade to

1209

01:00:56,630 --> 01:00:54,570

black across the globe on the

1210

01:00:59,600 --> 01:00:56,640

GameChanger radio network and the one

1211

01:01:12,850 --> 01:00:59,610

and only kgr a radio the planet

1212

01:01:22,350 --> 01:01:19,470

[Music]

1213

01:01:25,060 --> 01:01:22,360

all right welcome back fade to black

1214

01:01:28,570 --> 01:01:25,070

I'm gonna see me Church tonight psychic

1215

01:01:31,380 --> 01:01:28,580

Chris Medina is here now we're gonna be

1216

01:01:34,720 --> 01:01:31,390

taking your phone calls all night long

1217

01:01:36,670 --> 01:01:34,730

it's very simple you heard Chris earlier

1218

01:01:38,470 --> 01:01:36,680

I'm gonna ask you your name because I do

1219

01:01:42,010 --> 01:01:38,480

that every time I pick up the phones

1220

01:01:44,080 --> 01:01:42,020

here but one question when you're gonna

1221

01:01:46,510 --> 01:01:44,090

get one answer the phone lines are gonna

1222

01:01:48,310 --> 01:01:46,520

be jammed all night long and Chris

1223

01:01:53,110 --> 01:01:48,320

before we get started I wanted to ask

1224

01:01:56,860 --> 01:01:53,120

you could you do something via Twitter

1225

01:01:58,090 --> 01:01:56,870

if somebody can't call in I'll do my

1226

01:02:01,570 --> 01:01:58,100

best okay

1227

01:02:03,580 --> 01:02:01,580

so interesting okay so if you have

1228

01:02:05,320 --> 01:02:03,590

anything and you can't get through on

1229

01:02:09,370 --> 01:02:05,330

the phones or you don't have a way to

1230

01:02:13,630 --> 01:02:09,380

call in which I can understand then post

1231

01:02:15,460 --> 01:02:13,640

it in Twitter and now I'll see because

1232

01:02:17,080 --> 01:02:15,470

you need the person's voice right at

1233

01:02:19,390 --> 01:02:17,090

help yeah I want to be able to hear them

1234

01:02:21,340 --> 01:02:19,400

uh-huh right right okay well we'll try

1235

01:02:22,870 --> 01:02:21,350

Twitter just yeah but if it's a general

1236

01:02:25,360 --> 01:02:22,880

question or something that doesn't

1237

01:02:27,460 --> 01:02:25,370

require a you know to me to look at it

1238

01:02:30,040 --> 01:02:27,470

or here's the minute that'll work too so

1239

01:02:33,460 --> 01:02:30,050

we'll just play it by ear okay all right

1240

01:02:37,510 --> 01:02:33,470

you ready let's do it let's do it okay

1241

01:02:40,270 --> 01:02:37,520

you're up first who's calling hi Jimmy

1242

01:02:43,870 --> 01:02:40,280

this is Denae Hyde na how are you

1243

01:02:46,750 --> 01:02:43,880

I am well him very well you ready for my

1244

01:02:50,170 --> 01:02:46,760

question I am ready okay

1245

01:02:53,920 --> 01:02:50,180

when will the truth an entire story of

1246

01:03:00,490 --> 01:02:53,930

my art go mainstream about the Kachinas

1247

01:03:03,130 --> 01:03:00,500

returning okay when will your art go

1248

01:03:06,940 --> 01:03:03,140

mainstream is that which is Lin will the

1249

01:03:13,860 --> 01:03:06,950

truth an entire story of my art go

1250

01:03:13,870 --> 01:03:22,000

okay

1251

01:03:26,170 --> 01:03:24,910

to be honestly I mean again I don't want

1252

01:03:30,940 --> 01:03:26,180

to i don't i'm just gonna be i'm gonna

1253

01:03:32,830 --> 01:03:30,950

be straight up here there that there's I

1254

01:03:35,260 --> 01:03:32,840

know I'm gonna give I'm trying to give

1255

01:03:37,870 --> 01:03:35,270

one answer here but what what what what

1256

01:03:39,460 --> 01:03:37,880

when have you released or who's working

1257

01:03:41,290 --> 01:03:39,470

with this here because I don't feel like

1258

01:03:42,610 --> 01:03:41,300

I I feel like I feel like it's gonna be

1259

01:03:43,960 --> 01:03:42,620

put like if you're gonna do anything

1260

01:03:45,940 --> 01:03:43,970

with it it's gonna be put out but I

1261

01:03:50,140 --> 01:03:45,950

don't know how mainstream it's going to

1262

01:03:52,690 --> 01:03:50,150

go okay I mean I know that sounds very

1263

01:03:56,590 --> 01:03:52,700

general and basic but I can't guys but

1264

01:03:58,660 --> 01:03:56,600

that's the honest answer yeah yeah

1265

01:04:01,000 --> 01:03:58,670

absolutely man stream may not be the

1266

01:04:03,220 --> 01:04:01,010

actual word it doesn't mean to be

1267

01:04:06,220 --> 01:04:03,230

mainstream I just need to get it out

1268

01:04:08,800 --> 01:04:06,230

right well there you go well we're going

1269

01:04:12,160 --> 01:04:08,810

out exactly that's it okay do you have

1270

01:04:13,720 --> 01:04:12,170

any idea when Chris what are your plans

1271

01:04:18,520 --> 01:04:13,730

to do what are your plans for this

1272

01:04:20,980 --> 01:04:18,530

August with it yeah that's what I'm

1273

01:04:22,690 --> 01:04:20,990

working towards see there yeah because

1274

01:04:24,790 --> 01:04:22,700

they're telling they're telling me that

1275

01:04:26,260 --> 01:04:24,800

there's there I keep seeing that I keep

1276

01:04:28,060 --> 01:04:26,270

seeing the number eight and and I'm I

1277

01:04:29,830 --> 01:04:28,070

asked if it was August they said yes so

1278

01:04:31,420 --> 01:04:29,840

I don't know if that that is a deadline

1279

01:04:32,410 --> 01:04:31,430

that you planned yourself here but I

1280

01:04:34,480 --> 01:04:32,420

feel like there's gonna be there's gonna

1281

01:04:36,670 --> 01:04:34,490

be some sort of push for August for you

1282

01:04:38,200 --> 01:04:36,680

when this happens so look forward to

1283

01:04:39,250 --> 01:04:38,210

August and if you haven't and if you're

1284

01:04:40,840 --> 01:04:39,260

working on our trying to finish

1285

01:04:42,220 --> 01:04:40,850

everything up have it done by August

1286

01:04:44,200 --> 01:04:42,230

August seems like the month that you

1287

01:04:48,910 --> 01:04:44,210

want to get it out there Thank You tane

1288

01:04:50,830 --> 01:04:48,920

and again listen to Chris but it's one

1289

01:04:55,360 --> 01:04:50,840

question one answer hi you're live on

1290

01:04:58,330 --> 01:04:55,370

fade to black who's calling hi Laura

1291

01:05:00,010 --> 01:04:58,340

from Green Bay one hi I'm a new fade or

1292

01:05:01,200 --> 01:05:00,020

not - I just joined that's what I'm

1293

01:05:05,050 --> 01:05:01,210

talking about

1294

01:05:07,150 --> 01:05:05,060

we love study but that's probably gonna

1295

01:05:09,460 --> 01:05:07,160

be for next year what you're gonna love

1296

01:05:11,920 --> 01:05:09,470

it it's so great well you know I'm from

1297

01:05:14,590 --> 01:05:11,930

up there you know that right yeah yeah

1298

01:05:16,630 --> 01:05:14,600

no I I met Jason and some of the other

1299

01:05:19,810 --> 01:05:16,640

people Mikayla and they're wonderful so

1300

01:05:22,200 --> 01:05:19,820

no thoughts will be with you I'm from

1301

01:05:26,050 --> 01:05:22,210

the Wisconsin border is what I mean oh

1302

01:05:27,790 --> 01:05:26,060

okay yeah yeah you probably can tell the

1303

01:05:30,160 --> 01:05:27,800

accent that I have

1304

01:05:38,860 --> 01:05:30,170

wanting I'm craving cheese and beer

1305

01:05:43,360 --> 01:05:38,870

right now there is anyway my question

1306

01:05:46,540 --> 01:05:43,370

and I was traveling on highway 43 cells

1307

01:05:49,990 --> 01:05:46,550

on my way to Chicago for a flight it was

1308

01:05:53,460 --> 01:05:50,000

back in 2005 and I looked up into the

1309

01:05:56,350 --> 01:05:53,470

sky and coming down into Lake Michigan

1310

01:05:58,720 --> 01:05:56,360

there was a light in the sky and it was

1311

01:06:01,570 --> 01:05:58,730

traveling so fast it was a little dot of

1312

01:06:05,590 --> 01:06:01,580

a light real bright and around the light

1313

01:06:08,170 --> 01:06:05,600

was a circle perfect circle around it it

1314

01:06:10,060 --> 01:06:08,180

was traveling at such high speeds it was

1315

01:06:12,400 --> 01:06:10,070

barely like we saw it my husband said

1316

01:06:16,000 --> 01:06:12,410

did you see that and we were just so my

1317

01:06:18,660 --> 01:06:16,010

question is it's always bothered me was

1318

01:06:20,650 --> 01:06:18,670

that secret space was that

1319

01:06:22,780 --> 01:06:20,660

extraterrestrial because it wasn't

1320

01:06:24,910 --> 01:06:22,790

conventional aircraft and it wasn't a

1321

01:06:27,760 --> 01:06:24,920

comet or anything like that it was early

1322

01:06:30,430 --> 01:06:27,770

in the morning no Chris can you tap into

1323

01:06:32,680 --> 01:06:30,440

that I sure can because I've seen it

1324

01:06:35,680 --> 01:06:32,690

myself too so you're not alone when it

1325

01:06:37,450 --> 01:06:35,690

comes to that I I I'm gonna be real

1326

01:06:38,830 --> 01:06:37,460

careful how I answer this here I'm gonna

1327

01:06:40,990 --> 01:06:38,840

tell you that I feel like it like it's

1328

01:06:42,370 --> 01:06:41,000

et but at the same time too you know

1329

01:06:44,140 --> 01:06:42,380

what they're gonna say that it wasn't

1330

01:06:45,700 --> 01:06:44,150

but I I feel like this isn't gonna be

1331

01:06:47,560 --> 01:06:45,710

the first time have is this the first

1332

01:06:49,600 --> 01:06:47,570

time that you've seen that this isn't a

1333

01:06:51,790 --> 01:06:49,610

lot that wasn't the last time you see is

1334

01:06:53,830 --> 01:06:51,800

that the last time you've seen it that

1335

01:06:56,320 --> 01:06:53,840

was the only time I saw something like

1336

01:06:58,720 --> 01:06:56,330

that we saw something else in the sky in

1337

01:07:02,230 --> 01:06:58,730

just flash at us one time but it was so

1338

01:07:05,530 --> 01:07:02,240

far off distance yeah watch watch out

1339

01:07:07,060 --> 01:07:05,540

because again I'm gonna try I'm gonna

1340

01:07:10,450 --> 01:07:07,070

try stick to the one answer thing here

1341

01:07:11,710 --> 01:07:10,460

why watch watch but what watch for that

1342

01:07:12,850 --> 01:07:11,720

because what they're trying when I say

1343

01:07:14,470 --> 01:07:12,860

they your guides angels messengers

1344

01:07:15,640 --> 01:07:14,480

whatever you choose that you wants to

1345

01:07:16,960 --> 01:07:15,650

expand your minds you're gonna get

1346

01:07:17,260 --> 01:07:16,970

you're gonna start to see more of that

1347

01:07:20,110 --> 01:07:17,270

stuff

1348

01:07:31,720 --> 01:07:20,120

so start paying attention to that okay

1349

01:07:34,360 --> 01:07:31,730

are they one question or thank you

1350

01:07:36,130 --> 01:07:34,370

though okay enjoy the rest of your night

1351

01:07:39,190 --> 01:07:36,140

that's a that's a great phone call right

1352

01:07:42,160 --> 01:07:39,200

there let's just keep it going

1353

01:07:47,200 --> 01:07:42,170

here we go hi you're live on fader black

1354

01:07:50,380 --> 01:07:47,210

who's calling hi Don hi Don

1355

01:07:51,839 --> 01:07:50,390

what do you have uh what type of work

1356

01:07:54,150 --> 01:07:51,849

should I be doing

1357

01:07:59,109 --> 01:07:54,160

what type of work should you be doing

1358

01:08:01,560 --> 01:07:59,119

yes okay can you hear me yes yes what

1359

01:08:05,140 --> 01:08:01,570

type of work should you be doing yeah

1360

01:08:07,420 --> 01:08:05,150

okay okay Don you have to turn us down

1361

01:08:13,589 --> 01:08:07,430

in the background yeah there's a huge

1362

01:08:15,700 --> 01:08:13,599

echo okay sorry you can't disrupt oh yes

1363

01:08:18,010 --> 01:08:15,710

I'm gonna I'm gonna answer this for you

1364

01:08:20,260 --> 01:08:18,020

here well what what is going on right

1365

01:08:21,789 --> 01:08:20,270

now with with your with with with what

1366

01:08:25,120 --> 01:08:21,799

you're learning here are you did you go

1367

01:08:26,499 --> 01:08:25,130

back to school yeah okay

1368

01:08:27,789 --> 01:08:26,509

what there's there's some there's some

1369

01:08:29,079 --> 01:08:27,799

additional learning that needs to take

1370

01:08:30,550 --> 01:08:29,089

place here so I don't know if you're

1371

01:08:32,769 --> 01:08:30,560

planning on going to her or you're gonna

1372

01:08:34,749 --> 01:08:32,779

brush up because this is this there's

1373

01:08:36,099 --> 01:08:34,759

there's creativity mixed in there with

1374

01:08:38,260 --> 01:08:36,109

that so are you thinking about going

1375

01:08:40,329 --> 01:08:38,270

down that route here because what what

1376

01:08:47,769 --> 01:08:40,339

what it is that it would hold on what

1377

01:08:49,599 --> 01:08:47,779

the hold on hold on I know this is gonna

1378

01:08:51,309 --> 01:08:49,609

sound weird that there's a think outside

1379

01:08:52,990 --> 01:08:51,319

the box mentality here so what is it

1380

01:08:56,380 --> 01:08:53,000

that you're with it what are you doing

1381

01:08:58,269 --> 01:08:56,390

about that I have three business models

1382

01:08:59,470 --> 01:08:58,279

and I haven't done anything with them

1383

01:09:02,410 --> 01:08:59,480

because I've been told if they're too

1384

01:09:05,260 --> 01:09:02,420

big and it scares the people I've talked

1385

01:09:07,479 --> 01:09:05,270

to you so again so that falls in line

1386

01:09:08,920 --> 01:09:07,489

with you again I don't want to feed off

1387

01:09:10,539 --> 01:09:08,930

of what you just said here but but going

1388

01:09:11,380 --> 01:09:10,549

back and learning something so you're

1389

01:09:12,760 --> 01:09:11,390

gonna have to make some sort of

1390

01:09:15,760 --> 01:09:12,770

adjustment but you're but you're not

1391

01:09:16,539 --> 01:09:15,770

you're not you're not there what they're

1392

01:09:18,249 --> 01:09:16,549

telling me there's some sort of

1393

01:09:19,749 --> 01:09:18,259

hesitation here so if you're planning on

1394

01:09:21,010 --> 01:09:19,759

putting something out you got to stick

1395

01:09:25,780 --> 01:09:21,020

to what it is that you're doing and not

1396

01:09:28,660 --> 01:09:25,790

fall back on it Wow okay that's that is

1397

01:09:31,570 --> 01:09:28,670

the answer right there thank you thank

1398

01:09:35,470 --> 01:09:31,580

you done that great it's amazing how you

1399

01:09:37,539 --> 01:09:35,480

do that Chris absolutely amazing and let

1400

01:09:40,150 --> 01:09:37,549

me see here let's go I'm gonna I'm gonna

1401  
01:09:42,789 --> 01:09:40,160  
go in order but I'm gonna play a game

1402  
01:09:45,010 --> 01:09:42,799  
with you can i play a game this is just

1403  
01:09:46,749 --> 01:09:45,020  
for me everybody that's on hold stay

1404  
01:09:48,459 --> 01:09:46,759  
right there I'm just gonna do this for

1405  
01:09:51,490 --> 01:09:48,469  
everybody that's watching on the bunker

1406  
01:09:52,660 --> 01:09:51,500  
can you're gonna get this okay let's

1407  
01:09:56,140 --> 01:09:52,670  
let's I'm

1408  
01:10:05,939 --> 01:09:56,150  
I'm and sweat I want Chris's vibe okay

1409  
01:10:07,330 --> 01:10:05,949  
Chris right now what pops in your mind

1410  
01:10:12,660 --> 01:10:07,340  
right now

1411  
01:10:15,390 --> 01:10:12,670  
what is popping in your mind your hand

1412  
01:10:18,430 --> 01:10:15,400  
good lord

1413  
01:10:25,810 --> 01:10:18,440

you didn't just do that okay all right

1414

01:10:27,490 --> 01:10:25,820

okay okay doing I can't see what you're

1415

01:10:29,620 --> 01:10:27,500

doing they don't want you to see what

1416

01:10:32,530 --> 01:10:29,630

I'm doing I want you down I'm asking you

1417

01:10:36,130 --> 01:10:32,540

and that's incredible I'm gonna ask you

1418

01:10:36,729 --> 01:10:36,140

one more time because what what pops in

1419

01:10:41,080 --> 01:10:36,739

your head

1420

01:10:48,330 --> 01:10:41,090

come on yes take it one step further

1421

01:10:53,169 --> 01:10:50,590

that's it I'm just I'm just getting your

1422

01:10:54,490 --> 01:10:53,179

head I see I see I see you moving back

1423

01:10:59,860 --> 01:10:54,500

and then doing something with your hand

1424

01:11:02,919 --> 01:10:59,870

that's it Wow well you got it right I

1425

01:11:06,669 --> 01:11:02,929

turned around and I grabbed a guitar off

1426

01:11:09,370 --> 01:11:06,679

the wall and my Stevie Ray Vaughan

1427

01:11:11,650 --> 01:11:09,380

guitar and I held it up to the camera

1428

01:11:14,919 --> 01:11:11,660

and so as I'm looking at the camera the

1429

01:11:16,990 --> 01:11:14,929

only thing I could see was my hand and

1430

01:11:18,550 --> 01:11:17,000

I'm trying to adjust you know because

1431

01:11:21,310 --> 01:11:18,560

I'm looking at the monitors which are

1432

01:11:23,290 --> 01:11:21,320

backwards right so every time I move

1433

01:11:25,120 --> 01:11:23,300

it's moving the opposite way right so

1434

01:11:27,459 --> 01:11:25,130

I'm trying to Center it I'm looking at

1435

01:11:29,470 --> 01:11:27,469

my hand and I go what do you see and I'm

1436

01:11:35,530 --> 01:11:29,480

looking at my hand in the monitor and

1437

01:11:37,870 --> 01:11:35,540

you go your hand and then but yeah

1438

01:11:40,570 --> 01:11:37,880

you're right I turned around and I

1439

01:11:43,689 --> 01:11:40,580

grabbed that off the wall well done kid

1440

01:11:48,250 --> 01:11:43,699

well done thank you let's go back to the

1441

01:11:48,939 --> 01:11:48,260

phones area code 9 7 8 who's calling hi

1442

01:11:52,390 --> 01:11:48,949

Jimmy

1443

01:11:57,130 --> 01:11:52,400

hi who's calling me here me I mean Chris

1444

01:12:01,870 --> 01:11:57,140

this is Tami hi Tami how are you I'm

1445

01:12:05,680 --> 01:12:01,880

good how are you guys ok I am great I am

1446

01:12:06,430 --> 01:12:05,690

great what's your question for Chris I

1447

01:12:14,590 --> 01:12:06,440

want

1448

01:12:17,800 --> 01:12:14,600

reoccurring quotations dream then I was

1449

01:12:20,950 --> 01:12:17,810

having every night when I was four years

1450

01:12:24,070 --> 01:12:20,960

old for a couple years and I want to

1451

01:12:27,870 --> 01:12:24,080

know if there's more to what I was

1452

01:12:29,320 --> 01:12:27,880

seeing than what I recall as an adult

1453

01:12:33,490 --> 01:12:29,330

okay

1454

01:12:35,470 --> 01:12:33,500

there there there with all due respect

1455

01:12:37,210 --> 01:12:35,480

here I'm not I'm not I'm not I'm not

1456

01:12:38,980 --> 01:12:37,220

trying to go out you here but there

1457

01:12:40,390 --> 01:12:38,990

there's there's a need to remove

1458

01:12:41,740 --> 01:12:40,400

yourself from it too because what you're

1459

01:12:43,480 --> 01:12:41,750

doing what they're telling me that

1460

01:12:45,340 --> 01:12:43,490

you're doing is your is your adding

1461

01:12:47,470 --> 01:12:45,350

things onto it that weren't there so

1462

01:12:49,030 --> 01:12:47,480

what was just real click here I know

1463

01:12:51,070 --> 01:12:49,040

it's one question here but what was the

1464

01:12:52,420 --> 01:12:51,080

reoccurring dream here in how is it

1465

01:12:54,940 --> 01:12:52,430

different to where you're at now because

1466

01:12:56,860 --> 01:12:54,950

it keeps adding layers to it - so you're

1467

01:12:58,540 --> 01:12:56,870

so instead instead of getting to it

1468

01:13:04,050 --> 01:12:58,550

you're you're you're bearing yourself

1469

01:13:12,460 --> 01:13:07,990

the truth of it I guess like what I

1470

01:13:16,630 --> 01:13:12,470

recall is these clown figures coming to

1471

01:13:20,170 --> 01:13:16,640

get me every night you know

1472

01:13:22,840 --> 01:13:20,180

and they were made out of static Wow I'm

1473

01:13:24,490 --> 01:13:22,850

crazy yeah yeah right so when I saw that

1474

01:13:27,700 --> 01:13:24,500

so going back going back to what they

1475

01:13:29,260 --> 01:13:27,710

said here you had again I I would never

1476

01:13:30,820 --> 01:13:29,270

tell you that's an irrational fear or

1477

01:13:31,750 --> 01:13:30,830

that or that or that it's made up or

1478

01:13:32,980 --> 01:13:31,760

that you thought you shouldn't worry

1479

01:13:35,320 --> 01:13:32,990

about it here but what you're doing

1480

01:13:36,970 --> 01:13:35,330

because because of the agent and in the

1481

01:13:38,410 --> 01:13:36,980

frame of mind at that time here you're

1482

01:13:40,660 --> 01:13:38,420

grown up so what you're doing is you're

1483

01:13:42,790 --> 01:13:40,670

again I keep seeing you adding layers to

1484

01:13:44,410 --> 01:13:42,800

it to so remove yourself get to the it

1485

01:13:46,330 --> 01:13:44,420

to get to get back to what it was at the

1486

01:13:47,680 --> 01:13:46,340

very beginning and leave that alone here

1487

01:13:49,390 --> 01:13:47,690

because you're you're spinning your

1488

01:13:51,040 --> 01:13:49,400

wheels on it and over analyzing the

1489

01:13:53,500 --> 01:13:51,050

situation you're they just keep showing

1490

01:13:55,120 --> 01:13:53,510

me it's showing me we're going deeper

1491

01:13:56,440 --> 01:13:55,130

deeper into it here so again I don't

1492

01:13:58,690 --> 01:13:56,450

want to say it's an irrational fear but

1493

01:13:59,290 --> 01:13:58,700

nothing has come out of it since then

1494

01:14:05,880 --> 01:13:59,300

right

1495

01:14:11,770 --> 01:14:09,760

that's bizarre okay yeah I don't know

1496

01:14:16,990 --> 01:14:11,780

what that is yeah I don't know what it

1497

01:14:18,330 --> 01:14:17,000

is either who is that you uh okay that

1498

01:14:22,470 --> 01:14:18,340

is weird

1499

01:14:28,990 --> 01:14:25,120

hold on hold on I think I just lost

1500

01:14:31,390 --> 01:14:29,000

Chris oh wow okay that's absolutely

1501

01:14:33,060 --> 01:14:31,400

because that's absolutely bizarre hold

1502

01:14:37,600 --> 01:14:33,070

on for a second here and let me do this

1503

01:14:40,090 --> 01:14:37,610

Chris are you there yeah okay that's

1504

01:14:43,540 --> 01:14:40,100

that's just totally bizarre yeah that's

1505

01:14:47,320 --> 01:14:43,550

totally what is you sure it isn't one of

1506

01:14:49,530 --> 01:14:47,330

your phones computers okay does it you

1507

01:14:52,570 --> 01:14:49,540

know what it doesn't matter moving on

1508

01:14:55,600 --> 01:14:52,580

thank you for answering my question

1509

01:14:57,460 --> 01:14:55,610

you're welcome my love thank you thank

1510

01:15:01,860 --> 01:14:57,470

you so much good night

1511

01:15:05,050 --> 01:15:01,870

you too thank you and hang on Chris I'm

1512

01:15:07,420 --> 01:15:05,060

going to see if I can fix this let's go

1513

01:15:11,710 --> 01:15:07,430

here hi you're live on fade to black

1514

01:15:16,350 --> 01:15:11,720

who's calling from Sacramento hi Deb how

1515

01:15:20,170 --> 01:15:16,360

are you good what do you have for Chris

1516

01:15:24,010 --> 01:15:20,180

Chris hi I want to know if lowness has a

1517

01:15:27,820 --> 01:15:24,020

message for me from the other side if

1518

01:15:32,760 --> 01:15:27,830

who has a message if Lola has a message

1519

01:15:41,940 --> 01:15:32,770

for me from the other side is Lola unfed

1520

01:15:46,660 --> 01:15:43,690

hold on one second

1521

01:15:48,160 --> 01:15:46,670

no I just again I wanted to confirm

1522

01:15:49,870 --> 01:15:48,170

that because that they were telling me

1523

01:15:51,400 --> 01:15:49,880

that was gonna be a pet I don't I don't

1524

01:15:53,380 --> 01:15:51,410

get any messages other than the fact

1525

01:15:56,830 --> 01:15:53,390

that it was a pet here so again I I

1526

01:15:58,420 --> 01:15:56,840

don't know how to read that okay I was

1527

01:16:00,700 --> 01:15:58,430

just curious to know if you to see if

1528

01:16:02,440 --> 01:16:00,710

you'd know she was a pet so you

1529

01:16:04,330 --> 01:16:02,450

basically answered my question if you

1530

01:16:06,130 --> 01:16:04,340

feel like if you knew that then that's

1531

01:16:09,760 --> 01:16:06,140

kind of what I wanted to know there you

1532

01:16:11,530 --> 01:16:09,770

go down yeah okay thanks Chris I enjoy

1533

01:16:15,160 --> 01:16:11,540

your readings I'll keep listening thank

1534

01:16:18,490 --> 01:16:15,170

you thank you and you know that was what

1535

01:16:20,440 --> 01:16:18,500

was so great about that call is it

1536

01:16:22,780 --> 01:16:20,450

confirmed everything just right there

1537

01:16:24,780 --> 01:16:22,790

boom done all right let's go hey you

1538

01:16:27,880 --> 01:16:24,790

live I've made two black who's calling

1539

01:16:30,880 --> 01:16:27,890

yes Frankie Fergus fingers how you doing

1540

01:16:32,710 --> 01:16:30,890

kidding hey Frankie how are you doing

1541

01:16:33,860 --> 01:16:32,720

good hang in there listening to the show

1542

01:16:36,440 --> 01:16:33,870

okay

1543

01:16:38,630 --> 01:16:36,450

so the question for Chris is this is

1544

01:16:41,780 --> 01:16:38,640

Franky four fingers Chris how many

1545

01:16:46,430 --> 01:16:41,790

fingers does Frankie have oh god I'm

1546

01:16:47,600 --> 01:16:46,440

gonna go with with three Frankie what's

1547

01:16:51,200 --> 01:16:47,610

your question what's your question

1548

01:16:54,740 --> 01:16:51,210

tonight for Chris real quick question

1549

01:16:58,430 --> 01:16:54,750

my oldest will the outcome for him will

1550

01:17:03,080 --> 01:16:58,440

be negative or a positive and will he

1551

01:17:05,720 --> 01:17:03,090

get on with his life he needs to there's

1552

01:17:06,950 --> 01:17:05,730

that there's a little bit of a in feel

1553

01:17:09,410 --> 01:17:06,960

free to swap me on the nodes if this is

1554

01:17:11,360 --> 01:17:09,420

over if it's over doing it here but he

1555

01:17:13,220 --> 01:17:11,370

needs he needs to change his frame of

1556

01:17:16,510 --> 01:17:13,230

mind here because Keith he tends to

1557

01:17:17,750 --> 01:17:16,520

self-sabotage does that make sense oh

1558

01:17:21,680 --> 01:17:17,760

right on

1559

01:17:23,210 --> 01:17:21,690

he's spot on the money again you you I

1560

01:17:24,860 --> 01:17:23,220

mean if he's looking for if he's looking

1561

01:17:26,240 --> 01:17:24,870

for you know if he's gonna change

1562

01:17:28,250 --> 01:17:26,250

whatever he's gotta be willing to do

1563

01:17:30,260 --> 01:17:28,260

that here but he but but I hear him in

1564

01:17:32,060 --> 01:17:30,270

his head talking himself out of things

1565

01:17:34,970 --> 01:17:32,070

or making excuses for stuff and that

1566

01:17:37,880 --> 01:17:34,980

represents self-sabotage to me Frankie

1567

01:17:41,270 --> 01:17:37,890

is Chris Medina the best psychic you've

1568

01:17:43,640 --> 01:17:41,280

ever encountered he nailed it he nailed

1569

01:17:46,550 --> 01:17:43,650

it Frankie you have a good night give my

1570

01:17:47,960 --> 01:17:46,560

best to the family we'll do new tune

1571

01:17:49,610 --> 01:17:47,970

thank you very much Chris

1572

01:17:53,780 --> 01:17:49,620

you're welcome you take care of yourself

1573

01:17:58,010 --> 01:17:53,790

you know I thought he had hung up but

1574

01:18:00,530 --> 01:17:58,020

yeah Wow that was freaky that was freaky

1575

01:18:05,480 --> 01:18:00,540

let's stay on the phones area code 773

1576

01:18:10,400 --> 01:18:05,490

you're up next it's all good who's

1577

01:18:11,930 --> 01:18:10,410

calling hey man what's your I hope your

1578

01:18:31,240 --> 01:18:11,940

night is good what's your question for

1579

01:18:37,670 --> 01:18:36,860

am i okay just make sure that your make

1580

01:18:39,350 --> 01:18:37,680

sure that you're taking care of yourself

1581

01:18:40,490 --> 01:18:39,360

here I'm seeing a little bit of a little

1582

01:18:41,660 --> 01:18:40,500

bit of concern here I'm not trying to

1583

01:18:44,590 --> 01:18:41,670

scare you I'm definitely not a doctor

1584

01:18:48,320 --> 01:18:44,600

here but start minding your health okay

1585

01:18:51,470 --> 01:18:48,330

okay listen to Chris listen to Chris and

1586

01:18:55,180 --> 01:18:51,480

have a good night am i lucky enough to

1587

01:18:57,260 --> 01:18:55,190

win the lottery that's a good answer

1588

01:18:59,060 --> 01:18:57,270

what the winning lottery numbers the

1589

01:19:01,820 --> 01:18:59,070

world no I know you you must get that

1590

01:19:04,820 --> 01:19:01,830

every day I got a lot of noise in the

1591

01:19:05,990 --> 01:19:04,830

line who's calling hello Jimmy this is

1592

01:19:09,110 --> 01:19:06,000

Mario forelock start

1593

01:19:11,180 --> 01:19:09,120

hey Mario from Oxnard how are you I'm

1594

01:19:12,770 --> 01:19:11,190

doing good I have a quick question I

1595

01:19:14,690 --> 01:19:12,780

would just like to know what would my

1596

01:19:16,970 --> 01:19:14,700

best friend like for me to do with his

1597

01:19:19,220 --> 01:19:16,980

remains I know he contacted me through

1598

01:19:22,220 --> 01:19:19,230

the other side there are dreams and

1599

01:19:23,630 --> 01:19:22,230

through other other connections and I

1600

01:19:33,800 --> 01:19:23,640

just would like to see if he comes

1601  
01:19:35,810 --> 01:19:33,810  
through Chris okay Jonathan okay my

1602  
01:19:37,250 --> 01:19:35,820  
question to you here and again it went

1603  
01:19:38,330 --> 01:19:37,260  
the way that it works for me it's

1604  
01:19:42,710 --> 01:19:38,340  
completely different than most mediums

1605  
01:19:45,080 --> 01:19:42,720  
here but what the question is what why

1606  
01:19:46,550 --> 01:19:45,090  
are you holding on to them for that

1607  
01:19:47,990 --> 01:19:46,560  
that's what I heard so I don't know if

1608  
01:19:49,990 --> 01:19:48,000  
he's somebody that that would joke

1609  
01:19:52,100 --> 01:19:50,000  
around about it or be like what you know

1610  
01:19:53,930 --> 01:19:52,110  
just spread them but there seems to be

1611  
01:19:55,280 --> 01:19:53,940  
some humor behind why you're holding on

1612  
01:19:56,320 --> 01:19:55,290  
to it for and while you're overthinking

1613  
01:20:00,400 --> 01:19:56,330

it

1614

01:20:04,640 --> 01:20:00,410

okay does that make sense he's a joker

1615

01:20:06,710 --> 01:20:04,650

yeah he was yeah there there it the way

1616

01:20:08,690 --> 01:20:06,720

that it came across here is is is is

1617

01:20:10,160 --> 01:20:08,700

very sorry very sarcastic very jokey

1618

01:20:11,990 --> 01:20:10,170

like kind of almost laughing when he's

1619

01:20:13,400 --> 01:20:12,000

saying it but I'm not I know it sounds

1620

01:20:15,320 --> 01:20:13,410

weird to say that I'm not hearing it but

1621

01:20:16,940 --> 01:20:15,330

that that's what came in it was kind of

1622

01:20:19,010 --> 01:20:16,950

like a joker why are you holding on to

1623

01:20:22,760 --> 01:20:19,020

it for and it just in just let it let

1624

01:20:23,240 --> 01:20:22,770

let them go okay thank you you're

1625

01:20:26,870 --> 01:20:23,250

welcome

1626

01:20:28,660 --> 01:20:26,880

I appreciate it he won't yeah you too

1627

01:20:31,100 --> 01:20:28,670

Mario thank you for the phone call

1628

01:20:34,700 --> 01:20:31,110

that's weird I heard a giggle yeah I

1629

01:20:38,390 --> 01:20:34,710

know right yeah you like your live on

1630

01:20:41,830 --> 01:20:38,400

fade to black who's calling Cynthia hi

1631

01:20:44,090 --> 01:20:41,840

Cynthia how are you yeah I'm doing fine

1632

01:20:47,930 --> 01:20:44,100

what's on your mind tonight what do you

1633

01:20:52,070 --> 01:20:47,940

have what's your question for Chris okay

1634

01:20:57,909 --> 01:20:52,080

I have a question and my question is who

1635

01:21:00,850 --> 01:20:57,919

is the source where does the source come

1636

01:21:03,239 --> 01:21:00,860

okay that's two questions Cynthia you

1637

01:21:06,959 --> 01:21:03,249

want to throw in a third okay hold on

1638

01:21:09,939 --> 01:21:06,969

let's back up who is who is Soros Chris

1639

01:21:11,199 --> 01:21:09,949

the sort of the source for what what are

1640

01:21:16,060 --> 01:21:11,209

we are we talking about are we talking

1641

01:21:20,199 --> 01:21:16,070

about political or we're talking about

1642

01:21:21,699 --> 01:21:20,209

all the all who is God who is source who

1643

01:21:25,899 --> 01:21:21,709

created the universe who is the

1644

01:21:28,000 --> 01:21:25,909

all-knowing all soothsaying that because

1645

01:21:30,879 --> 01:21:28,010

I've actually been actually witnessed it

1646

01:21:33,489 --> 01:21:30,889

myself here there it to each their own

1647

01:21:35,500 --> 01:21:33,499

their belief system here it is from what

1648

01:21:37,929 --> 01:21:35,510

from what I what I've witnessed and I've

1649

01:21:40,779 --> 01:21:37,939

seen myself here it's an energy it's the

1650

01:21:43,389 --> 01:21:40,789

host of fade to black it is it is only

1651  
01:21:55,000 --> 01:21:43,399  
Church there you go there you go Cynthia

1652  
01:22:00,129 --> 01:21:55,010  
okay okay okay so that sources

1653  
01:22:02,620 --> 01:22:00,139  
everything of all of it all and we're

1654  
01:22:08,290 --> 01:22:02,630  
going to come from and work okay so do

1655  
01:22:09,909 --> 01:22:08,300  
you know with that yeah I know we did

1656  
01:22:11,709 --> 01:22:09,919  
I'm telling right now it's it's it's

1657  
01:22:13,689 --> 01:22:11,719  
it's so where to put this out there and

1658  
01:22:15,159 --> 01:22:13,699  
say this it's it's a in please just

1659  
01:22:17,319 --> 01:22:15,169  
without respect just go with me on this

1660  
01:22:20,020 --> 01:22:17,329  
one here it's a it's a combination of

1661  
01:22:23,020 --> 01:22:20,030  
all its its it like you said it's one

1662  
01:22:26,830 --> 01:22:23,030  
source though there you go Cynthia and

1663  
01:22:29,350 --> 01:22:26,840

and thank you for the phone call okay

1664

01:22:34,149 --> 01:22:29,360

thank you yeah Thank You Cynthia

1665

01:22:36,600 --> 01:22:34,159

and let's go here area code 425 you're

1666

01:22:40,989 --> 01:22:36,610

up next on fade to black who's calling I

1667

01:22:42,149 --> 01:22:40,999

lost that call area code 626 you're up

1668

01:22:45,370 --> 01:22:42,159

next

1669

01:22:52,509 --> 01:22:45,380

hello hello hello hello hello hello

1670

01:22:55,569 --> 01:22:52,519

who's calling this is Jay yes Jimmy it's

1671

01:22:57,580 --> 01:22:55,579

a true honor Thank You Jay and the honor

1672

01:22:59,319 --> 01:22:57,590

is all mine and certainly with Chris

1673

01:23:00,669 --> 01:22:59,329

Chris you didn't know that Jay was

1674

01:23:05,229 --> 01:23:00,679

calling in from the other room did you

1675

01:23:09,459 --> 01:23:05,239

know Jay you sound sick are you okay so

1676

01:23:12,209 --> 01:23:09,469

Jay just take a moment here don't let

1677

01:23:16,989 --> 01:23:12,219

Jimmy pressure you okay

1678

01:23:22,839 --> 01:23:16,999

what's your question for Chris J okay as

1679

01:23:30,419 --> 01:23:22,849

a child was i hypnotized against my will

1680

01:23:37,649 --> 01:23:30,429

oh yeah enticed against your will um

1681

01:23:44,560 --> 01:23:40,659

yeah I don't I don't I don't I don't see

1682

01:23:50,859 --> 01:23:44,570

hypnotized but no I don't see that there

1683

01:23:54,479 --> 01:23:50,869

you go J Chris has spoken okay Georgia

1684

01:23:57,279 --> 01:23:54,489

you know spin theá-- there what's that

1685

01:23:59,279 --> 01:23:57,289

you should have hung up on Cynthia just

1686

01:24:03,250 --> 01:23:59,289

like art Bell would have hung up on her

1687

01:24:08,709 --> 01:24:03,260

no I don't do that to any callers I'm

1688

01:24:11,889 --> 01:24:08,719

just joking yeah I never hang up on

1689

01:24:14,409 --> 01:24:11,899

anybody except for Jay oh I almost hung

1690

01:24:17,410 --> 01:24:14,419

up on Jay I'm just kidding hi you're

1691

01:24:21,570 --> 01:24:17,420

live on fade to black who's calling

1692

01:24:27,700 --> 01:24:21,580

you're live hello yes you're alive

1693

01:24:30,790 --> 01:24:27,710

detective diet this is who texted I okay

1694

01:24:33,899 --> 01:24:30,800

I can't I can't hear you Amy now Jimmy

1695

01:24:38,530 --> 01:24:33,909

yes there we go

1696

01:24:44,560 --> 01:24:38,540

texted I've come Australia oh how are

1697

01:24:45,790 --> 01:24:44,570

you man wow this is Dexter I think right

1698

01:24:48,729 --> 01:24:45,800

yeah you did

1699

01:24:50,800 --> 01:24:48,739

may it's it's well I'm glad that you did

1700

01:24:54,399 --> 01:24:50,810

I'm glad that you did Dexter from

1701

01:24:55,930 --> 01:24:54,409

Australia hey did you see the picture I

1702

01:24:58,660 --> 01:24:55,940

tweeted out of you today

1703

01:25:00,490 --> 01:24:58,670

I did I did I put a comment on a

1704

01:25:03,070 --> 01:25:00,500

complicate putting it out thank you it's

1705

01:25:08,970 --> 01:25:03,080

a great picture man you you're one cool

1706

01:25:11,109 --> 01:25:08,980

guy Dave what is your question for Chris

1707

01:25:14,200 --> 01:25:11,119

Wow

1708

01:25:19,930 --> 01:25:14,210

I want to know is Constance the entities

1709

01:25:24,580 --> 01:25:19,940

are no special thing is she real it is

1710

01:25:28,930 --> 01:25:24,590

what I can barely hear you the HDR no is

1711

01:25:33,939 --> 01:25:28,940

constant it's real the the white noise

1712

01:25:37,090 --> 01:25:33,949

that is constant entity a celestial

1713

01:25:40,750 --> 01:25:37,100

entity that aren't oil oh so he's got a

1714

01:25:43,720 --> 01:25:40,760

celestial entity visiting him Chris he

1715

01:25:45,660 --> 01:25:43,730

wants to know if it is real she is real

1716

01:25:52,060 --> 01:25:45,670

I think he said she right Dave

1717

01:26:00,040 --> 01:25:52,070

correct okay there you go doo doo doo

1718

01:26:01,629 --> 01:26:00,050

doo doo dee boo again I I don't want to

1719

01:26:03,689 --> 01:26:01,639

take away from you here but I don't I

1720

01:26:06,100 --> 01:26:03,699

don't

1721

01:26:08,350 --> 01:26:06,110

are you see or do you see do you see

1722

01:26:12,010 --> 01:26:08,360

this entity do do you do you see it in

1723

01:26:15,609 --> 01:26:12,020

form or do you just know she's come

1724

01:26:18,609 --> 01:26:15,619

through for a psychic and medium that I

1725

01:26:21,250 --> 01:26:18,619

know oh so you're trying to figure out

1726

01:26:23,740 --> 01:26:21,260

if another psychic or medium is pulling

1727

01:26:25,450 --> 01:26:23,750

your leg yeah because they're asking me

1728

01:26:26,490 --> 01:26:25,460

has he heard it has you heard it or seen

1729

01:26:27,709 --> 01:26:26,500

it for himself

1730

01:26:32,860 --> 01:26:27,719

[Applause]

1731

01:26:40,430 --> 01:26:35,810

okay so I have to say it for myself

1732

01:26:42,260 --> 01:26:40,440

that's right okay that's that that's why

1733

01:26:45,399 --> 01:26:42,270

you called into this show Dave thank you

1734

01:26:53,000 --> 01:26:50,660

thanks do that I know let me look at the

1735

01:26:57,020 --> 01:26:53,010

clock I don't have enough time here to

1736

01:26:59,720 --> 01:26:57,030

get in another call so I'm just gonna

1737

01:27:02,810 --> 01:26:59,730

continue to line these up on hold and

1738

01:27:05,020 --> 01:27:02,820

let's take our break now Chris and then

1739

01:27:07,490 --> 01:27:05,030

when we come back we'll continue

1740

01:27:10,040 --> 01:27:07,500

absolutely fantastic job man this is

1741

01:27:11,750 --> 01:27:10,050

this is so much fun you having fun um it

1742

01:27:16,370 --> 01:27:11,760

feels good to be back man yes I know

1743

01:27:19,399 --> 01:27:16,380

right Chris Medina psychic taking your

1744

01:27:21,620 --> 01:27:19,409

calls all night long one call one answer

1745

01:27:22,470 --> 01:27:21,630

more of your phone calls or knacks stay

1746

01:27:28,440 --> 01:27:22,480

with us

1747

01:27:28,450 --> 01:27:38,270

[Music]

1748

01:27:45,479 --> 01:27:41,450

way out here we listen to Jimmy Church

1749

01:27:47,790 --> 01:27:45,489

you're listening to fade to black always

1750

01:27:50,640 --> 01:27:47,800

on the edge of the hottest alternative

1751

01:28:09,870 --> 01:27:50,650

talk jimmy church with fade to black

1752

01:28:13,590 --> 01:28:09,880

stay gra radio.com hurricanes

1753

01:28:15,360 --> 01:28:13,600

earthquakes wildfires this year we've

1754

01:28:18,150 --> 01:28:15,370

experienced more than our fair share

1755

01:28:20,640 --> 01:28:18,160

this is Jimmy Church a fade to black and

1756

01:28:22,830 --> 01:28:20,650

last month I decided to make sure my

1757

01:28:24,990 --> 01:28:22,840

family does not have to worry about food

1758

01:28:28,740 --> 01:28:25,000

should we get caught in a real emergency

1759

01:28:30,630 --> 01:28:28,750

situation introducing Humana healthy

1760

01:28:32,250 --> 01:28:30,640

storable product that tastes so good

1761

01:28:34,229 --> 01:28:32,260

that you'll want to eat it every day

1762

01:28:36,990 --> 01:28:34,239

instead of just during those times of

1763

01:28:40,380 --> 01:28:37,000

duress all new manna products have a 25

1764

01:28:42,810 --> 01:28:40,390

year shelf life our msg and GMO free no

1765

01:28:44,940 --> 01:28:42,820

preservatives and are made in America

1766

01:28:46,979 --> 01:28:44,950

with the new manna pack in your home

1767

01:28:49,500 --> 01:28:46,989

you'll be able to sleep at night knowing

1768

01:28:52,290 --> 01:28:49,510

that you've protected your family not

1769

01:28:54,840 --> 01:28:52,300

only have I tasted and tested I own it

1770

01:28:56,550 --> 01:28:54,850

now you can too just click on the new

1771

01:28:58,890 --> 01:28:56,560

manna banner on Jimmy Church radio.com

1772

01:29:01,350 --> 01:28:58,900

and use the promo code Jimmy when you

1773

01:29:03,000 --> 01:29:01,360

order in addition to a discount we'll

1774

01:29:06,540 --> 01:29:03,010

send you an autograph fade to black

1775

01:29:08,850 --> 01:29:06,550

t-shirt seriously gobekli tepe

1776

01:29:11,220 --> 01:29:08,860

do you worry a lot whether you're a

1777

01:29:13,290 --> 01:29:11,230

college student busy professional parent

1778

01:29:14,670 --> 01:29:13,300

or grandparent ongoing stress and

1779

01:29:17,310 --> 01:29:14,680

elevated levels of the stress hormone

1780

01:29:19,830 --> 01:29:17,320

cortisol can rob your memory your health

1781

01:29:21,630 --> 01:29:19,840

and your future now you can combat the

1782

01:29:23,430 --> 01:29:21,640

effects of stress and anxiety while

1783

01:29:25,710 --> 01:29:23,440

improving your memory and recall at the

1784

01:29:27,810 --> 01:29:25,720

same time with the dietary supplement

1785

01:29:29,550 --> 01:29:27,820

calm and clever studies show that the

1786

01:29:31,979 --> 01:29:29,560

ingredients in common clever reduce

1787

01:29:33,300 --> 01:29:31,989

cortisol by as much as 30 percent in one

1788

01:29:35,460 --> 01:29:33,310

to two weeks call one eight hundred

1789

01:29:37,689 --> 01:29:35,470

seven five eight eight seven four six or

1790

01:29:41,469 --> 01:29:37,699

calm and clever calm

1791

01:29:50,770 --> 01:29:41,479

you listen to us and we listen to you so

1792

01:29:52,750 --> 01:29:50,780

does the CIA jgr a radio.com you are

1793

01:29:57,430 --> 01:29:52,760

listening to fade to black with Jimmy

1794

01:30:00,129 --> 01:29:57,440

Church on the game changer Network hi

1795

01:30:02,910 --> 01:30:00,139

I'm Lisa Vance you're listening to me

1796

01:30:06,459 --> 01:30:02,920

Church this is revolution the revolution

1797

01:30:12,980 --> 01:30:06,469

will not be televised the revolution is

1798

01:30:12,990 --> 01:30:51,660

[Music]

1799

01:30:55,240 --> 01:30:54,250

welcome back fade to black cameo soumya

1800

01:30:58,720 --> 01:30:55,250

church tonight

1801  
01:31:01,540 --> 01:30:58,730  
psychic Chris Medina is here taking your

1802  
01:31:05,800 --> 01:31:01,550  
phone calls all night long one question

1803  
01:31:09,970 --> 01:31:05,810  
one answer the phone line to dial is

1804  
01:31:11,500 --> 01:31:09,980  
three to three eight two five five zero

1805  
01:31:13,240 --> 01:31:11,510  
four or five I see a lot of people

1806  
01:31:16,390 --> 01:31:13,250  
trying to sneak in on the backup lines

1807  
01:31:18,190 --> 01:31:16,400  
and we're not using those so one phone

1808  
01:31:21,820 --> 01:31:18,200  
line three two three eight two five five

1809  
01:31:25,480 --> 01:31:21,830  
zero four five very simple very fun

1810  
01:31:28,540 --> 01:31:25,490  
evening and Chris having fun so far I'm

1811  
01:31:30,610 --> 01:31:28,550  
having a blast you know you had said to

1812  
01:31:31,420 --> 01:31:30,620  
me I'm coming back to where it all

1813  
01:31:33,940 --> 01:31:31,430

started

1814

01:31:36,550 --> 01:31:33,950

yep you know and I look back it was so

1815

01:31:39,400 --> 01:31:36,560

many years ago now I can't believe where

1816

01:31:44,400 --> 01:31:39,410

the years went this was the game changer

1817

01:31:48,220 --> 01:31:44,410

yeah this was the game changer and the

1818

01:31:52,810 --> 01:31:48,230

that night because we did Bill Cooper

1819

01:31:55,720 --> 01:31:52,820

right and that was so much fun for me

1820

01:31:58,690 --> 01:31:55,730

personally and and everything that

1821

01:32:01,240 --> 01:31:58,700

resulted from that I need to tell you a

1822

01:32:04,660 --> 01:32:01,250

little extension to that after the show

1823

01:32:06,190 --> 01:32:04,670

okay I am for the show or you know after

1824

01:32:07,990 --> 01:32:06,200

the fall it's a little personal but I

1825

01:32:12,220 --> 01:32:08,000

wanted to give you this because you're

1826

01:32:13,930 --> 01:32:12,230

the man okay now I can't wait all right

1827

01:32:17,410 --> 01:32:13,940

let's go back to the phones let's go to

1828

01:32:20,350 --> 01:32:17,420

area code six to six you're up next time

1829

01:32:23,140 --> 01:32:20,360

fade to black who's calling hi Jimmy

1830

01:32:25,840 --> 01:32:23,150

this is Olivia hi Olivia Olivia how are

1831

01:32:31,180 --> 01:32:25,850

you I'm good how are you

1832

01:32:32,320 --> 01:32:31,190

it was great hanging out with you every

1833

01:32:34,360 --> 01:32:32,330

time I turn around

1834

01:32:37,060 --> 01:32:34,370

last weekend Chris every time I turned

1835

01:32:40,630 --> 01:32:37,070

around Olivia right there right there

1836

01:32:42,550 --> 01:32:40,640

she had so much fun she was just right

1837

01:32:45,370 --> 01:32:42,560

there in the thick of it all weekend

1838

01:32:46,030 --> 01:32:45,380

long Olivia what's your question it was

1839

01:32:48,360 --> 01:32:46,040

so much fun

1840

01:32:55,000 --> 01:32:48,370

what's your question tonight for Chris

1841

01:32:56,530 --> 01:32:55,010

my question is am i an experimenter an EP

1842

01:32:58,660 --> 01:32:56,540

experimenter to be exact

1843

01:33:02,860 --> 01:32:58,670

are you an experimenter is that the

1844

01:33:04,290 --> 01:33:02,870

question yes ET in a et experimenter um

1845

01:33:06,479 --> 01:33:04,300

yes what

1846

01:33:08,220 --> 01:33:06,489

that this this this stems from a long

1847

01:33:09,450 --> 01:33:08,230

time ago though so this is something

1848

01:33:10,709 --> 01:33:09,460

that you've carried around for a long

1849

01:33:15,899 --> 01:33:10,719

time they said this just didn't happen

1850

01:33:20,430 --> 01:33:15,909

to you recently is that correct I don't

1851  
01:33:22,799 --> 01:33:20,440  
know I cannot tell because the this what

1852  
01:33:24,810 --> 01:33:22,809  
I see again I'm gonna answer this as

1853  
01:33:26,609 --> 01:33:24,820  
quick as best as I can here I just I I

1854  
01:33:28,229 --> 01:33:26,619  
see I see a connection but this comes

1855  
01:33:30,689 --> 01:33:28,239  
from childhood this comes from your

1856  
01:33:32,459 --> 01:33:30,699  
youth so there there was some sort of

1857  
01:33:33,569 --> 01:33:32,469  
there's something that took place when

1858  
01:33:34,950 --> 01:33:33,579  
you were younger here that kind of

1859  
01:33:35,930 --> 01:33:34,960  
opened that up for you does that make

1860  
01:33:39,180 --> 01:33:35,940  
sense

1861  
01:33:40,530 --> 01:33:39,190  
yeah yeah that's right that's right pick

1862  
01:33:42,120 --> 01:33:40,540  
up yourself to answer a question

1863  
01:33:44,250 --> 01:33:42,130

yes but I think it's a little bit more

1864

01:33:55,350 --> 01:33:44,260

than experiencing it it's it seems to me

1865

01:34:02,729 --> 01:33:55,360

like a knowing tweets just changed their

1866

01:34:06,810 --> 01:34:02,739

tone right there yeah Thank You Olivia

1867

01:34:08,609 --> 01:34:06,820

be safe thank you

1868

01:34:10,439 --> 01:34:08,619

great but you know what Jimmy I want to

1869

01:34:13,560 --> 01:34:10,449

give one shout out here I wanna I want

1870

01:34:15,750 --> 01:34:13,570

to give a big hug and a big a big thank

1871

01:34:18,899 --> 01:34:15,760

you to ice Adams you know she is no

1872

01:34:21,000 --> 01:34:18,909

who's ice Adams she is a fan of your

1873

01:34:22,500 --> 01:34:21,010

show I met her through I met her

1874

01:34:25,229 --> 01:34:22,510

daughter and who introduced me to her

1875

01:34:26,819 --> 01:34:25,239

big fan of Jimmy Church when I think she

1876

01:34:28,470 --> 01:34:26,829

went to contact in the desert but she

1877

01:34:31,169 --> 01:34:28,480

follows you she's she's a great person I

1878

01:34:34,229 --> 01:34:31,179

just want to tell her hi and let's get

1879

01:34:37,830 --> 01:34:34,239

together soon yeah okay ice send me

1880

01:34:38,359 --> 01:34:37,840

shoot me a tweet say hello where was she

1881

01:34:43,410 --> 01:34:38,369

from

1882

01:34:45,510 --> 01:34:43,420

Angeles oh okay there you go alright

1883

01:34:48,089 --> 01:34:45,520

yeah I don't think I met her and if I

1884

01:34:50,040 --> 01:34:48,099

did and I don't remember thanks for

1885

01:34:52,200 --> 01:34:50,050

throwing me under the bus Chris I really

1886

01:34:54,990 --> 01:34:52,210

appreciate just messing with your eyes

1887

01:34:56,430 --> 01:34:55,000

how you doing alright hi you're live on

1888

01:35:01,620 --> 01:34:56,440

fade to black turn me down in the

1889

01:35:05,569 --> 01:35:01,630

background you got to turn me down okay

1890

01:35:11,250 --> 01:35:05,579

I can't deal with that let's go here I

1891

01:35:15,540 --> 01:35:11,260

turn me down in the background okay I

1892

01:35:16,830 --> 01:35:15,550

can't deal with that let's go here hi

1893

01:35:17,979 --> 01:35:16,840

your life I'm fade to black who's

1894

01:35:20,920 --> 01:35:17,989

calling

1895

01:35:24,640 --> 01:35:20,930

wow this is Gareth Warren hi Derek how

1896

01:35:26,800 --> 01:35:24,650

are you and get that yes I love your

1897

01:35:27,340 --> 01:35:26,810

show Jimmy it's honor to talk to you

1898

01:35:30,729 --> 01:35:27,350

guys

1899

01:35:33,130 --> 01:35:30,739

I'm calling from Maine and woody howl

1900

01:35:35,530 --> 01:35:33,140

all the way across yeah right right on

1901

01:35:38,890 --> 01:35:35,540

right on right of course

1902

01:35:41,020 --> 01:35:38,900

what's your way how's it going oh really

1903

01:35:43,180 --> 01:35:41,030

good actually I have a question about I

1904

01:35:45,240 --> 01:35:43,190

guess really my career path right now

1905

01:35:48,700 --> 01:35:45,250

I've had a lot of changes going on and I

1906

01:35:50,950 --> 01:35:48,710

want to know kind of what you might see

1907

01:35:54,130 --> 01:35:50,960

for me and if the path I'm on is the

1908

01:35:56,020 --> 01:35:54,140

proper one I feel like the reason why

1909

01:35:59,110 --> 01:35:56,030

they're telling me that the reason for

1910

01:36:01,209 --> 01:35:59,120

change here in an upset or or or or or

1911

01:36:03,220 --> 01:36:01,219

fast action taking place here was

1912

01:36:05,500 --> 01:36:03,230

because of you not going where it were

1913

01:36:08,050 --> 01:36:05,510

where it is that you wanted to be at or

1914

01:36:09,910 --> 01:36:08,060

well done you weren't going in the

1915

01:36:11,140 --> 01:36:09,920

direction that you truly wanted to go in

1916

01:36:12,790 --> 01:36:11,150

so what they're telling what they're

1917

01:36:14,380 --> 01:36:12,800

doing with what they want but they want

1918

01:36:16,390 --> 01:36:14,390

me to tell you here is that you're gonna

1919

01:36:18,580 --> 01:36:16,400

experience that loss again if you don't

1920

01:36:20,770 --> 01:36:18,590

go down the road that you truly want to

1921

01:36:21,729 --> 01:36:20,780

go down does that make sense here so if

1922

01:36:23,440 --> 01:36:21,739

you're if you're if you're doing

1923

01:36:24,430 --> 01:36:23,450

something temporary right now that's

1924

01:36:26,680 --> 01:36:24,440

what it's going to because I kind of

1925

01:36:28,090 --> 01:36:26,690

feel like what they're doing now is - is

1926

01:36:29,830 --> 01:36:28,100

is giving you a little bit of lesson and

1927

01:36:31,360 --> 01:36:29,840

kind of guiding you to go where you need

1928

01:36:35,590 --> 01:36:31,370

to be here does that make sense

1929

01:36:37,740 --> 01:36:35,600

oh yeah it does yeah I went to a field

1930

01:36:40,479 --> 01:36:37,750

that's definitely not down my kind of

1931

01:36:44,560 --> 01:36:40,489

kind of path or what I like to do you

1932

01:36:55,060 --> 01:36:44,570

know yeah I'm a firm believer Derek in

1933

01:36:58,810 --> 01:36:55,070

in bliss its Gareth yeah like son very

1934

01:37:03,280 --> 01:36:58,820

well play yeah yeah find your bliss find

1935

01:37:04,930 --> 01:37:03,290

your bliss man find your yeah I really

1936

01:37:07,090 --> 01:37:04,940

appreciate what you guys do I love

1937

01:37:09,580 --> 01:37:07,100

listening to you I've had some strange

1938

01:37:12,970 --> 01:37:09,590

experiences in my lifetime with things

1939

01:37:14,950 --> 01:37:12,980

I've seen in the sky and the way I've

1940

01:37:18,250 --> 01:37:14,960

always been a believer and something

1941

01:37:20,110 --> 01:37:18,260

else is doing no I'm not for sure one

1942

01:37:21,729 --> 01:37:20,120

last thing here what are you doing with

1943

01:37:24,130 --> 01:37:21,739

what are you doing with it with with

1944

01:37:25,900 --> 01:37:24,140

your experiences or the creative part of

1945

01:37:27,760 --> 01:37:25,910

that there because again well I I just

1946

01:37:29,770 --> 01:37:27,770

I'm wasting your time doing something

1947

01:37:31,390 --> 01:37:29,780

that's not that's not really you and

1948

01:37:33,070 --> 01:37:31,400

again wasting more time

1949

01:37:36,520 --> 01:37:33,080

they're opening things up for you to put

1950

01:37:38,110 --> 01:37:36,530

to go where you were you need to be I've

1951

01:37:40,600 --> 01:37:38,120

always been an artist a visual artist

1952

01:37:41,980 --> 01:37:40,610

and a musician and those obviously are

1953

01:37:45,010 --> 01:37:41,990

difficult things to do especially in a

1954

01:37:46,240 --> 01:37:45,020

rural area where I live that's very very

1955

01:37:48,280 --> 01:37:46,250

yes very rural

1956

01:37:51,850 --> 01:37:48,290

I live near a ski mountain up here and

1957

01:37:53,830 --> 01:37:51,860

what I just want to put this on oil

1958

01:37:55,090 --> 01:37:53,840

watch four centimeters or there's going

1959

01:37:56,860 --> 01:37:55,100

to be some action taking place in

1960

01:37:58,840 --> 01:37:56,870

September so whatever you're doing now I

1961

01:38:00,040 --> 01:37:58,850

feel like is gonna be temporary up until

1962

01:38:01,690 --> 01:38:00,050

September there's gonna be some sort of

1963

01:38:03,100 --> 01:38:01,700

change in direction coming this

1964

01:38:04,720 --> 01:38:03,110

September for you so be on the lookout

1965

01:38:05,950 --> 01:38:04,730

for but you need to take a step back and

1966

01:38:07,330 --> 01:38:05,960

really think about what it is that you

1967

01:38:08,680 --> 01:38:07,340

want to do and start making tracks

1968

01:38:10,390 --> 01:38:08,690

towards that because again they're

1969

01:38:11,890 --> 01:38:10,400

opening there I know it's gonna sound

1970

01:38:13,690 --> 01:38:11,900

corny but they're opening the road up

1971

01:38:15,670 --> 01:38:13,700

here for you to go down where you or you

1972

01:38:17,710 --> 01:38:15,680

want to be so go after what it is that

1973

01:38:20,350 --> 01:38:17,720

you truly want don't waste any more time

1974

01:38:24,400 --> 01:38:20,360

there you go Gareth September man keep

1975

01:38:28,120 --> 01:38:24,410

your eyes open you got you - Gareth

1976

01:38:29,800 --> 01:38:28,130

thank you so much thank you so much hi

1977

01:38:34,090 --> 01:38:29,810

your life I'm fade to black let me guess

1978

01:38:36,730 --> 01:38:34,100

who's calling hey hey Chris Chris focus

1979

01:38:42,970 --> 01:38:36,740

right now what's the first name that

1980

01:38:47,890 --> 01:38:42,980

comes to mind a first name I'm just

1981

01:38:49,870 --> 01:38:47,900

getting my own name just just go for it

1982

01:38:57,250 --> 01:38:49,880

right now the first name that pops in

1983

01:38:59,440 --> 01:38:57,260

your head Chris mmm

1984

01:39:06,310 --> 01:38:59,450

this is Steve from Bloomfield Steve

1985

01:39:09,610 --> 01:39:06,320

Steve that was my next guess how are you

1986

01:39:11,620 --> 01:39:09,620

Steve I'm great Jimmy how are you buddy

1987

01:39:15,490 --> 01:39:11,630

I am so glad that you called in on this

1988

01:39:17,440 --> 01:39:15,500

very special night say hi to Chris Chris

1989

01:39:22,750 --> 01:39:17,450

how are you brother good how are you

1990

01:39:27,570 --> 01:39:22,760

Steve I'm great brother I'm great man I

1991

01:39:37,630 --> 01:39:27,580

do forgot one question for you how many

1992

01:39:38,590 --> 01:39:37,640

past lives have I lived picture of what

1993

01:39:40,800 --> 01:39:38,600

you look like because they're

1994

01:39:44,719 --> 01:39:40,810

referencing your eyes to me right now

1995

01:39:47,199 --> 01:39:44,729

did you say eyes eyes huh

1996

01:39:49,819 --> 01:39:47,209

Steve put that in your pipe and smoke it

1997

01:39:53,930 --> 01:39:49,829

put that in your pipe and smoke it right

1998

01:39:58,120 --> 01:39:53,940

now put that in your pipe and smoke it I

1999

01:40:06,770 --> 01:40:03,469

holy man I can't believe Chris just said

2000

01:40:09,949 --> 01:40:06,780

that great a Steve you know as well as I

2001

01:40:17,569 --> 01:40:09,959

do he could have said anything anything

2002

01:40:20,569 --> 01:40:17,579

but he said that no no no no no that's

2003

01:40:23,299 --> 01:40:20,579

that's tipping our hand right now let

2004

01:40:25,660 --> 01:40:23,309

Steve and I enjoy the moment that's all

2005

01:40:28,879 --> 01:40:25,670

that matters man all right Chris how

2006

01:40:32,239 --> 01:40:28,889

much air I know right okay we'll tell

2007

01:40:37,040 --> 01:40:32,249

Chris after Chris how many past lives

2008

01:40:38,989 --> 01:40:37,050

have has Steve had again this is gonna

2009

01:40:41,419 --> 01:40:38,999

I'm just gonna go I'm gonna go with I'm

2010

01:40:43,120 --> 01:40:41,429

going with seven in the end what they

2011

01:40:45,799 --> 01:40:43,130

when they're showing me with not not a

2012

01:40:47,419 --> 01:40:45,809

reference the icer but I'm also got on I

2013

01:40:49,310 --> 01:40:47,429

don't know where you live or what your

2014

01:40:50,899 --> 01:40:49,320

connection is to the seven seas but

2015

01:40:52,520 --> 01:40:50,909

they're saying seven and then they're

2016

01:40:56,930 --> 01:40:52,530

referencing the seven seas I don't know

2017

01:40:59,060 --> 01:40:56,940

that makes any sense to you hmm yeah I

2018

01:41:02,209 --> 01:40:59,070

got to think about that one too I gotta

2019

01:41:07,609 --> 01:41:02,219

think of it yeah yeah okay all right

2020

01:41:09,319 --> 01:41:07,619

well so Steve you hang on to the seven

2021

01:41:11,270 --> 01:41:09,329

seas part because there's a connection

2022

01:41:15,469 --> 01:41:11,280

for that and we'll figure that out later

2023

01:41:18,529 --> 01:41:15,479

and it'll come to you but Steve recently

2024

01:41:22,279 --> 01:41:18,539

died Chris okay

2025

01:41:25,790 --> 01:41:22,289

he recently died and I am saying it in a

2026

01:41:27,439 --> 01:41:25,800

very frank fashion because Steve has

2027

01:41:30,350 --> 01:41:27,449

been with the show nearly from the very

2028

01:41:33,589 --> 01:41:30,360

very very beginning and then then he

2029

01:41:36,979 --> 01:41:33,599

dropped out for a few months and the

2030

01:41:38,569 --> 01:41:36,989

fader not family here was shouting out

2031

01:41:39,739 --> 01:41:38,579

to him we were trying to find and we

2032

01:41:41,330 --> 01:41:39,749

didn't know what was going on he called

2033

01:41:44,299 --> 01:41:41,340

into the show when I hadn't told us what

2034

01:41:48,529 --> 01:41:44,309

happened which tragically he had died

2035

01:41:51,430 --> 01:41:48,539

and was found by his daughter on the

2036

01:41:56,600 --> 01:41:51,440

kitchen floor he had choked to death and

2037

01:41:58,290 --> 01:41:56,610

he they brought him back but about 45

2038

01:42:02,220 --> 01:41:58,300

minutes later by the way

2039

01:42:03,750 --> 01:42:02,230

so anyway when he finally got healthy

2040

01:42:05,460 --> 01:42:03,760

again

2041

01:42:09,240 --> 01:42:05,470

he called him to the show and shared the

2042

01:42:13,080 --> 01:42:09,250

experience with all of us but when he

2043

01:42:19,020 --> 01:42:13,090

went to the other side and while he was

2044

01:42:22,110 --> 01:42:19,030

dead he had a vision and the vision was

2045

01:42:28,770 --> 01:42:22,120

what Steve I'll let you say just give me

2046

01:42:31,290 --> 01:42:28,780

the one word the light and I was mine

2047

01:42:32,780 --> 01:42:31,300

you know and I but it looked like an eye

2048

01:42:37,740 --> 01:42:32,790

yep

2049

01:42:40,140 --> 01:42:37,750

and so like a giant eye and then we know

2050

01:42:42,210 --> 01:42:40,150

when when this high and when they when

2051  
01:42:43,650 --> 01:42:42,220  
they reference the seven seas here did

2052  
01:42:45,900 --> 01:42:43,660  
did you did you go did you visit

2053  
01:42:47,580 --> 01:42:45,910  
anything else than seeing that or were

2054  
01:42:49,380 --> 01:42:47,590  
you taking anywhere else here because

2055  
01:42:51,660 --> 01:42:49,390  
they keep mentioning the seven seas and

2056  
01:42:53,580 --> 01:42:51,670  
they're wanting you though I see I see

2057  
01:42:55,260 --> 01:42:53,590  
it but it's it they're showing me a map

2058  
01:42:57,600 --> 01:42:55,270  
of it so I don't know if you traveled or

2059  
01:42:59,280 --> 01:42:57,610  
what or what it was here but there's

2060  
01:43:00,690 --> 01:42:59,290  
some sort of connection with with with

2061  
01:43:02,580 --> 01:43:00,700  
with the seven seas but I don't feel

2062  
01:43:04,890 --> 01:43:02,590  
like it's a seized himself it's a cross

2063  
01:43:06,180 --> 01:43:04,900

so when you asked how many lives seven

2064

01:43:09,800 --> 01:43:06,190

and then I was like are you sure seven

2065

01:43:13,320 --> 01:43:09,810

and they said yes like the seven seas

2066

01:43:16,920 --> 01:43:13,330

hmm that's interesting

2067

01:43:20,190 --> 01:43:16,930

I've always wondered that when I was

2068

01:43:24,030 --> 01:43:20,200

going through this experience Chris I

2069

01:43:26,850 --> 01:43:24,040

felt that I was surrounded by people

2070

01:43:34,950 --> 01:43:26,860

because I felt that I was in this field

2071

01:43:37,770 --> 01:43:34,960

with grass about chest high and and I

2072

01:43:41,400 --> 01:43:37,780

felt these entities around me but I

2073

01:43:46,850 --> 01:43:41,410

couldn't I couldn't see them but I could

2074

01:43:51,720 --> 01:43:46,860

feel their presence around me and I

2075

01:43:55,980 --> 01:43:51,730

wonder if those entities were my past

2076

01:44:00,450 --> 01:43:55,990

lives there or if it was just you know

2077

01:44:04,350 --> 01:44:00,460

other spiritual beings that was in the

2078

01:44:07,830 --> 01:44:04,360

same situation that I was in but it

2079

01:44:13,720 --> 01:44:07,840

seemed to me that I felt like that it

2080

01:44:27,730 --> 01:44:20,210

surrounding me in this field you know as

2081

01:44:31,010 --> 01:44:27,740

I saw this huge eye that came down and

2082

01:44:35,090 --> 01:44:31,020

then these huge to huge massive hands

2083

01:44:38,330 --> 01:44:35,100

and then this voice you know asking me

2084

01:44:43,490 --> 01:44:38,340

if I was coming you know are you are you

2085

01:44:44,840 --> 01:44:43,500

coming uh oftentimes again Ill don't

2086

01:44:46,580 --> 01:44:44,850

want I don't want to take away from your

2087

01:44:48,650 --> 01:44:46,590

experience here but oftentimes when this

2088

01:44:52,670 --> 01:44:48,660

happens and I've seen this and I've

2089

01:44:54,620 --> 01:44:52,680

witnesses myself here the I want to say

2090

01:44:56,150 --> 01:44:54,630

again I'm not taking what you're feeling

2091

01:44:57,200 --> 01:44:56,160

I want to say they were your guide say

2092

01:44:58,760 --> 01:44:57,210

where there were people that were that

2093

01:45:00,080 --> 01:44:58,770

were that were there assisting you

2094

01:45:01,670 --> 01:45:00,090

making sure that again there's there

2095

01:45:02,810 --> 01:45:01,680

some sort of comfort there with them I

2096

01:45:04,280 --> 01:45:02,820

don't know if that I don't know if you

2097

01:45:06,440 --> 01:45:04,290

felt out there but I feel like they were

2098

01:45:08,210 --> 01:45:06,450

there to exist I feel like what I'm

2099

01:45:09,710 --> 01:45:08,220

looking through here what I see

2100

01:45:11,630 --> 01:45:09,720

happening is being able to look at it as

2101  
01:45:13,400 --> 01:45:11,640  
if it was a television show kind of

2102  
01:45:14,780 --> 01:45:13,410  
watching what was going on here in them

2103  
01:45:16,280 --> 01:45:14,790  
kind of like assisting you but they seem

2104  
01:45:19,940 --> 01:45:16,290  
to be on the side of you does that make

2105  
01:45:24,470 --> 01:45:19,950  
sense yes very much so

2106  
01:45:30,560 --> 01:45:24,480  
because I was being somewhat encouraged

2107  
01:45:35,020 --> 01:45:30,570  
to come on you know to meet to make a

2108  
01:45:40,490 --> 01:45:35,030  
decision right ya know and I still

2109  
01:45:47,660 --> 01:45:40,500  
struggle with the decision that I was

2110  
01:45:52,400 --> 01:45:47,670  
making that I did want to to go on into

2111  
01:45:58,180 --> 01:45:52,410  
the into the light into the next phase

2112  
01:46:01,190 --> 01:45:58,190  
of whatever you know was next and then

2113  
01:46:06,890 --> 01:46:01,200

it seemed like I was then I was pulled

2114

01:46:10,910 --> 01:46:06,900

back away from from that next step and I

2115

01:46:14,810 --> 01:46:10,920

can remember vividly that as I was being

2116

01:46:18,410 --> 01:46:14,820

pulled pulled back I guess you know into

2117

01:46:22,100 --> 01:46:18,420

my my body I was grasping for this tall

2118

01:46:23,570 --> 01:46:22,110

grass in the in the field as I was you

2119

01:46:24,810 --> 01:46:23,580

know trying to stop myself

2120

01:46:29,590 --> 01:46:24,820

mm-hmm

2121

01:46:31,480 --> 01:46:29,600

you know from from going back to me to

2122

01:46:31,930 --> 01:46:31,490

me what I see in his in his vision here

2123

01:46:34,240 --> 01:46:31,940

and again

2124

01:46:36,010 --> 01:46:34,250

I hope this I hope this is accurate here

2125

01:46:37,510 --> 01:46:36,020

I feel I feel like there was it was

2126

01:46:39,040 --> 01:46:37,520

assistant I feel like there was there

2127

01:46:40,870 --> 01:46:39,050

was a decision to be made and I was kind

2128

01:46:42,310 --> 01:46:40,880

of like okay well let us talk while you

2129

01:46:43,330 --> 01:46:42,320

Y you just stand here does that make

2130

01:46:44,590 --> 01:46:43,340

sense that kind of like you were just

2131

01:46:45,580 --> 01:46:44,600

witnessing what was going on and they

2132

01:46:46,960 --> 01:46:45,590

were getting ready to make some sort of

2133

01:46:48,580 --> 01:46:46,970

decision here but I feel like it was

2134

01:46:50,260 --> 01:46:48,590

assistants you're wondering I see it is

2135

01:46:51,940 --> 01:46:50,270

he gonna come or is he gonna go back

2136

01:46:53,740 --> 01:46:51,950

here what's cool what's going on so it

2137

01:46:55,090 --> 01:46:53,750

seems like it like like I can I don't

2138

01:46:56,740 --> 01:46:55,100

know if that if that makes sense too but

2139

01:46:58,270 --> 01:46:56,750

I felt like you were like again you were

2140

01:47:00,130 --> 01:46:58,280

waiting while they were while they were

2141

01:47:07,870 --> 01:47:00,140

deciding what was gonna happen here does

2142

01:47:11,890 --> 01:47:07,880

that make sense yes because you know

2143

01:47:16,600 --> 01:47:11,900

process going on the entities that I

2144

01:47:19,690 --> 01:47:16,610

felt around me because it is like it

2145

01:47:23,140 --> 01:47:19,700

happened yesterday in my mind well let

2146

01:47:26,080 --> 01:47:23,150

me let me let me let me suggest this

2147

01:47:29,530 --> 01:47:26,090

what about if we're looking at the seven

2148

01:47:31,930 --> 01:47:29,540

seas like the seven seas and Sinbad or

2149

01:47:37,570 --> 01:47:31,940

whatever but what if seven is the number

2150

01:47:44,230 --> 01:47:37,580

of God and seas is s EE s naught s EAS

2151

01:47:46,630 --> 01:47:44,240

and it's God sees me I just I hear I

2152

01:47:48,520 --> 01:47:46,640

just there there's a said the seven they

2153

01:47:50,290 --> 01:47:48,530

said I mentioned that seven seas to him

2154

01:47:52,060 --> 01:47:50,300

and then and then and then and then what

2155

01:47:53,950 --> 01:47:52,070

I said about the about the eyes before

2156

01:47:55,390 --> 01:47:53,960

so again Ill don't I can I don't want to

2157

01:47:57,430 --> 01:47:55,400

take away from your experience but

2158

01:47:59,380 --> 01:47:57,440

that's what I see it's gonna sound corny

2159

01:48:00,940 --> 01:47:59,390

in my mind I want to when I when I try

2160

01:48:02,500 --> 01:48:00,950

to witness what's going on here is a

2161

01:48:04,990 --> 01:48:02,510

decision to be made and kind of like you

2162

01:48:06,640 --> 01:48:05,000

just standing there and I and not sure

2163

01:48:08,020 --> 01:48:06,650

or having or not having a say in what's

2164

01:48:09,670 --> 01:48:08,030

going on like like like things were

2165

01:48:13,150 --> 01:48:09,680

being talked about while you were there

2166

01:48:16,120 --> 01:48:13,160

I just see you witnessing Wow Wow Wow

2167

01:48:19,630 --> 01:48:16,130

right and I was speaking the whole time

2168

01:48:22,860 --> 01:48:19,640

to these entities which I couldn't see

2169

01:48:26,610 --> 01:48:22,870

but I vividly could feel their presence

2170

01:48:29,080 --> 01:48:26,620

surrounding me and I was asking them and

2171

01:48:31,540 --> 01:48:29,090

I wasn't really asked mean I was

2172

01:48:33,550 --> 01:48:31,550

shouting to them if they were seeing the

2173

01:48:36,490 --> 01:48:33,560

same thing that I was seeing

2174

01:48:37,979 --> 01:48:36,500

huh yeah that's and I wasn't getting an

2175

01:48:40,709 --> 01:48:37,989

answer yeah

2176  
01:48:42,990 --> 01:48:40,719  
from them and then that's when I heard

2177  
01:48:47,160 --> 01:48:43,000  
the voice asking me you know are you

2178  
01:48:50,670 --> 01:48:47,170  
coming and then you know I'm was like

2179  
01:48:54,150 --> 01:48:50,680  
I'm trying yes I'm I'm trying because

2180  
01:48:58,050 --> 01:48:54,160  
that's part of the the guilt that I

2181  
01:49:00,209 --> 01:48:58,060  
struggle with with you know um I'm

2182  
01:49:04,140 --> 01:49:00,219  
married with you have three children and

2183  
01:49:08,160 --> 01:49:04,150  
um I struggle with that guilt that I was

2184  
01:49:12,209 --> 01:49:08,170  
willing to you know to lead them yeah

2185  
01:49:14,550 --> 01:49:12,219  
well you know I can't wait Steve for

2186  
01:49:17,580 --> 01:49:14,560  
your next phone call when you figure out

2187  
01:49:20,390 --> 01:49:17,590  
the seven seas part Church I got it I

2188  
01:49:26,820 --> 01:49:23,280

hey hey Steve give my best to the

2189

01:49:28,740 --> 01:49:26,830

hallway brother thank you so much Steve

2190

01:49:31,620 --> 01:49:28,750

and sing Chris you have a good evening

2191

01:49:34,260 --> 01:49:31,630

buddy you too take care Steve great

2192

01:49:37,530 --> 01:49:34,270

phone call right there he is the

2193

01:49:40,709 --> 01:49:37,540

absolute best and I can't put it any

2194

01:49:42,090 --> 01:49:40,719

other way than that let's see let's look

2195

01:49:44,370 --> 01:49:42,100

at the clock okay we can get a couple

2196

01:49:47,400 --> 01:49:44,380

more in here hi you're live on fade to

2197

01:49:51,690 --> 01:49:47,410

black who's calling hi doesn't Samantha

2198

01:49:55,740 --> 01:49:51,700

hi sampe how are you good what do you

2199

01:49:57,959 --> 01:49:55,750

have for Chris I want to ask what's been

2200

01:49:59,450 --> 01:49:57,969

going on with my mother-in-law and will

2201

01:50:03,750 --> 01:49:59,460

she get better

2202

01:50:07,670 --> 01:50:03,760

your mother-in-law do you love your

2203

01:50:13,020 --> 01:50:07,680

mother-in-law yes that is that is just

2204

01:50:18,600 --> 01:50:13,030

amazing how not amazing that you love

2205

01:50:20,490 --> 01:50:18,610

your mother-in-law I want to answer this

2206

01:50:23,370 --> 01:50:20,500

but I want I want to answer it in a very

2207

01:50:25,560 --> 01:50:23,380

respectful way what is going on with her

2208

01:50:27,360 --> 01:50:25,570

with her with her mentality or in her

2209

01:50:28,410 --> 01:50:27,370

mental health right now because to me

2210

01:50:30,000 --> 01:50:28,420

again I don't want to make light of

2211

01:50:31,350 --> 01:50:30,010

what's going on with her here but it

2212

01:50:34,380 --> 01:50:31,360

seemed it seems like a lot of

2213

01:50:36,060 --> 01:50:34,390

overthinking or in a lot of a lot of

2214

01:50:38,670 --> 01:50:36,070

doing or bringing this up bringing this

2215

01:50:40,050 --> 01:50:38,680

on herself does that make sense yes

2216

01:50:43,979 --> 01:50:40,060

definitely makes sense

2217

01:50:46,140 --> 01:50:43,989

is she a hypochondriac I didn't think

2218

01:50:48,180 --> 01:50:46,150

she won't before but in the last six

2219

01:50:49,050 --> 01:50:48,190

months she's been like a completely

2220

01:50:51,570 --> 01:50:49,060

different person

2221

01:50:54,030 --> 01:50:51,580

shut up how do you wait wait

2222

01:50:57,930 --> 01:50:54,040

wait wait now I got a Chris how do you

2223

01:51:00,830 --> 01:50:57,940

know that when you are what I mean how

2224

01:51:04,380 --> 01:51:00,840

loud is this shouted into your head

2225

01:51:07,100 --> 01:51:04,390

because shouted in my head as the image

2226

01:51:09,750 --> 01:51:07,110

has come into play here that is amazing

2227

01:51:11,970 --> 01:51:09,760

Sam Tom when he just said that did you

2228

01:51:13,650 --> 01:51:11,980

just go wait a minute Wow I mean he

2229

01:51:16,800 --> 01:51:13,660

could have got in any direction

2230

01:51:19,230 --> 01:51:16,810

oh he nailed it it's all like a mental I

2231

01:51:21,480 --> 01:51:19,240

think she's losing her mind is like it's

2232

01:51:23,250 --> 01:51:21,490

been so confusing for all of us so this

2233

01:51:25,650 --> 01:51:23,260

really happened over three weeks which

2234

01:51:27,510 --> 01:51:25,660

is a different person Wow Wow there's

2235

01:51:28,860 --> 01:51:27,520

some sort there there's there it yeah

2236

01:51:30,090 --> 01:51:28,870

it's it's hermit-like and I don't want

2237

01:51:31,260 --> 01:51:30,100

to make light of what she's going to

2238

01:51:32,160 --> 01:51:31,270

hear I don't want to take away from what

2239

01:51:33,780 --> 01:51:32,170

she's experiencing here

2240

01:51:35,280 --> 01:51:33,790

but to me she keeps it just like the

2241

01:51:36,780 --> 01:51:35,290

other person with with adding layers on

2242

01:51:38,280 --> 01:51:36,790

to it I feel like she's doing the same

2243

01:51:39,690 --> 01:51:38,290

thing too it's kind of like digging

2244

01:51:40,890 --> 01:51:39,700

yourself a deeper and deeper in here and

2245

01:51:43,170 --> 01:51:40,900

not doing anything about it kind of

2246

01:51:44,880 --> 01:51:43,180

succumbing to it holy crap

2247

01:51:48,360 --> 01:51:44,890

and do you think she's gonna come out of

2248

01:51:50,280 --> 01:51:48,370

it or get better III question I question

2249

01:51:52,530 --> 01:51:50,290

her mental health at this point again

2250

01:51:54,060 --> 01:51:52,540

I'm not a doctor and and I don't take

2251

01:51:55,980 --> 01:51:54,070

mental health lightly at all I I just

2252

01:51:57,450 --> 01:51:55,990

you know I I'm a big supporter of mental

2253

01:51:59,160 --> 01:51:57,460

health awareness and and all that good

2254

01:52:00,720 --> 01:51:59,170

stuff but with her there's some there's

2255

01:52:03,000 --> 01:52:00,730

something there's a misfire in her way

2256

01:52:05,190 --> 01:52:03,010

of thinking and what I see here is is

2257

01:52:07,260 --> 01:52:05,200

and I references a lot in my readings to

2258

01:52:09,630 --> 01:52:07,270

it there's there's a there's a misfire

2259

01:52:11,700 --> 01:52:09,640

and the alignment it's not straight it's

2260

01:52:12,890 --> 01:52:11,710

kind of tilted here um do you know if

2261

01:52:15,860 --> 01:52:12,900

she do you know if she's having

2262

01:52:18,300 --> 01:52:15,870

cognitive issues as well with this I

2263

01:52:19,650 --> 01:52:18,310

mean it seems like everything she

2264

01:52:21,870 --> 01:52:19,660

doesn't sleep at night it seems like

2265

01:52:28,530 --> 01:52:21,880

she's kind of like I don't know going

2266

01:52:30,810 --> 01:52:28,540

crazy the only way to say that again

2267

01:52:33,540 --> 01:52:30,820

Chris there's the nervousness to her

2268

01:52:35,580 --> 01:52:33,550

there's an anxious or so or or like like

2269

01:52:37,410 --> 01:52:35,590

like a kind of a waiting like almost

2270

01:52:39,180 --> 01:52:37,420

like I I don't want to sound shitty but

2271

01:52:40,950 --> 01:52:39,190

almost like an impending doom type of

2272

01:52:42,720 --> 01:52:40,960

thing that she created in her mind here

2273

01:52:44,730 --> 01:52:42,730

there's a lot of nervous energy around

2274

01:52:46,650 --> 01:52:44,740

her because I may not be rubbing her

2275

01:52:48,210 --> 01:52:46,660

hands in real life but I see in my

2276

01:52:49,800 --> 01:52:48,220

mind's eye her rubbing her hand so

2277

01:52:52,530 --> 01:52:49,810

that's some sort of anxiousness or so or

2278

01:52:55,380 --> 01:52:52,540

or suborder or not feeling not feeling

2279

01:52:58,670 --> 01:52:55,390

calm or or or or in place here there's

2280

01:53:00,980 --> 01:52:58,680

something there's something off yes

2281

01:53:04,110 --> 01:53:00,990

mm-hmm

2282

01:53:05,340 --> 01:53:04,120

listen listen to Chris okay just listen

2283

01:53:08,850 --> 01:53:05,350

to Chris and it's

2284

01:53:12,030 --> 01:53:08,860

sounds like he gave you exactly what you

2285

01:53:16,050 --> 01:53:12,040

needed to hear and I'm sorry I'm sitting

2286

01:53:17,730 --> 01:53:16,060

here listening to it and especially when

2287

01:53:21,030 --> 01:53:17,740

it comes to something like this he could

2288

01:53:24,810 --> 01:53:21,040

have said anything he mailed it right on

2289

01:53:27,800 --> 01:53:24,820

out of the gate so just just listen to

2290

01:53:30,060 --> 01:53:27,810

Chris and and and keep your eyes open

2291

01:53:31,790 --> 01:53:30,070

yeah definitely I mean that's exactly

2292

01:53:35,880 --> 01:53:31,800

what we're thinking so yeah amazing

2293

01:53:39,170 --> 01:53:35,890

amazing we could do our there or is this

2294

01:53:41,880 --> 01:53:39,180

just how she appeared out on her own it

2295

01:53:43,410 --> 01:53:41,890

again I feel like it's gonna progress so

2296

01:53:46,140 --> 01:53:43,420

I mean I can I don't want to be doom and

2297

01:53:47,130 --> 01:53:46,150

gloom here I feel really bad but I just

2298

01:53:48,540 --> 01:53:47,140

I feel like there's again there's

2299

01:53:50,820 --> 01:53:48,550

something off in her way of thinking

2300

01:53:54,210 --> 01:53:50,830

there's there there's a misfire there so

2301

01:53:56,490 --> 01:53:54,220

and I feel like it's to me it's going to

2302

01:53:57,780 --> 01:53:56,500

progress a little bit more hey Santa

2303

01:53:59,490 --> 01:53:57,790

have you thought about I'm not

2304

01:54:05,310 --> 01:53:59,500

prescribing anything or suggesting

2305

01:54:07,140 --> 01:54:05,320

anything but CBD no I have it yeah CBD I

2306

01:54:10,200 --> 01:54:07,150

would just just go and research that a

2307

01:54:13,380 --> 01:54:10,210

little bit okay okay thank you guys so

2308

01:54:15,330 --> 01:54:13,390

much I have a great night Chris you are

2309

01:54:17,790 --> 01:54:15,340

amazing man okay let me look at the

2310

01:54:21,990 --> 01:54:17,800

clock okay we'll get one more quick one

2311

01:54:23,820 --> 01:54:22,000

in area code six one eight you're up

2312

01:54:26,910 --> 01:54:23,830

next time fade to black who's calling

2313

01:54:28,770 --> 01:54:26,920

what do you have for Chris Hey hey Pat

2314

01:54:30,780 --> 01:54:28,780

what do you have for Chris man we're up

2315

01:54:33,240 --> 01:54:30,790

against a break so I want your answer to

2316

01:54:35,160 --> 01:54:33,250

come in what's your question hey

2317

01:54:36,480 --> 01:54:35,170

whatever he wants to give me I'll take

2318

01:54:38,730 --> 01:54:36,490

that'll make it quick

2319

01:54:44,340 --> 01:54:38,740

whatever he wants to give you how about

2320

01:54:46,620 --> 01:54:44,350

a cup full of marinara sauce hey how is

2321

01:54:51,350 --> 01:54:46,630

how's everything going with with the

2322

01:54:54,960 --> 01:54:51,360

automobile I just crashed and burned did

2323

01:54:58,710 --> 01:54:54,970

how do you do that Chris how do you do

2324

01:55:00,480 --> 01:54:58,720

that are you serious yeah man I was

2325

01:55:02,550 --> 01:55:00,490

driving stopped at a stop sign all the

2326

01:55:05,910 --> 01:55:02,560

sudden that were passengers airbag just

2327

01:55:08,819 --> 01:55:05,920

blew off oh the body in the car except

2328

01:55:13,080 --> 01:55:08,829

for me I was like what the hell

2329

01:55:15,149 --> 01:55:13,090

how do you do that see Ill if you would

2330

01:55:18,629 --> 01:55:15,159

have said that to me all my cars are

2331

01:55:22,830 --> 01:55:18,639

fine right Ill ain't got no car issues

2332

01:55:25,649 --> 01:55:22,840

I'm telling it just I mean god bless my

2333

01:55:27,299 --> 01:55:25,659

guys I just come right in and they want

2334

01:55:30,299 --> 01:55:27,309

me to ask by the automobile that is

2335

01:55:34,169 --> 01:55:30,309

bleep nuts so Pat how do you feel about

2336

01:55:38,100 --> 01:55:34,179

Chris Medina now hey you know what he

2337

01:55:40,500 --> 01:55:38,110

got it about it that's you wanted

2338

01:55:42,899 --> 01:55:40,510

something I don't know where there you

2339

01:55:46,500 --> 01:55:42,909

go hey Pat have a great evening my

2340

01:55:49,350 --> 01:55:46,510

friend hey thank you do they take care

2341

01:55:51,689 --> 01:55:49,360

of pallet men cuz you're freaking me out

2342

01:55:58,740 --> 01:55:51,699

man you're freaking yeah good to be it's

2343

01:56:00,240 --> 01:55:58,750

good to be home it's man all right you

2344

01:56:01,799 --> 01:56:00,250

know what everybody watches when I

2345

01:56:04,830 --> 01:56:01,809

freaked out I rub the back of my neck

2346

01:56:07,080 --> 01:56:04,840

and I just did so let's take a break

2347

01:56:09,780 --> 01:56:07,090

right there I need a breather I need I

2348

01:56:11,100 --> 01:56:09,790

need I need I need a I need a break so

2349

01:56:14,339 --> 01:56:11,110

let's take that break right now

2350

01:56:16,589 --> 01:56:14,349

psychic Chris Medina is here the number

2351

01:56:20,040 --> 01:56:16,599

is three to three a two five five zero

2352

01:56:22,229 --> 01:56:20,050

four or five one question one answer

2353

01:56:22,680 --> 01:56:22,239

Chris Medina your calls for max stay

2354

01:56:25,660 --> 01:56:22,690

with us

2355

01:56:30,589 --> 01:56:25,670

[Music]

2356

01:56:41,790 --> 01:56:38,879

on radio this is kera digital

2357

01:56:46,890 --> 01:56:41,800

broadcasting station Salt Lake City Utah

2358

01:56:49,319 --> 01:56:46,900

Van Buren Arkansas let's get this man to

2359

01:56:51,689 --> 01:56:49,329

the ER stat right away doctor we see

2360

01:56:54,029 --> 01:56:51,699

this every day heart attack or angina

2361

01:56:56,549 --> 01:56:54,039

pain due to blocked and clogged arteries

2362

01:56:58,410 --> 01:56:56,559

chelation can remove obstructions or

2363

01:57:00,569 --> 01:56:58,420

blockages from arteries and help avoid

2364

01:57:03,120 --> 01:57:00,579

painful and expensive surgery

2365

01:57:04,770 --> 01:57:03,130

now there's angiogram it's a liquid oral

2366

01:57:07,169 --> 01:57:04,780

chelation product that you take with

2367

01:57:09,509 --> 01:57:07,179

juice you start to feel the results fast

2368

01:57:11,520 --> 01:57:09,519

angio primm increases blood flow all

2369

01:57:13,410 --> 01:57:11,530

over the body and that means more energy

2370

01:57:15,930 --> 01:57:13,420

and strength to take on the day with

2371

01:57:17,939 --> 01:57:15,940

less aches and pains 60 years of

2372

01:57:21,089 --> 01:57:17,949

research has gone into chelation and

2373

01:57:23,339 --> 01:57:21,099

angiogram is the result a safe and easy

2374

01:57:25,500 --> 01:57:23,349

way to unblock your veins and arteries

2375

01:57:27,359 --> 01:57:25,510

from buildup that slow circulation

2376

01:57:29,160 --> 01:57:27,369

shaping dr. Jones please report to the

2377

01:57:31,350 --> 01:57:29,170

emergency room right away log on now for

2378

01:57:35,220 --> 01:57:31,360

a special radio offer from angio primm

2379

01:57:39,089 --> 01:57:35,230

that's angio prim calm / radio ang io

2380

01:57:40,830 --> 01:57:39,099

PRI M angio prim calm / radio our call

2381

01:57:42,779 --> 01:57:40,840

eight seven seven eight eight to seventy

2382

01:57:46,620 --> 01:57:42,789

two twenty one that's eight seven seven

2383

01:57:49,109 --> 01:57:46,630

eight eight to seventy two twenty one so

2384

01:57:52,439 --> 01:57:49,119

you love talk radio then you'll love

2385

01:57:55,229 --> 01:57:52,449

talk stream live calm talk stream live

2386

01:57:57,419 --> 01:57:55,239

is always on 24/7 with the best

2387

01:57:59,549 --> 01:57:57,429

streaming talk shows find your favorite

2388

01:58:02,609 --> 01:57:59,559

talkers and discover some new ones it's

2389

01:58:04,379 --> 01:58:02,619

free readily available online or on the

2390

01:58:06,839 --> 01:58:04,389

smartphone or tablet finding your

2391

01:58:09,120 --> 01:58:06,849

favorite talk shows all in one place has

2392

01:58:11,669 --> 01:58:09,130

gotten a whole lot easier just go to

2393

01:58:14,189 --> 01:58:11,679

talk stream live.com be sure to download

2394

01:58:17,700 --> 01:58:14,199

the free apps from Google Play or the

2395

01:58:18,240 --> 01:58:17,710

itunes app store your contact for

2396

01:58:23,130 --> 01:58:18,250

current

2397

01:58:25,380 --> 01:58:23,140

and trending topics jgr a radio.com what

2398

01:58:26,010 --> 01:58:25,390

can I say about the most popular tea on

2399

01:58:28,230 --> 01:58:26,020

the Internet

2400

01:58:31,890 --> 01:58:28,240

and what a customers say about life

2401  
01:58:34,350 --> 01:58:31,900  
change tea at get the tea calm a lot but

2402  
01:58:36,960 --> 01:58:34,360  
by federal law we get the tea DICOM

2403  
01:58:39,270 --> 01:58:36,970  
cannot make claims to how this product

2404  
01:58:41,250 --> 01:58:39,280  
can enhance your health we cannot even

2405  
01:58:44,040 --> 01:58:41,260  
post our testimonies without being in

2406  
01:58:46,290 --> 01:58:44,050  
compliance so how do we get past the

2407  
01:58:49,620 --> 01:58:46,300  
hump try our products that get the tea

2408  
01:58:52,530 --> 01:58:49,630  
calm and see for yourself you can send

2409  
01:58:53,670 --> 01:58:52,540  
us a testimony but we just can't post it

2410  
01:58:57,570 --> 01:58:53,680  
bummer

2411  
01:58:59,220 --> 01:58:57,580  
our products are GMO free and organic we

2412  
01:59:01,620 --> 01:58:59,230  
pride ourself in being the best we can

2413  
01:59:04,350 --> 01:59:01,630

be and we urge you to take charge of

2414

01:59:06,420 --> 01:59:04,360

your health we're loving you're strong

2415

01:59:08,490 --> 01:59:06,430

and many of our customers have shared

2416

01:59:11,210 --> 01:59:08,500

their successes with friends and family

2417

01:59:16,740 --> 01:59:11,220

protect your colon log on to get the

2418

01:59:22,830 --> 01:59:16,750

t.com that's get the t.com get the t.com

2419

01:59:24,840 --> 01:59:22,840

get t.com did you know that when you're

2420

01:59:27,300 --> 01:59:24,850

on the road with limited data or Wi-Fi

2421

01:59:29,220 --> 01:59:27,310

available you can still listen to every

2422

01:59:32,010 --> 01:59:29,230

minute of fade to black by just calling

2423

01:59:35,070 --> 01:59:32,020

six oh five five six two four four eight

2424

01:59:37,560 --> 01:59:35,080

two no smartphone app or Internet needed

2425

01:59:40,140 --> 01:59:37,570

it saves your data plan and no extra

2426  
01:59:42,960 --> 01:59:40,150  
cost if you have unlimited minutes just

2427  
01:59:45,120 --> 01:59:42,970  
call six oh five five six two four four

2428  
01:59:47,850 --> 01:59:45,130  
eight two you can listen to me Jimmy

2429  
01:59:50,100 --> 01:59:47,860  
Church on any phone anytime anywhere

2430  
01:59:58,729 --> 01:59:50,110  
Gobekli Tepe

2431  
02:00:05,129 --> 02:00:01,050  
you want to know a secret

2432  
02:00:08,069 --> 02:00:05,139  
I love ponies I really love ponies I'm

2433  
02:00:12,600 --> 02:00:08,079  
serious I couldn't stay sane without

2434  
02:00:17,870 --> 02:00:12,610  
Pony mr. bus why fade to black because

2435  
02:00:21,840 --> 02:00:19,709  
this is fade to black

2436  
02:00:25,530 --> 02:00:21,850  
with Jimmy Church on the game changer

2437  
02:00:27,910 --> 02:00:25,540  
radio network and kgr a the global radio

2438  
02:00:40,190 --> 02:00:27,920

alliance

2439

02:00:44,400 --> 02:00:42,000

welcome back fade to black

2440

02:00:49,890 --> 02:00:44,410

I'm your host Jimmy Church our guest

2441

02:00:53,910 --> 02:00:49,900

tonight funky cold Chris Medina that's

2442

02:00:56,370 --> 02:00:53,920

right I stole it three two three eight

2443

02:00:58,980 --> 02:00:56,380

two five five zero four five one

2444

02:01:00,870 --> 02:00:58,990

question one call I'm sure that's not

2445

02:01:06,360 --> 02:01:00,880

the first time you heard funky cold

2446

02:01:12,390 --> 02:01:06,370

Chris Medina is it that's your song

2447

02:01:17,460 --> 02:01:12,400

right yeah I actually met him once at at

2448

02:01:19,950 --> 02:01:17,470

a at a hotel we were were in Memphis and

2449

02:01:22,310 --> 02:01:19,960

he's in town playing went number one

2450

02:01:25,350 --> 02:01:22,320

right the biggest star in the states and

2451  
02:01:28,680 --> 02:01:25,360  
and we were having an after-party with

2452  
02:01:31,680 --> 02:01:28,690  
one of the bands that I was working with

2453  
02:01:36,240 --> 02:01:31,690  
and we were up in the Peabody Hotel

2454  
02:01:40,080 --> 02:01:36,250  
and and and he walked man fur coat the

2455  
02:01:42,300 --> 02:01:40,090  
whole shot right and and I'm over I'm

2456  
02:01:43,710 --> 02:01:42,310  
sitting with a Bobby Durango God rest

2457  
02:01:45,870 --> 02:01:43,720  
his soul he's no longer with this rock

2458  
02:01:48,450 --> 02:01:45,880  
city angels and Bobby's a rock star

2459  
02:01:50,670 --> 02:01:48,460  
right and he you know he's got the focus

2460  
02:01:57,090 --> 02:01:50,680  
of the room and his band is you know

2461  
02:01:59,400 --> 02:01:57,100  
it's all good anybody rush somebody as

2462  
02:02:00,990 --> 02:01:59,410  
fast as they did that night and poor

2463  
02:02:05,610 --> 02:02:01,000

Bobby Bobby and I are sitting there like

2464

02:02:07,890 --> 02:02:05,620

what happened but there you go okay

2465

02:02:09,120 --> 02:02:07,900

let's uh let's stay on the phone hi

2466

02:02:17,100 --> 02:02:09,130

you're live on fade to black who's

2467

02:02:17,610 --> 02:02:17,110

calling you're live Jimmy yes can you

2468

02:02:24,230 --> 02:02:17,620

hear me

2469

02:02:33,710 --> 02:02:27,570

hey Arnie I was wondering I was

2470

02:02:36,990 --> 02:02:33,720

wondering if tell me what acting with

2471

02:02:40,670 --> 02:02:37,000

you're interacting with something and

2472

02:02:45,680 --> 02:02:40,680

you want to know what it is okay

2473

02:02:48,119 --> 02:02:45,690

like nature spirits or fairies or

2474

02:02:50,489 --> 02:02:48,129

dragons I don't know Oh

2475

02:02:53,250 --> 02:02:50,499

fairies are dragons that's a pretty wide

2476

02:02:58,020 --> 02:02:53,260

is it going is this going on in the

2477

02:03:01,679 --> 02:02:58,030

house yeah yeah because there's there's

2478

02:03:03,299 --> 02:03:01,689

some there's some a with all due respect

2479

02:03:04,379 --> 02:03:03,309

I'm not I'm not gonna talk crap about

2480

02:03:06,089 --> 02:03:04,389

people that believe in certain things

2481

02:03:08,489 --> 02:03:06,099

but I'm not I'm gonna stay away from the

2482

02:03:10,349 --> 02:03:08,499

fairies and the dragons that that's just

2483

02:03:13,349 --> 02:03:10,359

the way I do it there seems to be a

2484

02:03:15,029 --> 02:03:13,359

little bit of a mischievous stuff going

2485

02:03:16,109 --> 02:03:15,039

on in the home here so I feel like I

2486

02:03:17,520 --> 02:03:16,119

feel like what they're trying to do is

2487

02:03:19,500 --> 02:03:17,530

get your intention in some way but this

2488

02:03:21,830 --> 02:03:19,510

seems this seems mischievous does that

2489

02:03:34,919 --> 02:03:24,689

yeah are you or are they moving are they

2490

02:03:36,419 --> 02:03:34,929

moving stuff around no well first time

2491

02:03:38,819 --> 02:03:36,429

that I came across this thing

2492

02:03:40,409 --> 02:03:38,829

I didn't have my eyes all the way open

2493

02:03:43,139 --> 02:03:40,419

but I could see a light and it sounded

2494

02:03:48,629 --> 02:03:43,149

like cross between a hummingbird and

2495

02:03:53,189 --> 02:03:48,639

like junebug wings and when it landed on

2496

02:04:00,560 --> 02:03:53,199

me everything kind of went I don't know

2497

02:04:05,099 --> 02:04:00,570

you know and my hand and it went away

2498

02:04:08,159 --> 02:04:05,109

but then about four weeks ago I had

2499

02:04:12,049 --> 02:04:08,169

another deal where I woke up and I had a

2500

02:04:17,399 --> 02:04:12,059

ball of fire and you can spin around

2501

02:04:21,779 --> 02:04:17,409

yeah and I can still like wands in my

2502

02:04:24,629 --> 02:04:21,789

hands wow that's so trippy yeah I get I

2503

02:04:27,209 --> 02:04:24,639

get mischievous so again this is what I

2504

02:04:28,889 --> 02:04:27,219

see in my in my head as I'm as I'm

2505

02:04:30,869 --> 02:04:28,899

watching what's going on here with you

2506

02:04:32,189 --> 02:04:30,879

and it seems like again I don't know if

2507

02:04:34,310 --> 02:04:32,199

I don't know if they put something there

2508

02:04:36,449 --> 02:04:34,320

like like usually with me but they do

2509

02:04:38,669 --> 02:04:36,459

the mischievous ones will come in though

2510

02:04:40,739 --> 02:04:38,679

they'll move my leg at night or they'll

2511

02:04:42,469 --> 02:04:40,749

tap my back or though they'll mess with

2512

02:04:45,119 --> 02:04:42,479

my hair here I feel like with you

2513

02:04:46,649 --> 02:04:45,129

they're messing with you but again but

2514

02:04:48,540 --> 02:04:46,659

what I know it's gonna sound so weird

2515

02:04:50,609 --> 02:04:48,550

here but with like a bug like like like

2516

02:04:52,169 --> 02:04:50,619

moving things in your way to wake you up

2517

02:04:54,089 --> 02:04:52,179

or bother you here to get your attention

2518

02:04:56,699 --> 02:04:54,099

in some way but this seems this seems

2519

02:04:58,560 --> 02:04:56,709

like like childlike or or or again I the

2520

02:04:59,580 --> 02:04:58,570

only word I can think of that would fit

2521

02:05:06,339 --> 02:04:59,590

here other than childlike is

2522

02:05:18,160 --> 02:05:14,089

like hospitals I listen to your breaking

2523

02:05:21,859 --> 02:05:18,170

up your phone is a really getting weak

2524

02:05:23,000 --> 02:05:21,869

yeah okay yeah you have to call back but

2525

02:05:25,850 --> 02:05:23,010

thank you though

2526  
02:05:29,299 --> 02:05:25,860  
bet I kept yeah I can barely hear him to

2527  
02:05:33,919 --> 02:05:29,309  
Chris it was fading in and out

2528  
02:05:37,040 --> 02:05:33,929  
area code 307 you're up next hi Jimmy

2529  
02:05:40,839 --> 02:05:37,050  
this is sherry from Wyoming hi sherry

2530  
02:05:47,479 --> 02:05:40,849  
from Wyoming how are you how are you

2531  
02:05:52,750 --> 02:05:47,489  
great yeah how you doing know if Chris

2532  
02:06:04,629 --> 02:05:52,760  
had any message for me where's your

2533  
02:06:11,359 --> 02:06:06,770  
okay we're back

2534  
02:06:13,040 --> 02:06:11,369  
lost power here in Burbank pretty pretty

2535  
02:06:17,149 --> 02:06:13,050  
funny situation for everybody that's

2536  
02:06:21,140 --> 02:06:17,159  
listening in that right in the middle of

2537  
02:06:23,990 --> 02:06:21,150  
a question we have multiple APCs here in

2538  
02:06:27,529 --> 02:06:24,000

the studio to keep things running in the

2539

02:06:30,259 --> 02:06:27,539

event of a power outage and everything

2540

02:06:32,180 --> 02:06:30,269

stayed live except and the internet

2541

02:06:36,640 --> 02:06:32,190

stayed live we could have continued on

2542

02:06:39,529 --> 02:06:36,650

with the show except for some reason the

2543

02:06:42,229 --> 02:06:39,539

computer that runs out to the network

2544

02:06:45,979 --> 02:06:42,239

which I just pulled for contact in the

2545

02:06:48,259 --> 02:06:45,989

desert was not plugged into the APC and

2546

02:06:51,020 --> 02:06:48,269

I don't know why that was so that's why

2547

02:06:53,540 --> 02:06:51,030

we lost the internet or we lost the

2548

02:06:56,060 --> 02:06:53,550

radio feed but the bunker cam feed

2549

02:06:57,439 --> 02:06:56,070

stayed live all of the lights and the

2550

02:07:01,129 --> 02:06:57,449

studio lights went down in the studio

2551  
02:07:05,359 --> 02:07:01,139  
and so I grabbed a flashlight I went out

2552  
02:07:08,509 --> 02:07:05,369  
and up and to the surface and looked

2553  
02:07:10,939 --> 02:07:08,519  
around and everything was dark and I saw

2554  
02:07:13,279 --> 02:07:10,949  
I came back down here and just you know

2555  
02:07:15,589 --> 02:07:13,289  
a couple of minutes later the power came

2556  
02:07:18,129 --> 02:07:15,599  
back on so we were just on the phone

2557  
02:07:22,729 --> 02:07:18,139  
with what was your name again

2558  
02:07:26,720 --> 02:07:22,739  
Carrie hi sherry okay and so we'll pick

2559  
02:07:29,870 --> 02:07:26,730  
up where we left off and so let's let's

2560  
02:07:33,350 --> 02:07:29,880  
go there she said you Chris you asked

2561  
02:07:34,939 --> 02:07:33,360  
her where her mother was and she said

2562  
02:07:37,640 --> 02:07:34,949  
her mother passed and that's when the

2563  
02:07:40,910 --> 02:07:37,650

power went out so let's let's pick up

2564

02:07:43,910 --> 02:07:40,920

where we left off can we definitely yeah

2565

02:07:45,259 --> 02:07:43,920

I I again I don't like to assume when I

2566

02:07:46,549 --> 02:07:45,269

whenever I get a medium reading or

2567

02:07:48,680 --> 02:07:46,559

somebody coming from the other side or

2568

02:07:50,569 --> 02:07:48,690

or they're one of my they want to make

2569

02:07:52,490 --> 02:07:50,579

contact I first listened for a couple of

2570

02:07:53,870 --> 02:07:52,500

times before I answer and they were in

2571

02:07:55,520 --> 02:07:53,880

the this person was coming through as

2572

02:07:57,080 --> 02:07:55,530

your mother so I don't know what your

2573

02:07:59,060 --> 02:07:57,090

all ship was like her when she was when

2574

02:08:03,040 --> 02:07:59,070

she was alive here but when you asked

2575

02:08:07,160 --> 02:08:03,050

that they said tell her her mother yes

2576

02:08:08,930 --> 02:08:07,170

okay so I are you how are you doing as

2577

02:08:10,430 --> 02:08:08,940

far as like the reason why I'm asking

2578

02:08:12,080 --> 02:08:10,440

right I know I know it's one question

2579

02:08:13,970 --> 02:08:12,090

one answer here but there's there

2580

02:08:15,529 --> 02:08:13,980

there's a little bit of concern for for

2581

02:08:17,270 --> 02:08:15,539

your well-being and your in your

2582

02:08:18,770 --> 02:08:17,280

happiness right now - so are you are you

2583

02:08:19,640 --> 02:08:18,780

are you experiencing are you are you

2584

02:08:21,260 --> 02:08:19,650

experienced I'm

2585

02:08:22,790 --> 02:08:21,270

is not in relation to your mother's

2586

02:08:24,649 --> 02:08:22,800

passing everything like that but just in

2587

02:08:26,360 --> 02:08:24,659

life in general how are you doing right

2588

02:08:27,740 --> 02:08:26,370

now as far as like being happy here

2589

02:08:32,990 --> 02:08:27,750

because there's a little bit of concern

2590

02:08:34,520 --> 02:08:33,000

for that are you okay is everything good

2591

02:08:37,370 --> 02:08:34,530

are you are you are you are you are you

2592

02:08:38,660 --> 02:08:37,380

or you know and enjoy and I know it

2593

02:08:40,850 --> 02:08:38,670

sounds stupid but are you enjoying life

2594

02:08:56,419 --> 02:08:40,860

everything good for you right now well

2595

02:08:57,649 --> 02:08:56,429

I'm doing okay okay try to do try to do

2596

02:08:59,780 --> 02:08:57,659

some stuff that that's a little bit I

2597

02:09:01,189 --> 02:08:59,790

mean I know it sounds very therapeutic

2598

02:09:03,709 --> 02:09:01,199

but try to do some stuff for yourself

2599

02:09:06,050 --> 02:09:03,719

and kind of and kind of take take some

2600

02:09:09,169 --> 02:09:06,060

downtime for you in and get back in

2601  
02:09:13,220 --> 02:09:09,179  
touch with yourself here okay thank you

2602  
02:09:16,130 --> 02:09:13,230  
so much Stacy listen to Chris thank you

2603  
02:09:19,790 --> 02:09:16,140  
great so long at all and I'm wondering

2604  
02:09:22,160 --> 02:09:19,800  
if I she blew the she blew the power in

2605  
02:09:24,590 --> 02:09:22,170  
Burbank with that with that amazing

2606  
02:09:28,610 --> 02:09:24,600  
question hi you're live on paid to black

2607  
02:09:31,399 --> 02:09:28,620  
area code 808 you're up next hi Jimmy

2608  
02:09:32,000 --> 02:09:31,409  
this is um Adelle I'm over in West

2609  
02:09:37,910 --> 02:09:32,010  
Hawaii

2610  
02:09:43,250 --> 02:09:37,920  
hello Chris hey Adele hey I'm wondering

2611  
02:09:50,899 --> 02:09:43,260  
if your guides have a message for me let

2612  
02:09:52,160 --> 02:09:50,909  
me let me check in that they're

2613  
02:09:54,200 --> 02:09:52,170

mentioning I know this is gonna sound

2614

02:09:55,939 --> 02:09:54,210

weird here they're mentioning they're

2615

02:10:02,300 --> 02:09:55,949

mentioning documentation what are you

2616

02:10:04,550 --> 02:10:02,310

documenting oh I don't know I'm tracking

2617

02:10:09,560 --> 02:10:04,560

a lot of things in my mind a lot of

2618

02:10:11,149 --> 02:10:09,570

situations okay are you having trouble

2619

02:10:12,649 --> 02:10:11,159

remembering or connecting it because

2620

02:10:13,520 --> 02:10:12,659

they're mentioning documentation so I

2621

02:10:15,260 --> 02:10:13,530

don't know I don't know if you need to

2622

02:10:16,850 --> 02:10:15,270

put this on paper or record it I know

2623

02:10:18,740 --> 02:10:16,860

when William Cooper came to me he was

2624

02:10:20,000 --> 02:10:18,750

very adamant that I write stuff down and

2625

02:10:21,350 --> 02:10:20,010

then yelled at me when I couldn't

2626

02:10:22,880 --> 02:10:21,360

remember what it was so it had me get a

2627

02:10:25,010 --> 02:10:22,890

tape recorder they're out there they're

2628

02:10:26,899 --> 02:10:25,020

wanting you to put this all out here to

2629

02:10:28,820 --> 02:10:26,909

document it so you can get a better look

2630

02:10:31,370 --> 02:10:28,830

at what's going on here I don't know if

2631

02:10:36,590 --> 02:10:31,380

that makes any sense to you

2632

02:10:38,330 --> 02:10:36,600

uh journalize maybe whatever whatever it

2633

02:10:39,979 --> 02:10:38,340

is that you're whatever contemplating or

2634

02:10:41,360 --> 02:10:39,989

or that you keep running back in your

2635

02:10:43,939 --> 02:10:41,370

head because you're but what I'm getting

2636

02:10:46,430 --> 02:10:43,949

is a lot a lot of a lot of internalizing

2637

02:10:47,510 --> 02:10:46,440

but there's no output for it there's it

2638

02:10:49,580 --> 02:10:47,520

seems like you're putting it you're

2639

02:10:51,110 --> 02:10:49,590

keeping it all in your head here what

2640

02:10:52,490 --> 02:10:51,120

are you doing it to release it or to put

2641

02:10:55,100 --> 02:10:52,500

it to put it out to take a better look

2642

02:10:56,209 --> 02:10:55,110

at it that that's what they're that I

2643

02:11:02,360 --> 02:10:56,219

guess that's more or less what they're

2644

02:11:04,910 --> 02:11:02,370

saying here hmm okay that's good yeah

2645

02:11:08,360 --> 02:11:04,920

all right well listen to Christ listen

2646

02:11:13,160 --> 02:11:08,370

to Chris you wanted a message from his

2647

02:11:15,140 --> 02:11:13,170

guides that's the message you know makes

2648

02:11:19,189 --> 02:11:15,150

perfect sense to me if you think about

2649

02:11:20,870 --> 02:11:19,199

it Adele makes perfect sense you hear

2650

02:11:22,370 --> 02:11:20,880

you're going through everything in your

2651  
02:11:25,280 --> 02:11:22,380  
mind you just said you're not writing

2652  
02:11:31,970 --> 02:11:25,290  
anything down right right start writing

2653  
02:11:35,120 --> 02:11:31,980  
down Adele have a great night thank you

2654  
02:11:37,430 --> 02:11:35,130  
thank you by Adele I feel so bad for

2655  
02:11:39,680 --> 02:11:37,440  
Hawaii right now I don't even know what

2656  
02:11:41,479 --> 02:11:39,690  
to I you know it just messes with me

2657  
02:11:44,750 --> 02:11:41,489  
hi you're live on fade to black who's

2658  
02:11:50,330 --> 02:11:44,760  
calling hi Kimmy

2659  
02:11:51,740 --> 02:11:50,340  
Chris good evening I can't believe it I

2660  
02:11:52,970 --> 02:11:51,750  
can't believe I got through because

2661  
02:11:56,870 --> 02:11:52,980  
everything just went black

2662  
02:11:57,850 --> 02:11:56,880  
yes it's faded everything faded fade to

2663  
02:12:00,740 --> 02:11:57,860

black

2664

02:12:07,340 --> 02:12:00,750

completely faded like the door slams

2665

02:12:07,910 --> 02:12:07,350

shut whose College my name is Lisa hi

2666

02:12:10,610 --> 02:12:07,920

Lisa

2667

02:12:15,590 --> 02:12:10,620

what do you have for Chris tonight well

2668

02:12:19,910 --> 02:12:15,600

I'm I don't want to ask Chris the same

2669

02:12:25,580 --> 02:12:19,920

question I I would like to know if he

2670

02:12:29,570 --> 02:12:25,590

can maybe connect with my higher

2671

02:12:32,060 --> 02:12:29,580

conscious beings and apparently I have

2672

02:12:35,660 --> 02:12:32,070

an arc Tyrion in there somewhere

2673

02:12:38,899 --> 02:12:35,670

if you could make any comment Chris I'd

2674

02:12:43,660 --> 02:12:38,909

appreciate it but I am looking most

2675

02:12:45,060 --> 02:12:43,670

importantly to get some direction to

2676

02:12:52,020 --> 02:12:45,070

serve

2677

02:12:57,689 --> 02:12:52,030

fulfill my full path okay well that's

2678

02:13:00,479 --> 02:12:57,699

five questions for Chris in it I'm gonna

2679

02:13:02,550 --> 02:13:00,489

try to do this all at one time here what

2680

02:13:04,560 --> 02:13:02,560

it would that the that there there's

2681

02:13:06,390 --> 02:13:04,570

there needs to be again I know this is

2682

02:13:08,010 --> 02:13:06,400

gonna sound very general here but what

2683

02:13:10,200 --> 02:13:08,020

are you doing for yourself as far as

2684

02:13:12,000 --> 02:13:10,210

like healing and making sure that you're

2685

02:13:13,680 --> 02:13:12,010

that you're mentally okay here because

2686

02:13:15,359 --> 02:13:13,690

there seems to be some unresolved issues

2687

02:13:17,879 --> 02:13:15,369

in the background does that make any

2688

02:13:19,770 --> 02:13:17,889

sense to you in regards to in regards to

2689

02:13:20,700 --> 02:13:19,780

moving forward here it's I I know that

2690

02:13:22,140 --> 02:13:20,710

your I know that you said that you're

2691

02:13:23,580 --> 02:13:22,150

listening and you're and you're watching

2692

02:13:26,700 --> 02:13:23,590

for your signs and kind of looking for

2693

02:13:28,470 --> 02:13:26,710

messages here but what would it there

2694

02:13:29,729 --> 02:13:28,480

seems to be some sort of hold back with

2695

02:13:32,069 --> 02:13:29,739

you in your way of thinking but this

2696

02:13:33,839 --> 02:13:32,079

this this isn't the material sense this

2697

02:13:35,430 --> 02:13:33,849

is this is this is your everyday life

2698

02:13:37,500 --> 02:13:35,440

here so is there is there stuff that

2699

02:13:39,120 --> 02:13:37,510

you're that that's clearing up or that

2700

02:13:44,100 --> 02:13:39,130

you're not fully you haven't fully

2701  
02:13:48,270 --> 02:13:44,110  
resolved yet well that's a good question

2702  
02:13:50,010 --> 02:13:48,280  
I have I had a virus many years ago I

2703  
02:13:55,410 --> 02:13:50,020  
think seven years ago or something and I

2704  
02:13:59,129 --> 02:13:55,420  
have I've lost a lot of my memory so I'm

2705  
02:14:02,510 --> 02:13:59,139  
I'm working everyday to try and pull

2706  
02:14:05,280 --> 02:14:02,520  
that together but I am meditating and

2707  
02:14:09,270 --> 02:14:05,290  
attending a you know meditation class

2708  
02:14:11,310 --> 02:14:09,280  
and I'm trying to connect every day so

2709  
02:14:14,700 --> 02:14:11,320  
maybe that's what you're picking up on

2710  
02:14:17,189 --> 02:14:14,710  
is that don't don't still try to retreat

2711  
02:14:19,500 --> 02:14:17,199  
in my my Hannah to talk over you um

2712  
02:14:21,300 --> 02:14:19,510  
don't don't force it let it come

2713  
02:14:23,370 --> 02:14:21,310

naturally here because when you're doing

2714

02:14:26,580 --> 02:14:23,380

it what they're showing me that you're

2715

02:14:28,439 --> 02:14:26,590

doing here is a it's kind of forcing it

2716

02:14:29,669 --> 02:14:28,449

along here you're trying so hard to make

2717

02:14:32,189 --> 02:14:29,679

some sort of connection to make some

2718

02:14:33,629 --> 02:14:32,199

sort of connection there that that it

2719

02:14:35,850 --> 02:14:33,639

that it you're you're overthinking the

2720

02:14:38,160 --> 02:14:35,860

thing slow down here there there again

2721

02:14:40,530 --> 02:14:38,170

they keep telling me healing and and and

2722

02:14:42,060 --> 02:14:40,540

to slow it down here does that makes it

2723

02:14:44,129 --> 02:14:42,070

like like I feel I feel like I feel like

2724

02:14:45,060 --> 02:14:44,139

it after like it's intense for you

2725

02:14:46,350 --> 02:14:45,070

because you could feel like there's

2726

02:14:48,030 --> 02:14:46,360

something coming or that or that or

2727

02:14:49,770 --> 02:14:48,040

you're getting stuff here but it's not

2728

02:14:51,149 --> 02:14:49,780

developing as fast as you want it to

2729

02:14:53,220 --> 02:14:51,159

here so they're telling you to slow down

2730

02:14:55,260 --> 02:14:53,230

and they're also again I keep they're

2731

02:14:56,250 --> 02:14:55,270

saying it right now healing there need

2732

02:14:58,140 --> 02:14:56,260

there needs to be healing there's

2733

02:14:58,859 --> 02:14:58,150

unresolved issues but this is personal

2734

02:15:00,779 --> 02:14:58,869

to you in the

2735

02:15:03,209 --> 02:15:00,789

material world not spirituality

2736

02:15:04,649 --> 02:15:03,219

materially so I that's why ass are you

2737

02:15:11,669 --> 02:15:04,659

are you getting over something here

2738

02:15:14,009 --> 02:15:11,679

because it's not fully done yet yeah

2739

02:15:20,669 --> 02:15:14,019

there you got okay

2740

02:15:25,589 --> 02:15:20,679

makes perfect sense doesn't it yeah I'm

2741

02:15:27,270 --> 02:15:25,599

not getting over but I appreciate your

2742

02:15:29,850 --> 02:15:27,280

welcome again this would be this would

2743

02:15:31,290 --> 02:15:29,860

be this would be it right in here this

2744

02:15:32,639 --> 02:15:31,300

isn't spirit rod this is the message

2745

02:15:34,199 --> 02:15:32,649

from the other side is that this is in

2746

02:15:35,639 --> 02:15:34,209

your everyday life here so again if

2747

02:15:36,959 --> 02:15:35,649

you're not done healing or there or

2748

02:15:38,939 --> 02:15:36,969

there's still some unresolved issues

2749

02:15:40,739 --> 02:15:38,949

that pertain to you they need to be

2750

02:15:42,299 --> 02:15:40,749

resolved your because I feel like I feel

2751

02:15:44,790 --> 02:15:42,309

like what again what you're doing is it

2752

02:15:46,409 --> 02:15:44,800

is is trying to make sense of it but

2753

02:15:48,419 --> 02:15:46,419

it's not happening fast enough for you

2754

02:15:50,759 --> 02:15:48,429

because there needs to there needs to be

2755

02:15:53,540 --> 02:15:50,769

a go back I hope that makes sense it

2756

02:16:00,270 --> 02:15:53,550

isn't so doesn't sound weird

2757

02:16:03,750 --> 02:16:00,280

there you go Adele thank you I think we

2758

02:16:05,310 --> 02:16:03,760

lost Adele oh yay I think she was

2759

02:16:07,290 --> 02:16:05,320

calling from another country I was

2760

02:16:08,540 --> 02:16:07,300

looking at the area why I think yeah

2761

02:16:10,799 --> 02:16:08,550

it's crazy

2762

02:16:17,869 --> 02:16:10,809

area code hi your life I'm fade to black

2763

02:16:22,799 --> 02:16:20,669

okay let's go to the next one

2764

02:16:26,429 --> 02:16:22,809

hi you're live on fade to black who's

2765

02:16:36,689 --> 02:16:28,469

hey stargazer you got to turn me down in

2766

02:16:38,009 --> 02:16:36,699

the background how are you stargazer I'm

2767

02:16:39,689 --> 02:16:38,019

doing good

2768

02:16:41,969 --> 02:16:39,699

the bad news is we only have three

2769

02:16:45,030 --> 02:16:41,979

minutes here so let's before the break

2770

02:16:46,530 --> 02:16:45,040

so what do you have yeah what's your HUD

2771

02:17:07,349 --> 02:16:46,540

skit crackin what's your question for

2772

02:17:10,589 --> 02:17:07,359

Chris she needs her advice okay what is

2773

02:17:12,129 --> 02:17:10,599

what there's okay and I want to answer

2774

02:17:14,320 --> 02:17:12,139

the question here but I keep here

2775

02:17:23,649 --> 02:17:14,330

is it that does this have to do with the

2776  
02:17:31,959 --> 02:17:23,659  
family with the home yeah I'm trying to

2777  
02:17:33,729 --> 02:17:31,969  
listen to our prime try it's in regards

2778  
02:17:38,459 --> 02:17:33,739  
to the home here there's the that's the

2779  
02:17:48,179 --> 02:17:41,559  
our can I ask you can I want to answer

2780  
02:17:54,700 --> 02:17:48,189  
this question but are you married no and

2781  
02:17:56,439 --> 02:17:54,710  
I'm very torn okay yeah there it the the

2782  
02:17:57,669 --> 02:17:56,449  
the they're referencing something about

2783  
02:18:01,269 --> 02:17:57,679  
marriage I don't know if this is your

2784  
02:18:03,129 --> 02:18:01,279  
marriage or the person or what's going

2785  
02:18:05,110 --> 02:18:03,139  
on with marriage you're in in regard in

2786  
02:18:07,679 --> 02:18:05,120  
regards to the home there because

2787  
02:18:11,830 --> 02:18:07,689  
there's some there's there's there's

2788  
02:18:13,870 --> 02:18:11,840

yeah that's what I'm getting um it might

2789

02:18:17,649 --> 02:18:13,880

be in symbolic marriage there's no

2790

02:18:20,200 --> 02:18:17,659

literal marriage I am I'm in a position

2791

02:18:23,860 --> 02:18:20,210

where I have to know what to do with my

2792

02:18:26,169 --> 02:18:23,870

mother's home and I'm extremely torn

2793

02:18:28,179 --> 02:18:26,179

apart about it mm-hmm

2794

02:18:29,950 --> 02:18:28,189

there's no plan so there's no plans to

2795

02:18:38,110 --> 02:18:29,960

move into it or or have somebody else

2796

02:18:44,110 --> 02:18:41,620

yeah I I'm sorry I just keep it's very

2797

02:18:45,969 --> 02:18:44,120

it's really loud I keep hearing the the

2798

02:18:47,709 --> 02:18:45,979

the the the issue with the home here and

2799

02:18:49,120 --> 02:18:47,719

what and what to do with it but there

2800

02:18:50,830 --> 02:18:49,130

but then there's somebody coming in here

2801

02:18:52,149 --> 02:18:50,840

with with the marriage here so again I

2802

02:18:54,459 --> 02:18:52,159

don't know what I don't know what that

2803

02:18:56,530 --> 02:18:54,469

means here I want to tell you

2804

02:18:57,939 --> 02:18:56,540

psychically and to give you in I hope

2805

02:19:04,889 --> 02:18:57,949

this isn't this isn't rain on your

2806

02:19:08,799 --> 02:19:04,899

parade here but yeah are you you got

2807

02:19:16,269 --> 02:19:08,809

there hold on one sec geez I mean if

2808

02:19:19,750 --> 02:19:16,279

there's a marriage funny feeling that in

2809

02:19:24,450 --> 02:19:19,760

a couple of days no hold on started in a

2810

02:19:28,589 --> 02:19:24,460

couple of days what marriage means will

2811

02:19:31,740 --> 02:19:28,599

surface it could be another couple right

2812

02:19:33,270 --> 02:19:31,750

somebody or somebody gay I don't know

2813

02:19:34,770 --> 02:19:33,280

whether or not that the person the

2814

02:19:36,390 --> 02:19:34,780

person is referencing marriages in

2815

02:19:38,790 --> 02:19:36,400

regards to that home here but I want to

2816

02:19:40,290 --> 02:19:38,800

tell you it seen it seems like it again

2817

02:19:42,000 --> 02:19:40,300

this the with all due respect it seems

2818

02:19:46,790 --> 02:19:42,010

like it's it's a hassle to keep it in

2819

02:19:48,870 --> 02:19:46,800

your hands does that make sense yeah

2820

02:19:51,690 --> 02:19:48,880

okay well

2821

02:19:54,140 --> 02:19:51,700

stargazer listen to Chris do me that

2822

02:19:58,250 --> 02:19:54,150

favor I know

2823

02:20:01,590 --> 02:19:58,260

thank you stargazer behave and be well

2824

02:20:03,930 --> 02:20:01,600

absolutely let's take a break right here

2825

02:20:08,969 --> 02:20:03,940

this is fade to black our guest tonight

2826  
02:20:11,910 --> 02:20:08,979  
Chris Medina psychic one question one

2827  
02:20:13,530 --> 02:20:11,920  
answer we've got one segment left in the

2828  
02:20:16,020 --> 02:20:13,540  
show I've got the phones have been

2829  
02:20:17,730 --> 02:20:16,030  
jammed all night thank you to everybody

2830  
02:20:19,830 --> 02:20:17,740  
that has called in so far and hanging in

2831  
02:20:22,560 --> 02:20:19,840  
there three two three eight two five

2832  
02:20:24,690 --> 02:20:22,570  
five zero four five three two three

2833  
02:20:29,490 --> 02:20:24,700  
eight two five five zero four or five

2834  
02:20:31,800 --> 02:20:29,500  
more with psychic cold Medina Chris

2835  
02:20:32,710 --> 02:20:31,810  
Medina we'll be right back tone woke by

2836  
02:20:46,960 --> 02:20:32,720  
the way

2837  
02:20:50,270 --> 02:20:46,970  
[Music]

2838  
02:20:55,580 --> 02:20:50,280

and you are listen to my boy Jimmy

2839

02:20:58,790 --> 02:20:55,590

Church on Jimmy Church radio.com this my

2840

02:21:09,130 --> 02:20:58,800

popular opinion reading a book will not

2841

02:21:12,770 --> 02:21:09,140

make you smarter hurricanes earthquakes

2842

02:21:15,230 --> 02:21:12,780

wildfires this year we've experienced

2843

02:21:17,540 --> 02:21:15,240

more than our fair share this is Jimmy

2844

02:21:19,880 --> 02:21:17,550

Church of fade to black and last month I

2845

02:21:22,040 --> 02:21:19,890

decided to make sure my family does not

2846

02:21:24,760 --> 02:21:22,050

have to worry about food should we get

2847

02:21:27,679 --> 02:21:24,770

caught in a real emergency situation

2848

02:21:29,510 --> 02:21:27,689

introducing Humana a healthy storable

2849

02:21:31,670 --> 02:21:29,520

product that tastes so good that you'll

2850

02:21:33,980 --> 02:21:31,680

want to eat it every day instead of just

2851  
02:21:36,020 --> 02:21:33,990  
during those times of duress all new

2852  
02:21:39,530 --> 02:21:36,030  
manna products have a 25 year shelf life

2853  
02:21:42,139 --> 02:21:39,540  
our msg and GMO free no preservatives

2854  
02:21:43,940 --> 02:21:42,149  
and are made in America with the new

2855  
02:21:45,860 --> 02:21:43,950  
manna pack in your home you'll be able

2856  
02:21:48,440 --> 02:21:45,870  
to sleep at night knowing that you

2857  
02:21:51,620 --> 02:21:48,450  
protected your family not only have I

2858  
02:21:53,719 --> 02:21:51,630  
tasted and tested I own it now you can

2859  
02:21:55,940 --> 02:21:53,729  
too just click on the new manna banner

2860  
02:21:57,800 --> 02:21:55,950  
on Jimmy Church radio.com and use the

2861  
02:22:00,230 --> 02:21:57,810  
promo code Jimmy when you order in

2862  
02:22:02,230 --> 02:22:00,240  
addition to a discount we'll send you an

2863  
02:22:05,770 --> 02:22:02,240

autographed fade to black t-shirt

2864

02:22:08,690 --> 02:22:05,780

seriously gobekli tepe

2865

02:22:11,300 --> 02:22:08,700

when you take the beams from Central

2866

02:22:13,730 --> 02:22:11,310

America with dashes of indonesian and

2867

02:22:16,849 --> 02:22:13,740

african mixed in and then roasted to the

2868

02:22:20,240 --> 02:22:16,859

dark side of fade to black you create

2869

02:22:22,910 --> 02:22:20,250

the ultimate brew of Fringe introducing

2870

02:22:26,150 --> 02:22:22,920

the fade to black blend from River moon

2871

02:22:28,639 --> 02:22:26,160

coffee yes River moons darkest

2872

02:22:29,330 --> 02:22:28,649

customized roast was created for the

2873

02:22:32,960 --> 02:22:29,340

love of

2874

02:22:35,480 --> 02:22:32,970

fade to black the alchemy of masterful

2875

02:22:38,750 --> 02:22:35,490

roasting and smoking the beans is in

2876

02:22:42,950 --> 02:22:38,760

every sip of this full-bodied dark Java

2877

02:22:45,260 --> 02:22:42,960

I need my coffee doc deep with distinct

2878

02:22:47,990 --> 02:22:45,270

bittersweet chocolate highlights just

2879

02:22:49,010 --> 02:22:48,000

like the bunker leaning further into the

2880

02:22:51,800 --> 02:22:49,020

darkness of the

2881

02:22:54,469 --> 02:22:51,810

roast is fade to black blend from rubber

2882

02:22:56,719 --> 02:22:54,479

moon coffee just click on the banner at

2883

02:23:00,170 --> 02:22:56,729

Jimmy Church radio.com and use the promo

2884

02:23:05,300 --> 02:23:00,180

code F to be blend for 50% off of your

2885

02:23:06,830 --> 02:23:05,310

order today go back Lee tapi hey can we

2886

02:23:09,439 --> 02:23:06,840

talk about something serious for a

2887

02:23:11,719 --> 02:23:09,449

minute your age getting old has its

2888

02:23:14,090 --> 02:23:11,729

perks but remember being a few years

2889

02:23:16,279 --> 02:23:14,100

younger you know your hair was thicker

2890

02:23:18,380 --> 02:23:16,289

you didn't have so many wrinkles that

2891

02:23:20,779 --> 02:23:18,390

extra weight wasn't haunting you and you

2892

02:23:22,729 --> 02:23:20,789

just felt better well we can't turn back

2893

02:23:25,760 --> 02:23:22,739

the clocks and go back 10 or 15 years

2894

02:23:28,160 --> 02:23:25,770

but you can start feeling and looking 10

2895

02:23:30,830 --> 02:23:28,170

or 15 years younger with nature's youth

2896

02:23:32,359 --> 02:23:30,840

RSF it's a doctor formulated daily

2897

02:23:34,519 --> 02:23:32,369

supplement that helps your body maintain

2898

02:23:37,370 --> 02:23:34,529

its peak performance and fight the aging

2899

02:23:39,019 --> 02:23:37,380

process imagine sleeping better looking

2900

02:23:41,479 --> 02:23:39,029

better and feeling better

2901  
02:23:43,429 --> 02:23:41,489  
see how Nature's youth RSF has helped

2902  
02:23:46,130 --> 02:23:43,439  
thousands of people just like you at

2903  
02:23:48,559 --> 02:23:46,140  
nature's youth calm nature's youth calm

2904  
02:23:50,000 --> 02:23:48,569  
the holidays are coming imagine how it

2905  
02:23:51,920 --> 02:23:50,010  
will feel when your family and friends

2906  
02:23:52,550 --> 02:23:51,930  
are asking you what you did to look so

2907  
02:23:54,979 --> 02:23:52,560  
good

2908  
02:23:56,840 --> 02:23:54,989  
your secret will be nature's youth RSF

2909  
02:23:59,269 --> 02:23:56,850  
it's time to start looking better and

2910  
02:24:01,670 --> 02:23:59,279  
feeling better learn more in order your

2911  
02:24:11,390 --> 02:24:01,680  
nature's use RSS at nature's youth Calm

2912  
02:24:25,921 --> 02:24:15,120  
it's not a lifestyle we chose we were

2913  
02:24:29,270 --> 02:24:25,931

born this way k GRA radio.com this is KJ

2914

02:24:42,351 --> 02:24:29,280

CR Jimmy search radio John yeah

2915

02:24:47,311 --> 02:24:44,761

welcome back fade to black coming to

2916

02:24:50,811 --> 02:24:47,321

church tonight an amazing show by the

2917

02:24:54,411 --> 02:24:50,821

way psychic Chris Medina is here and

2918

02:24:58,321 --> 02:24:54,421

before I get back to the phone calls

2919

02:25:00,451 --> 02:24:58,331

Chris first off anybody that needs to

2920

02:25:04,741 --> 02:25:00,461

get a hold of Chris you can go to Chris

2921

02:25:06,601 --> 02:25:04,751

Medina dot guide the links for his

2922

02:25:09,271 --> 02:25:06,611

website or over at two meters radio.com

2923

02:25:11,281 --> 02:25:09,281

if you forget guy but it's crisp Adina

2924

02:25:13,351 --> 02:25:11,291

dot guide and Chris you've got a new

2925

02:25:15,390 --> 02:25:13,361

podcast coming out when's it coming out

2926

02:25:17,581 --> 02:25:15,400

and what's it called we are hoping to

2927

02:25:19,680 --> 02:25:17,591

release this the first week of July and

2928

02:25:23,761 --> 02:25:19,690

it's called in your head with Chris

2929

02:25:27,811 --> 02:25:23,771

Medina you're in my head somebody just

2930

02:25:29,161 --> 02:25:27,821

posted IPD to said Chris I don't know

2931

02:25:31,140 --> 02:25:29,171

what's going on with you or fade to

2932

02:25:35,191 --> 02:25:31,150

black but I'm getting a lot of activity

2933

02:25:38,401 --> 02:25:35,201

around my seat here also feeling it

2934

02:25:39,720 --> 02:25:38,411

physically this person to get out of my

2935

02:25:41,551 --> 02:25:39,730

head cuz the first thing I was gonna

2936

02:25:44,970 --> 02:25:41,561

tell you when we got back on I swear to

2937

02:25:46,791 --> 02:25:44,980

God was the energy is intense I've got

2938

02:25:50,071 --> 02:25:46,801

all kinds of butterflies in my stomach

2939

02:25:51,751 --> 02:25:50,081

and just the energy is just it's just

2940

02:25:54,481 --> 02:25:51,761

outrageous right now yeah it's just

2941

02:25:57,331 --> 02:25:54,491

unbelievably cool show you know and I

2942

02:26:00,390 --> 02:25:57,341

posted out I expected this I you know I

2943

02:26:02,401 --> 02:26:00,400

do your Chris and and I have high

2944

02:26:06,271 --> 02:26:02,411

expectations but wow what a show tonight

2945

02:26:08,791 --> 02:26:06,281

just unbelievable let's let's continue

2946

02:26:10,621 --> 02:26:08,801

this let's go to area code five seven

2947

02:26:14,361 --> 02:26:10,631

three you're up next I'm fade to black

2948

02:26:19,231 --> 02:26:14,371

see how to Chris hey Chris how you doing

2949

02:26:21,421 --> 02:26:19,241

good how are you I'm doing great yeah

2950

02:26:24,001 --> 02:26:21,431

let's be taking a trip here in about

2951  
02:26:26,751 --> 02:26:24,011  
three weeks and I was kind of wondering

2952  
02:26:29,131 --> 02:26:26,761  
what you think how it's gonna turn out I

2953  
02:26:31,951 --> 02:26:29,141  
think I think it's gonna turn out well I

2954  
02:26:33,661 --> 02:26:31,961  
think that oh there's there's reference

2955  
02:26:35,640 --> 02:26:33,671  
to making sure that you let you know

2956  
02:26:36,390 --> 02:26:35,650  
that you let it go so if you're if

2957  
02:26:38,311 --> 02:26:36,400  
you're thinking if you're having

2958  
02:26:39,511 --> 02:26:38,321  
reservations or not or not or are kind

2959  
02:26:41,461 --> 02:26:39,521  
of leery about whether or not you should

2960  
02:26:42,691 --> 02:26:41,471  
have done this whatever go and let it go

2961  
02:26:44,791 --> 02:26:42,701  
they're there some sort of release

2962  
02:26:46,381 --> 02:26:44,801  
taking place here what I mean by release

2963  
02:26:49,021 --> 02:26:46,391

I don't mean like some big cosmic change

2964

02:26:51,960 --> 02:26:49,031

here but some sort of kind of like like

2965

02:26:55,469 --> 02:26:51,970

a sigh does that make sense

2966

02:26:58,319 --> 02:26:55,479

well yeah kind of I booked through the

2967

02:27:02,399 --> 02:26:58,329

trip about six seven months ago and

2968

02:27:04,349 --> 02:27:02,409

let's be gone to Hawaii and and all of a

2969

02:27:08,010 --> 02:27:04,359

sudden about what three or four months

2970

02:27:09,899 --> 02:27:08,020

ago all the all that stuff going on

2971

02:27:11,670 --> 02:27:09,909

there winning leaving the Big Island

2972

02:27:13,979 --> 02:27:11,680

Hawaii and I was just kind of curious if

2973

02:27:16,290 --> 02:27:13,989

I already had the reservations

2974

02:27:19,710 --> 02:27:16,300

everything booked well and Chris is

2975

02:27:22,229 --> 02:27:19,720

right Chris just said let it go go yeah

2976

02:27:24,420 --> 02:27:22,239

don't don't don't don't don't let that

2977

02:27:25,979 --> 02:27:24,430

don't let that scare you don't look to

2978

02:27:27,510 --> 02:27:25,989

me again I want to say and I know it's

2979

02:27:29,429 --> 02:27:27,520

it's easier for me to say it than the

2980

02:27:31,399 --> 02:27:29,439

need to believe it but I feel like I

2981

02:27:34,109 --> 02:27:31,409

feel like it's gonna be a good thing

2982

02:27:35,069 --> 02:27:34,119

there you go that's a that's a that's

2983

02:27:38,340 --> 02:27:35,079

the right answer

2984

02:27:40,349 --> 02:27:38,350

yeah don't worry about it okay I

2985

02:27:43,529 --> 02:27:40,359

appreciate it there you go enjoy your

2986

02:27:49,199 --> 02:27:43,539

vacation and you know what's so bizarre

2987

02:27:52,739 --> 02:27:49,209

with that is you had no idea that it was

2988

02:27:55,769 --> 02:27:52,749

Hawaii right no idea he is having

2989

02:27:58,859 --> 02:27:55,779

reservations about it why Whitney I

2990

02:28:02,040 --> 02:27:58,869

would write you know so there you go

2991

02:28:07,109 --> 02:28:02,050

let's go to Australia again mark hi mark

2992

02:28:08,939 --> 02:28:07,119

how you doing oh man what kind of

2993

02:28:11,880 --> 02:28:08,949

connection do we have here tonight okay

2994

02:28:12,840 --> 02:28:11,890

I'm doing good mark ahead of Chris and

2995

02:28:18,719 --> 02:28:12,850

what's your question

2996

02:28:19,729 --> 02:28:18,729

oh man we've got a weird are you on

2997

02:28:23,370 --> 02:28:19,739

speakerphone

2998

02:28:25,889 --> 02:28:23,380

no okay all right you sound like you're

2999

02:28:27,660 --> 02:28:25,899

at the end of a big dark tunnel okay so

3000

02:28:31,319 --> 02:28:27,670

we'll do this as quick as we can what's

3001

02:28:39,149 --> 02:28:31,329

your question any messages from my dad

3002

02:28:40,510 --> 02:28:39,159

any messages for Mark's dad Chris I'm

3003

02:28:45,420 --> 02:28:40,520

gonna be honest here I'm not getting

3004

02:28:52,450 --> 02:28:50,019

okay well yes Michael yeah there you go

3005

02:28:56,229 --> 02:28:52,460

and is that a good thing when you don't

3006

02:28:57,700 --> 02:28:56,239

get messages you're gonna laugh I doing

3007

02:29:00,510 --> 02:28:57,710

these readings doing medium readings

3008

02:29:02,800 --> 02:29:00,520

over the phone in tapping into that more

3009

02:29:04,389 --> 02:29:02,810

over the phone year I always tell people

3010

02:29:05,830 --> 02:29:04,399

I get it three different ways they'll

3011

02:29:07,330 --> 02:29:05,840

actually come through I think where I

3012

02:29:09,040 --> 02:29:07,340

can hear them loud and clear like

3013

02:29:10,990 --> 02:29:09,050

they're present here or they'll come

3014

02:29:12,729 --> 02:29:11,000

they'll come in just listening and

3015

02:29:14,019 --> 02:29:12,739

observing in the majority of the time

3016

02:29:15,519 --> 02:29:14,029

that that presence that I feel well

3017

02:29:17,439 --> 02:29:15,529

they're listening and observing is to

3018

02:29:19,660 --> 02:29:17,449

make sure that I'm not that I'm not

3019

02:29:21,580 --> 02:29:19,670

feeding the person crap and then the

3020

02:29:23,290 --> 02:29:21,590

last one is if they don't come through

3021

02:29:24,969 --> 02:29:23,300

at all they're not observing I'll look

3022

02:29:25,599 --> 02:29:24,979

at a picture and I'll go into memory

3023

02:29:27,340 --> 02:29:25,609

that way

3024

02:29:28,840 --> 02:29:27,350

and with his father I just don't feel

3025

02:29:30,160 --> 02:29:28,850

anything here I don't know whether or

3026

02:29:31,240 --> 02:29:30,170

not it's because I don't know if he

3027

02:29:33,550 --> 02:29:31,250

would have believed in this kind of

3028

02:29:36,939 --> 02:29:33,560

stuff here but I just it's quiet to me

3029

02:29:39,729 --> 02:29:36,949

now I'm just gonna do this really quick

3030

02:29:44,019 --> 02:29:39,739

my mom passed away two years ago I've

3031

02:29:46,540 --> 02:29:44,029

had zero contact and my mom was into

3032

02:29:50,080 --> 02:29:46,550

everything Edgar Cayce ghostwriting

3033

02:29:53,170 --> 02:29:50,090

Ouija boards was into all of that early

3034

02:29:54,969 --> 02:29:53,180

on she didn't do it later in life but

3035

02:29:57,819 --> 02:29:54,979

she did it early out and I thought to

3036

02:30:00,309 --> 02:29:57,829

myself if anybody was gonna come back

3037

02:30:03,779 --> 02:30:00,319

and say yo it would have been my mom I

3038

02:30:05,859 --> 02:30:03,789

got zero from her Chris do you want to

3039

02:30:08,260 --> 02:30:05,869

that's funny - I always tell people

3040

02:30:10,090 --> 02:30:08,270

they're there either when again I hate

3041

02:30:11,229 --> 02:30:10,100

using the word limbo like sometimes when

3042

02:30:12,729 --> 02:30:11,239

there's like a debt like that like a

3043

02:30:14,050 --> 02:30:12,739

fast death they're still they're still

3044

02:30:15,340 --> 02:30:14,060

kind of wandering walking around

3045

02:30:17,349 --> 02:30:15,350

wondering what's going on here it

3046

02:30:18,969 --> 02:30:17,359

happened so fast ER and other times when

3047

02:30:20,859 --> 02:30:18,979

it's like like your mother and this bike

3048

02:30:23,019 --> 02:30:20,869

I don't feel it for the for Mark's

3049

02:30:24,760 --> 02:30:23,029

father as much as I do as much as I see

3050

02:30:27,160 --> 02:30:24,770

it with yours but kind of jumping into

3051  
02:30:28,960 --> 02:30:27,170  
something else right away evolving right

3052  
02:30:33,929 --> 02:30:28,970  
right right right into something new did

3053  
02:30:38,979 --> 02:30:33,939  
that make sense well with my mom it does

3054  
02:30:43,740 --> 02:30:38,989  
with my mom the last the last few days

3055  
02:30:46,210 --> 02:30:43,750  
and it was kind of sad but she kept

3056  
02:30:49,330 --> 02:30:46,220  
dying and they were bringing her back

3057  
02:30:51,591 --> 02:30:49,340  
and they did it constantly they revived

3058  
02:30:55,580 --> 02:30:51,601  
or revived or revived her

3059  
02:31:00,650 --> 02:30:55,590  
and yeah the last night she passed away

3060  
02:31:02,961 --> 02:31:00,660  
when I was on the air and I was flying

3061  
02:31:06,921 --> 02:31:02,971  
out the next morning to Florida to be

3062  
02:31:09,350 --> 02:31:06,931  
with her and I told the hospital like 20

3063  
02:31:13,580 --> 02:31:09,360

minutes before the show I said literally

3064

02:31:15,711 --> 02:31:13,590

look I'm going on the air just keep her

3065

02:31:18,921 --> 02:31:15,721

I just need to see her tomorrow I'll be

3066

02:31:21,291 --> 02:31:18,931

there tomorrow and and that was it they

3067

02:31:22,520 --> 02:31:21,301

they couldn't do it the last time they

3068

02:31:24,381 --> 02:31:22,530

couldn't do it so I didn't get a chance

3069

02:31:27,261 --> 02:31:24,391

to say goodbye to our flew out the next

3070

02:31:30,650 --> 02:31:27,271

morning but she passed away when I was

3071

02:31:33,171 --> 02:31:30,660

during the show so and I never never

3072

02:31:35,330 --> 02:31:33,181

made a connection after that never did I

3073

02:31:38,801 --> 02:31:35,340

I always thought that she would just you

3074

02:31:42,261 --> 02:31:38,811

know do something knock something over

3075

02:31:44,541 --> 02:31:42,271

do something yeah but like David Oman's

3076

02:31:46,640 --> 02:31:44,551

house yeah right yeah like David Oman's

3077

02:31:50,270 --> 02:31:46,650

oh let's go back to the phones

3078

02:31:53,841 --> 02:31:50,280

area code 403 you're up next I'm paid to

3079

02:31:57,110 --> 02:31:53,851

block hi Chris how are you very good how

3080

02:31:59,660 --> 02:31:57,120

are you I'm well I have a question for

3081

02:32:02,690 --> 02:31:59,670

you I've had a few encounters in my

3082

02:32:05,930 --> 02:32:02,700

bedroom at night and like I'll wake up

3083

02:32:08,230 --> 02:32:05,940

and there will be an entity standing

3084

02:32:12,440 --> 02:32:08,240

there and it happened two times in a row

3085

02:32:14,390 --> 02:32:12,450

and both times I went to turn my light

3086

02:32:17,690 --> 02:32:14,400

on I was looking at it and it stood

3087

02:32:20,600 --> 02:32:17,700

there it was like 7 feet tall and it was

3088

02:32:29,150 --> 02:32:20,610

rocking back and forth I was wondering

3089

02:32:30,620 --> 02:32:29,160

what was that about it didn't it but

3090

02:32:31,730 --> 02:32:30,630

when it was rocking back and forth did

3091

02:32:34,011 --> 02:32:31,740

you get I know this is gonna sound weird

3092

02:32:37,551 --> 02:32:34,021

here I just get I get the presence of

3093

02:32:39,261 --> 02:32:37,561

somebody that that's that that's mute or

3094

02:32:41,841 --> 02:32:39,271

does it or doesn't speak there's there

3095

02:32:43,820 --> 02:32:41,851

something wrong with with with the with

3096

02:32:45,470 --> 02:32:43,830

with the way the way that the the way

3097

02:32:49,900 --> 02:32:45,480

that they communicate here did you

3098

02:32:53,240 --> 02:32:49,910

notice anything about that um I noticed

3099

02:32:55,520 --> 02:32:53,250

they had it you know the masks that

3100

02:33:00,291 --> 02:32:55,530

Native people make those like really

3101  
02:33:02,900 --> 02:33:00,301  
scary looking masks this mat it was like

3102  
02:33:05,150 --> 02:33:02,910  
it had a mask on and it was red and it

3103  
02:33:08,720 --> 02:33:05,160  
was scary it it looks scary

3104  
02:33:10,551 --> 02:33:08,730  
hmm but I wasn't afraid I was calm and I

3105  
02:33:12,560 --> 02:33:10,561  
looked at it both times and it stood

3106  
02:33:17,120 --> 02:33:12,570  
there looking at me rocking back and

3107  
02:33:18,680 --> 02:33:17,130  
forth side to side this this use the

3108  
02:33:20,390 --> 02:33:18,690  
word anterior entity male stick what

3109  
02:33:22,011 --> 02:33:20,400  
that would you this doesn't seem to be

3110  
02:33:23,301 --> 02:33:22,021  
this isn't this there's something

3111  
02:33:26,390 --> 02:33:23,311  
there's something wrong with the

3112  
02:33:28,040 --> 02:33:26,400  
communication like like almost like like

3113  
02:33:29,330 --> 02:33:28,050

if it would have been a person I would

3114

02:33:31,551 --> 02:33:29,340

have said they must have suffered from

3115

02:33:34,490 --> 02:33:31,561

some sort of like like impairment like

3116

02:33:36,261 --> 02:33:34,500

like maybe maybe being having like I'm

3117

02:33:37,341 --> 02:33:36,271

like like like a mental defect there

3118

02:33:39,500 --> 02:33:37,351

there's some there's something wrong

3119

02:33:40,790 --> 02:33:39,510

with the communication and that's what I

3120

02:33:42,950 --> 02:33:40,800

get from it I don't I don't feel like I

3121

02:33:44,390 --> 02:33:42,960

don't feel like it's like like it's like

3122

02:33:46,040 --> 02:33:44,400

it's shady or that it was that was there

3123

02:33:48,680 --> 02:33:46,050

to hurt you it just wanted to be noticed

3124

02:33:50,180 --> 02:33:48,690

the rocking back and forth is what makes

3125

02:33:52,030 --> 02:33:50,190

me think about the communication does

3126

02:33:54,560 --> 02:33:52,040

that make sense

3127

02:33:57,080 --> 02:33:54,570

hmm cuz the lord my grandma died I told

3128

02:33:58,940 --> 02:33:57,090

her when she died I wanted her to come

3129

02:34:01,670 --> 02:33:58,950

back and let me know she was okay

3130

02:34:05,511 --> 02:34:01,680

no and I saw that was the heart knowing

3131

02:34:07,580 --> 02:34:05,521

I thought is because she lost her mind

3132

02:34:09,700 --> 02:34:07,590

kind of thing she got what is it

3133

02:34:14,150 --> 02:34:09,710

Alzheimer's and Alzheimer's uh-huh

3134

02:34:16,250 --> 02:34:14,160

well there's your name Kelly Kelly

3135

02:34:19,190 --> 02:34:16,260

thank you for the phone call and listen

3136

02:34:22,150 --> 02:34:19,200

to Chris okay thank you have a great

3137

02:34:24,530 --> 02:34:22,160

night and I love phone calls like that

3138

02:34:27,350 --> 02:34:24,540

area code a little bit

3139

02:34:29,180 --> 02:34:27,360

ya know right the red mask Gary a code

3140

02:34:32,060 --> 02:34:29,190

eight six four you're up next I'm fade

3141

02:34:34,551 --> 02:34:32,070

to black what's your name hey guys this

3142

02:34:39,020 --> 02:34:34,561

is Monica hi Monica and say hi to Chris

3143

02:34:40,190 --> 02:34:39,030

alright I crazy Monica wrote real

3144

02:34:41,750 --> 02:34:40,200

quickly I'm going to ask you what's

3145

02:34:43,490 --> 02:34:41,760

going on with I know you have a question

3146

02:34:44,870 --> 02:34:43,500

here but they want me to jump in here

3147

02:34:50,030 --> 02:34:44,880

what's going on with your career right

3148

02:34:52,730 --> 02:34:50,040

now well I have new opportunities that

3149

02:34:57,080 --> 02:34:52,740

have come up before me Ashley today that

3150

02:34:59,270 --> 02:34:57,090

I'm hoping will open your doors how I

3151  
02:35:01,910 --> 02:34:59,280  
met with someone today that that will

3152  
02:35:03,290 --> 02:35:01,920  
hopefully I'm email tomorrow and

3153  
02:35:04,970 --> 02:35:03,300  
hopefully I can work with her and it

3154  
02:35:07,480 --> 02:35:04,980  
might open a new door man how do you

3155  
02:35:10,841 --> 02:35:07,490  
know that Chris that's crazy talk

3156  
02:35:15,140 --> 02:35:10,851  
because my love Monica is your name

3157  
02:35:16,730 --> 02:35:15,150  
Monica Monica there I'm gonna put this

3158  
02:35:18,110 --> 02:35:16,740  
out there because I can hear it as clear

3159  
02:35:18,860 --> 02:35:18,120  
as day here there's gonna be some

3160  
02:35:20,450 --> 02:35:18,870  
changes when there

3161  
02:35:22,040 --> 02:35:20,460  
gonna be some positive changes come come

3162  
02:35:23,420 --> 02:35:22,050  
into your career here I'm gonna steal

3163  
02:35:25,341 --> 02:35:23,430

from what you said some opportunities

3164

02:35:27,320 --> 02:35:25,351

coming into play here but this is it

3165

02:35:29,270 --> 02:35:27,330

there's gonna be there's gonna be more

3166

02:35:30,591 --> 02:35:29,280

here so so whatever it is that you're

3167

02:35:32,060 --> 02:35:30,601

feeling or whatever you're into it your

3168

02:35:34,100 --> 02:35:32,070

intuition is telling you to do when it

3169

02:35:35,180 --> 02:35:34,110

comes to your career start doing it here

3170

02:35:36,980 --> 02:35:35,190

because they're gonna help you out with

3171

02:35:39,140 --> 02:35:36,990

that I I want to say by the time

3172

02:35:40,220 --> 02:35:39,150

September rolls riding around this year

3173

02:35:41,660 --> 02:35:40,230

I'm gonna say towards the end of it

3174

02:35:42,860 --> 02:35:41,670

getting ready to go in October there's

3175

02:35:44,750 --> 02:35:42,870

gonna be there's gonna be a change in

3176

02:35:46,310 --> 02:35:44,760

your finances with this coming with this

3177

02:35:50,570 --> 02:35:46,320

opportunity coming into play this is

3178

02:35:52,761 --> 02:35:50,580

equal more money for you yeah okay yeah

3179

02:35:53,870 --> 02:35:52,771

you you you can I got money coming in

3180

02:35:55,551 --> 02:35:53,880

and there's there some luck coming in

3181

02:35:58,940 --> 02:35:55,561

when it comes to my career and my career

3182

02:36:01,040 --> 02:35:58,950

path here there you go okay Monica now

3183

02:36:04,400 --> 02:36:01,050

you get a friend question now you get a

3184

02:36:08,000 --> 02:36:04,410

free question how's that wow that's

3185

02:36:10,640 --> 02:36:08,010

amazing okay well my question is about

3186

02:36:13,520 --> 02:36:10,650

something that has not been sitting well

3187

02:36:16,820 --> 02:36:13,530

with me at all and it's not about myself

3188

02:36:19,280 --> 02:36:16,830

I want to know if there was any foul

3189

02:36:22,040 --> 02:36:19,290

play involved or for getting the

3190

02:36:27,500 --> 02:36:22,050

straight jewelry with regard to Anthony

3191

02:36:30,920 --> 02:36:27,510

Bourdain suicide I have oh god Monica I

3192

02:36:32,750 --> 02:36:30,930

love you I I got so much to say about

3193

02:36:38,570 --> 02:36:32,760

this however I don't want to say it on

3194

02:36:40,430 --> 02:36:38,580

the air I've been warned but I I don't

3195

02:36:42,140 --> 02:36:40,440

like the word suicide I thought if that

3196

02:36:44,390 --> 02:36:42,150

I could just go with that does that make

3197

02:36:44,960 --> 02:36:44,400

sense yeah it makes a lot of sense for

3198

02:36:48,170 --> 02:36:44,970

all of us

3199

02:36:51,470 --> 02:36:48,180

yeah yeah Monica enjoy the rest of your

3200

02:36:54,680 --> 02:36:51,480

night thank you you too thanks so much

3201

02:36:57,410 --> 02:36:54,690

yeah absolutely well I hate Monica

3202

02:37:03,140 --> 02:36:57,420

before I let you go you still there

3203

02:37:06,320 --> 02:37:03,150

the when Chris mentions career and you

3204

02:37:09,980 --> 02:37:06,330

know that you got this career very

3205

02:37:11,960 --> 02:37:09,990

significant thing today what did I mean

3206

02:37:18,020 --> 02:37:11,970

I mean how does that hit you I mean does

3207

02:37:21,410 --> 02:37:18,030

that freak you out a little bit it's

3208

02:37:24,320 --> 02:37:21,420

just insane to me okay Monica call us

3209

02:37:26,301 --> 02:37:24,330

back call me back right mine to call me

3210

02:37:28,880 --> 02:37:26,311

back on a fader night and tell me what

3211

02:37:33,080 --> 02:37:28,890

happens okay I want you to tell me

3212

02:37:41,700 --> 02:37:39,660

Monica have a great night Monica that is

3213

02:37:48,650 --> 02:37:41,710

just amazing to me

3214

02:37:57,270 --> 02:37:54,840

three two one okay there all right hi

3215

02:38:02,640 --> 02:37:57,280

I've been on redial for like two hours I

3216

02:38:04,560 --> 02:38:02,650

guess yeah I literally probably 200

3217

02:38:07,980 --> 02:38:04,570

phone calls have come in just to let you

3218

02:38:10,020 --> 02:38:07,990

know and I tried to get so what's your

3219

02:38:14,430 --> 02:38:10,030

name Mon I really need to hear from

3220

02:38:18,090 --> 02:38:14,440

Chris oh this is Kendra hi Kendra hello

3221

02:38:21,680 --> 02:38:18,100

I just kind of want to do a a blank

3222

02:38:27,960 --> 02:38:21,690

question of any messages for me Chris

3223

02:38:30,210 --> 02:38:27,970

any messages for you god III don't got a

3224

02:38:33,780 --> 02:38:30,220

minute I don't got messages as much as I

3225

02:38:35,280 --> 02:38:33,790

do a vision here or a kind of like like

3226

02:38:37,140 --> 02:38:35,290

that like a little mini reading here I

3227

02:38:38,640 --> 02:38:37,150

want to tell you they're there again

3228

02:38:39,900 --> 02:38:38,650

just kind of almost like Monica here but

3229

02:38:41,670 --> 02:38:39,910

this doesn't have to do with career is

3230

02:38:43,770 --> 02:38:41,680

how this has to do with your life path

3231

02:38:45,480 --> 02:38:43,780

here what's going on here because I'm

3232

02:38:47,610 --> 02:38:45,490

seeing so I'm seeing changes coming in

3233

02:38:49,020 --> 02:38:47,620

on how I'm how I'm living my life here

3234

02:38:50,460 --> 02:38:49,030

so it seems like it's out with the old

3235

02:38:55,410 --> 02:38:50,470

and in with the new does that resonate

3236

02:38:59,430 --> 02:38:55,420

or make sense with you yes it does yes

3237

02:39:00,630 --> 02:38:59,440

so whatever it is your there's God

3238

02:39:02,100 --> 02:39:00,640

there's something is significant about

3239

02:39:03,510 --> 02:39:02,110

your voice and that girl Monica's bus it

3240

02:39:07,350 --> 02:39:03,520

just came through here what there's

3241

02:39:08,850 --> 02:39:07,360

gonna be wait wait until in with an I

3242

02:39:09,840 --> 02:39:08,860

hope this I hope this resonates doesn't

3243

02:39:11,670 --> 02:39:09,850

make sense you know I don't sound like a

3244

02:39:13,530 --> 02:39:11,680

total quack here but within the next two

3245

02:39:15,780 --> 02:39:13,540

weeks here you're gonna get confirmation

3246

02:39:17,430 --> 02:39:15,790

and or a sign in in regards to a

3247

02:39:19,170 --> 02:39:17,440

question that you put out there I don't

3248

02:39:20,010 --> 02:39:19,180

know if that means anything to you or if

3249

02:39:22,440 --> 02:39:20,020

it sounds wacky

3250

02:39:25,280 --> 02:39:22,450

all right well Kendra call us back on

3251

02:39:28,650 --> 02:39:25,290

Fator night and let us know will you I

3252

02:39:30,920 --> 02:39:28,660

will do that thank you right weeks I'll

3253

02:39:34,920 --> 02:39:30,930

remember that okay Thank You Kendra

3254

02:39:37,130 --> 02:39:34,930

thank you yeah great I can't wait for

3255

02:39:39,420 --> 02:39:37,140

that phone call I know it's coming in

3256

02:39:40,881 --> 02:39:39,430

okay turn me down in the background

3257

02:39:44,070 --> 02:39:40,891

who's calling

3258

02:39:46,951 --> 02:39:44,080

hi this is Ken hi Karen how are you

3259

02:39:51,390 --> 02:39:46,961

doing here I'm good I got a weird echo

3260

02:39:53,400 --> 02:39:51,400

oh I'm I'm sorry I okay I don't know

3261

02:39:57,360 --> 02:39:53,410

what that would be all right ask the

3262

02:39:59,310 --> 02:39:57,370

question really quick okay hi Chris I

3263

02:40:02,070 --> 02:39:59,320

was just wondering if you could tell me

3264

02:40:06,751 --> 02:40:02,080

please who are the beings and the red

3265

02:40:10,980 --> 02:40:06,761

ships who are the beings and the red

3266

02:40:14,491 --> 02:40:10,990

ships I'm gonna be honest I do not know

3267

02:40:15,860 --> 02:40:14,501

okay Karen you gotta go with that you

3268

02:40:19,381 --> 02:40:15,870

gotta go with that

3269

02:40:22,831 --> 02:40:19,391

yep thank you no Karen well if you find

3270

02:40:24,201 --> 02:40:22,841

out let us know well you'll be with me

3271

02:40:27,211 --> 02:40:24,211

at ease

3272

02:40:31,081 --> 02:40:27,221

thank you so much scared be safe and

3273

02:40:33,331 --> 02:40:31,091

below and and I totally respect that

3274

02:40:36,531 --> 02:40:33,341

Chris totally cool hi you're live on

3275

02:40:41,341 --> 02:40:36,541

fade to black who's calling this is Phil

3276

02:40:44,400 --> 02:40:41,351

thanks hi hi Phil well what do you have

3277

02:40:45,841 --> 02:40:44,410

for Chris my question is for Chris and

3278

02:40:49,621 --> 02:40:45,851

thanks Chris

3279

02:40:51,991 --> 02:40:49,631

is will I be alive when the earth

3280

02:40:54,451 --> 02:40:52,001

ascends to the fifth dimension or the

3281

02:40:59,251 --> 02:40:54,461

fourth density or whatever the heck is

3282

02:41:01,470 --> 02:40:59,261

going it's going that way I'm gonna be

3283

02:41:05,371 --> 02:41:01,480

truthful but this one to you I'm going

3284

02:41:08,550 --> 02:41:05,381

to say no you're not gonna be alive when

3285

02:41:10,300 --> 02:41:08,560

the earth makes its ascension

3286

02:41:13,210 --> 02:41:10,310

[Music]

3287

02:41:18,609 --> 02:41:13,220

there you go but somebody in your family

3288

02:41:19,719 --> 02:41:18,619

will okay bye there's a lot yeah I'm

3289

02:41:21,160 --> 02:41:19,729

pretty sure everybody knows that there's

3290

02:41:22,809 --> 02:41:21,170

a lot of stuff going on behind the

3291

02:41:25,660 --> 02:41:22,819

scenes when it comes to stuff like that

3292

02:41:27,729 --> 02:41:25,670

in in in hoping held back and not and

3293

02:41:29,439 --> 02:41:27,739

not not allow it not allowing it to take

3294

02:41:33,420 --> 02:41:29,449

over I hope that makes sense to people

3295

02:41:38,380 --> 02:41:33,430

yeah there you go area code two five-o

3296

02:41:40,960 --> 02:41:38,390

hi it's Dallas calling from BC Canada hi

3297

02:41:43,719 --> 02:41:40,970

Dallas how are you I'm good how are you

3298

02:41:46,359 --> 02:41:43,729

guys doing good and you might be our

3299

02:41:47,889 --> 02:41:46,369

last phone call tonight oh cool I've

3300

02:41:53,380 --> 02:41:47,899

been trying for a while I prayed I was

3301  
02:41:56,469 --> 02:41:53,390  
like please guys somebody calls on hold

3302  
02:41:58,030 --> 02:41:56,479  
I feel so bad but Dallas welcome to the

3303  
02:42:01,269 --> 02:41:58,040  
show welcome to the show what do you

3304  
02:42:03,010 --> 02:42:01,279  
have for Kris what's your question um I

3305  
02:42:05,410 --> 02:42:03,020  
have a lot of questions swimming around

3306  
02:42:08,559 --> 02:42:05,420  
but there's one that keeps coming in my

3307  
02:42:11,080 --> 02:42:08,569  
head like you should ask this me and my

3308  
02:42:13,780 --> 02:42:11,090  
stepdad have had a rough relationship I

3309  
02:42:15,550 --> 02:42:13,790  
mean I'm just wondering how I can learn

3310  
02:42:19,780 --> 02:42:15,560  
to forgive him and work on our

3311  
02:42:22,689 --> 02:42:19,790  
relationship and better it I feel like

3312  
02:42:23,859 --> 02:42:22,699  
honestly Illi know I I know that you're

3313  
02:42:25,780 --> 02:42:23,869

working on yourself here and you're in

3314

02:42:26,830 --> 02:42:25,790

your and yeah there's a little bit

3315

02:42:29,260 --> 02:42:26,840

there's a little bit of being a little

3316

02:42:30,490 --> 02:42:29,270

bit over again I'm not making light of

3317

02:42:32,380 --> 02:42:30,500

the situation here there's a little bit

3318

02:42:34,330 --> 02:42:32,390

of over emotional from you and I feel

3319

02:42:35,740 --> 02:42:34,340

like with him there's there's a bit of

3320

02:42:37,540 --> 02:42:35,750

stubbornness and a stubborn streak I

3321

02:42:38,830 --> 02:42:37,550

feel like he needs to be able he needs

3322

02:42:42,280 --> 02:42:38,840

to be the one to kind of put the walls

3323

02:42:43,750 --> 02:42:42,290

down here and not and not not not look

3324

02:42:46,750 --> 02:42:43,760

at look at the situation as an

3325

02:42:48,099 --> 02:42:46,760

inconvenience or or kind of or or

3326

02:42:51,130 --> 02:42:48,109

looking at it in a shitty way does that

3327

02:42:53,439 --> 02:42:51,140

make sense that makes a lot of them okay

3328

02:42:55,450 --> 02:42:53,449

he just seems he seems like like like he

3329

02:42:56,889 --> 02:42:55,460

again I don't want I don't want to crap

3330

02:42:59,290 --> 02:42:56,899

on him but he just seems like he like

3331

02:43:00,490 --> 02:42:59,300

like in his mud like the way that the

3332

02:43:01,719 --> 02:43:00,500

way that I see him viewing you is that

3333

02:43:03,189 --> 02:43:01,729

you're making a big deal out of it like

3334

02:43:05,139 --> 02:43:03,199

it does it have to be so blown up or

3335

02:43:06,939 --> 02:43:05,149

whatever Bobby just continue to go

3336

02:43:08,349 --> 02:43:06,949

forward but there but it's not talking

3337

02:43:10,030 --> 02:43:08,359

and we're taking care of a situation

3338

02:43:11,349 --> 02:43:10,040

here he's he's he's still holding back

3339

02:43:13,300 --> 02:43:11,359

and it's gonna continue to be that way

3340

02:43:16,059 --> 02:43:13,310

until he loosens up your butt he's got a

3341

02:43:18,399 --> 02:43:16,069

real stubborn streak there yeah he does

3342

02:43:19,660 --> 02:43:18,409

yeah maybe I'll try to talk to them

3343

02:43:22,450 --> 02:43:19,670

thanks I don't even think I've really

3344

02:43:24,130 --> 02:43:22,460

tried to talk about it yet just just

3345

02:43:25,870 --> 02:43:24,140

just go with examples

3346

02:43:27,610 --> 02:43:25,880

as far as like like the way that the way

3347

02:43:28,929 --> 02:43:27,620

that the way that he comes across give

3348

02:43:30,580 --> 02:43:28,939

him something to look out there because

3349

02:43:32,620 --> 02:43:30,590

if not what he's gonna do is he's gonna

3350

02:43:34,389 --> 02:43:32,630

he's gonna try to talk over you or or

3351

02:43:35,769 --> 02:43:34,399

make or or make the situation or

3352

02:43:37,300 --> 02:43:35,779

downplay the situation that's what

3353

02:43:38,559 --> 02:43:37,310

that's what I want to say downplay the

3354

02:43:40,000 --> 02:43:38,569

situation to make it seem like it's not

3355

02:43:42,149 --> 02:43:40,010

that bad here because he doesn't want to

3356

02:43:46,540 --> 02:43:42,159

take accountability for his attitude

3357

02:43:48,729 --> 02:43:46,550

okay okay there you go down thank you

3358

02:43:51,370 --> 02:43:48,739

for the phone call yeah enjoy the rest

3359

02:43:55,630 --> 02:43:51,380

of your night okay okay thank you good

3360

02:43:58,899 --> 02:43:55,640

night guys thank you so much and let's

3361

02:44:00,610 --> 02:43:58,909

relax for a second let's let's whoo

3362

02:44:02,469 --> 02:44:00,620

all right let's bring it down let's

3363

02:44:04,780 --> 02:44:02,479

let's bring you down how are you doing

3364

02:44:08,139 --> 02:44:04,790

Chris I am doing great like I told you

3365

02:44:10,809 --> 02:44:08,149

it feels good to be home and energy is

3366

02:44:12,780 --> 02:44:10,819

great here I love it it's that was two

3367

02:44:17,729 --> 02:44:12,790

and a half hours I don't know how many

3368

02:44:21,969 --> 02:44:17,739

people we spoke to but that has to be a

3369

02:44:25,420 --> 02:44:21,979

combination of fun and exhaustion at the

3370

02:44:27,490 --> 02:44:25,430

same time it is it is but it's it's more

3371

02:44:29,710 --> 02:44:27,500

fun than it is exhausting I'll tell you

3372

02:44:33,219 --> 02:44:29,720

that the energy is great I love it how

3373

02:44:36,309 --> 02:44:33,229

are you able to as you know I just want

3374

02:44:42,460 --> 02:44:36,319

to wind down because that that has to be

3375

02:44:47,110 --> 02:44:42,470

very intense for you but you you respond

3376

02:44:49,240 --> 02:44:47,120

so quickly to each question sometimes

3377

02:44:52,179 --> 02:44:49,250

you pause because you're listening and I

3378

02:44:54,460 --> 02:44:52,189

get that other times it's almost like

3379

02:44:56,830 --> 02:44:54,470

you know when you see a newscaster he's

3380

02:44:58,840 --> 02:44:56,840

got the earphone in his ear right and

3381

02:45:01,660 --> 02:44:58,850

you know somebody's talking to him while

3382

02:45:03,820 --> 02:45:01,670

he's talking and he's asking questions

3383

02:45:07,479 --> 02:45:03,830

have areas getting information in real

3384

02:45:09,219 --> 02:45:07,489

time is it is it that way for you it's

3385

02:45:10,570 --> 02:45:09,229

that way because then I when you hear me

3386

02:45:12,010 --> 02:45:10,580

when you hear me pause or don't answer

3387

02:45:14,620 --> 02:45:12,020

right away it's because I'm asking

3388

02:45:17,229 --> 02:45:14,630

questions back because my own Chris self

3389

02:45:18,460 --> 02:45:17,239

wants to know I want to wait is are you

3390

02:45:20,469 --> 02:45:18,470

sure this is what I said what what I

3391

02:45:22,000 --> 02:45:20,479

should say so I know it sounds corny and

3392

02:45:27,490 --> 02:45:22,010

a little bit wacky but that that's how

3393

02:45:29,500 --> 02:45:27,500

it plays into it and so you ah so that's

3394

02:45:32,080 --> 02:45:29,510

what's going on the pause is it because

3395

02:45:34,929 --> 02:45:32,090

not necessarily because you're listening

3396

02:45:36,580 --> 02:45:34,939

but because you're reaching out the

3397

02:45:37,510 --> 02:45:36,590

reaching out and on in sometimes low

3398

02:45:38,559 --> 02:45:37,520

reference other

3399

02:45:40,240 --> 02:45:38,569

readings that I've had like this is

3400

02:45:41,559 --> 02:45:40,250

similar to the person that you spoke to

3401

02:45:43,059 --> 02:45:41,569

regarding this I'm paying attention to

3402

02:45:44,170 --> 02:45:43,069

what they're telling me at the same time

3403

02:45:45,580 --> 02:45:44,180

kind of make kind of making my own

3404

02:45:47,559 --> 02:45:45,590

calculations at how I'm gonna form this

3405

02:45:51,460 --> 02:45:47,569

or word this to the person that I'm

3406

02:45:54,849 --> 02:45:51,470

reading excuse me and when it comes in

3407

02:45:56,769 --> 02:45:54,859

with somebody like well I'm just

3408

02:45:58,990 --> 02:45:56,779

thinking of Monica or Dallas who just

3409

02:46:02,109 --> 02:45:59,000

called Monica you know career right boom

3410

02:46:06,000 --> 02:46:02,119

you know it just pops in like that do

3411

02:46:10,179 --> 02:46:06,010

you know who is reaching out to you

3412

02:46:12,069 --> 02:46:10,189

who's like my guides ya know I get that

3413

02:46:13,359 --> 02:46:12,079

question all the time it's just a

3414

02:46:14,710 --> 02:46:13,369

thought I don't really hear anything

3415

02:46:16,779 --> 02:46:14,720

it's just a thought that's put that's

3416

02:46:18,910 --> 02:46:16,789

placed in my head along with a vision or

3417

02:46:20,500 --> 02:46:18,920

a scenario to speak about like when

3418

02:46:22,450 --> 02:46:20,510

Monica came through instantly their

3419

02:46:24,130 --> 02:46:22,460

voice they're like give her confirmation

3420

02:46:25,510 --> 02:46:24,140

tell her about the career that this is

3421

02:46:27,399 --> 02:46:25,520

going to work out so whatever it is that

3422

02:46:29,529 --> 02:46:27,409

she's doing or whatever whatever she did

3423

02:46:31,120 --> 02:46:29,539

to change her life around it's working

3424

02:46:33,040 --> 02:46:31,130

so they want they want me to recognize

3425

02:46:34,960 --> 02:46:33,050

that right off the bat for her that

3426

02:46:37,359 --> 02:46:34,970

she's looking for that she needs a boost

3427

02:46:39,460 --> 02:46:37,369

there yeah well you know when Pat called

3428

02:46:41,950 --> 02:46:39,470

in earlier and he just said dude just

3429

02:46:46,029 --> 02:46:41,960

give me something whatever and you go

3430

02:46:49,540 --> 02:46:46,039

car automobile and he just got in a car

3431

02:46:54,069 --> 02:46:49,550

accident and you didn't ask about his

3432

02:46:56,229 --> 02:46:54,079

socks you didn't ask about his diet you

3433

02:46:58,149 --> 02:46:56,239

didn't ask about his religion you didn't

3434

02:47:01,990 --> 02:46:58,159

ask about his love life you asked about

3435

02:47:04,510 --> 02:47:02,000

his car and that is it I never would use

3436

02:47:05,920 --> 02:47:04,520

that word automobile I would say car but

3437

02:47:11,290 --> 02:47:05,930

they for whatever reason it was

3438

02:47:14,170 --> 02:47:11,300

automobile when that happened I was

3439

02:47:16,840 --> 02:47:14,180

looking at a Twitter because people were

3440

02:47:18,490 --> 02:47:16,850

doing screen grabs at that moment and I

3441

02:47:24,340 --> 02:47:18,500

just sat back in my chair to put my

3442

02:47:27,880 --> 02:47:24,350

hands I'm rubbing my eyes I'm and that

3443

02:47:29,950 --> 02:47:27,890

was my reaction it was it's really for

3444

02:47:33,099 --> 02:47:29,960

me I enjoy it because it's in real time

3445

02:47:35,649 --> 02:47:33,109

and I can hear what's going on that's a

3446

02:47:38,109 --> 02:47:35,659

given but I react just like everybody

3447

02:47:41,109 --> 02:47:38,119

else does and I'm sure that every the

3448

02:47:43,120 --> 02:47:41,119

audience reacted the same as I did and

3449

02:47:46,319 --> 02:47:43,130

it's just it's so enjoyable

3450

02:47:49,120 --> 02:47:46,329

well again it's chrismad dina dot guide

3451  
02:47:50,640 --> 02:47:49,130  
the podcast and all of that information

3452  
02:47:52,740 --> 02:47:50,650  
is on the website

3453  
02:47:54,810 --> 02:47:52,750  
it's gonna be the podcast is gonna be up

3454  
02:47:56,130 --> 02:47:54,820  
it's gonna have its own website and I

3455  
02:47:57,150 --> 02:47:56,140  
will make the announcement within the

3456  
02:47:59,341 --> 02:47:57,160  
next couple of weeks I'm gonna give a

3457  
02:48:03,240 --> 02:47:59,351  
little teaser preview of the show and

3458  
02:48:05,730 --> 02:48:03,250  
then launch it congratulations on your

3459  
02:48:08,040 --> 02:48:05,740  
success man you're absolutely amazing

3460  
02:48:10,980 --> 02:48:08,050  
and I can't wait to get you and Jay over

3461  
02:48:13,320 --> 02:48:10,990  
to the house and we will have a total

3462  
02:48:14,820 --> 02:48:13,330  
foodie evening thank you so much Chris

3463  
02:48:17,190 --> 02:48:14,830

let me just want one thing here I just

3464

02:48:18,960 --> 02:48:17,200

want to thank you again and again for

3465

02:48:19,350 --> 02:48:18,970

allowing me the opportunity to do what I

3466

02:48:21,150 --> 02:48:19,360

do

3467

02:48:22,380 --> 02:48:21,160

and you supporting me and just being

3468

02:48:25,290 --> 02:48:22,390

there and just everything that you've

3469

02:48:27,240 --> 02:48:25,300

done for my career and it me personally

3470

02:48:28,830 --> 02:48:27,250

I cannot thank you enough here you're so

3471

02:48:30,720 --> 02:48:28,840

great I love you Jimmy yeah thank you so

3472

02:48:32,430 --> 02:48:30,730

much and we love you back Chris and you

3473

02:48:35,670 --> 02:48:32,440

know what the good news is as I roll

3474

02:48:38,820 --> 02:48:35,680

credits is I get to hear about Bill

3475

02:48:40,650 --> 02:48:38,830

Cooper and nobody else does I get my

3476

02:48:42,750 --> 02:48:40,660

little private session with Chris in

3477

02:48:44,070 --> 02:48:42,760

just a couple of minutes thank you so

3478

02:48:46,500 --> 02:48:44,080

much Chris stay right there

3479

02:48:49,051 --> 02:48:46,510

this has fade to black thank you Chris

3480

02:48:50,700 --> 02:48:49,061

Medina psychic it is Chris Medina dot

3481

02:48:53,610 --> 02:48:50,710

guide the links are over at Jimmy Church

3482

02:48:55,320 --> 02:48:53,620

radio.com datablocks executive producers

3483

02:48:57,660 --> 02:48:55,330

ritika murray on shows produced by owns

3484

02:48:59,370 --> 02:48:57,670

a palm renee dennis and bob announces

3485

02:48:59,850 --> 02:48:59,380

our steve harder Jean Patou will Marty

3486

02:49:02,820 --> 02:48:59,860

colbaugh

3487

02:49:05,490 --> 02:49:02,830

what master drew the geek music doug

3488

02:49:07,950 --> 02:49:05,500

aldrich intro space boys space boy music

3489

02:49:09,810 --> 02:49:07,960

calm fade to black is produced by

3490

02:49:13,020 --> 02:49:09,820

kjsurya game-changer network in

3491

02:49:15,750 --> 02:49:13,030

syndication as kg ra the planet thank

3492

02:49:18,960 --> 02:49:15,760

you to everybody that called in tonight

3493

02:49:20,790 --> 02:49:18,970

just an absolutely amazing show

3494

02:49:22,591 --> 02:49:20,800

this broadcast zone and copyright of

3495

02:49:24,660 --> 02:49:22,601

2018 by fade to black in the game

3496

02:49:26,761 --> 02:49:24,670

changer network it cannot be rebroadcast

3497

02:49:28,560 --> 02:49:26,771

downloaded copied or used anywhere in

3498

02:49:30,060 --> 02:49:28,570

the known universe without written

3499

02:49:32,070 --> 02:49:30,070

permission from fade to black of the

3500

02:49:34,440 --> 02:49:32,080

GameChanger network arm you know Jimmy

3501

02:49:37,230 --> 02:49:34,450

Church tomorrow night our disclose your

3502

02:49:39,930 --> 02:49:37,240

fest special event with Adrienne Valera

3503

02:49:42,870 --> 02:49:39,940

David Wilcock Corey Goode Emery Smith

3504

02:49:46,261 --> 02:49:42,880

and yours truly follow me on twitter at

3505

02:50:00,760 --> 02:49:46,271

JDO until tomorrow night everybody be